ORGAN 37.

The Church Organist,

A COLLECTION OF

Organ Pieces,

FOR USE DURING DIVINE SERVICE,

by

Charles Collin.

ORGANIST OF THE CATHEDRAL OF St. BRIEUC.

Book 1

Reduced Price 2/6 nett.

London & New York
NOVELLO, EWER & Co.

Digitized by the Internet Archive
in 2026 with funding from
University of Alberta Library

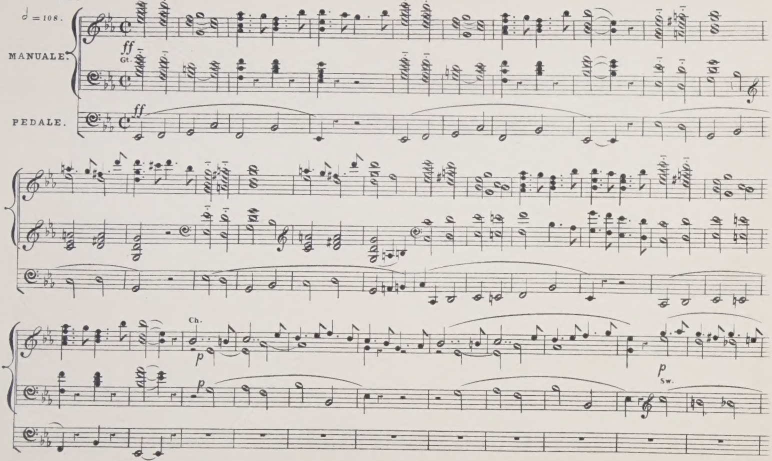
https://archive.org/details/birch_037ob

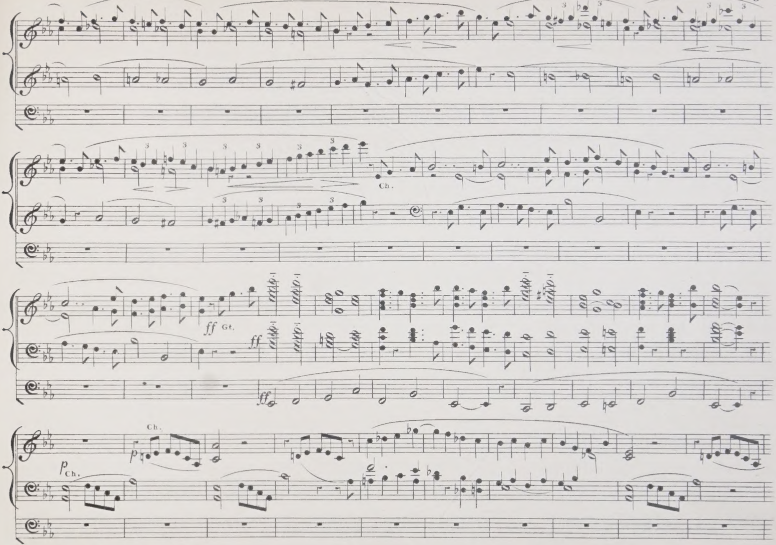
March.

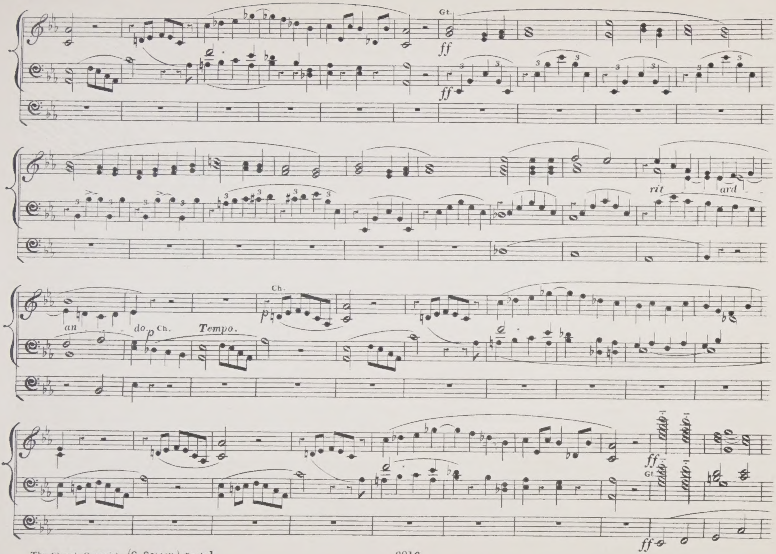
Maestoso.

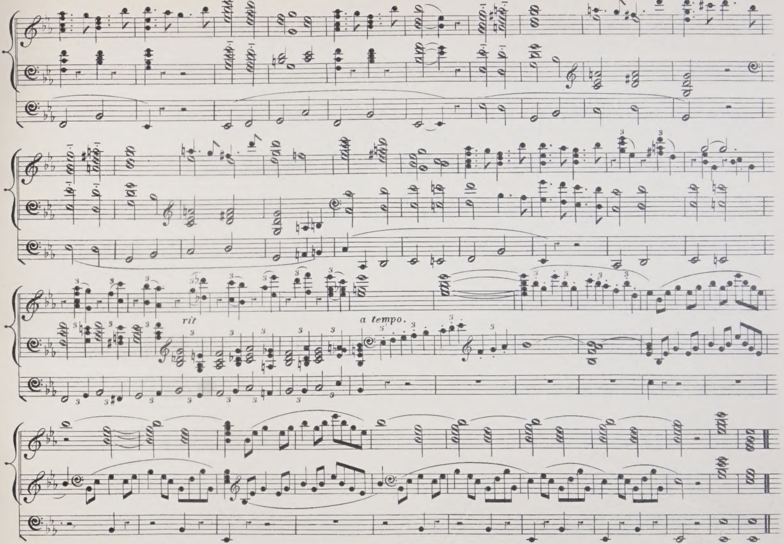
Full, without Mixtures, on each Keyboard.

No. 1.


𝅗𝅥 = 108.
MANUALE.
PEDALE.
ff
Gt.
ff
Ch.
p
p
p
Sw.


Ch.
ff Gt.
ff
ff
p Ch.
Ch.
p

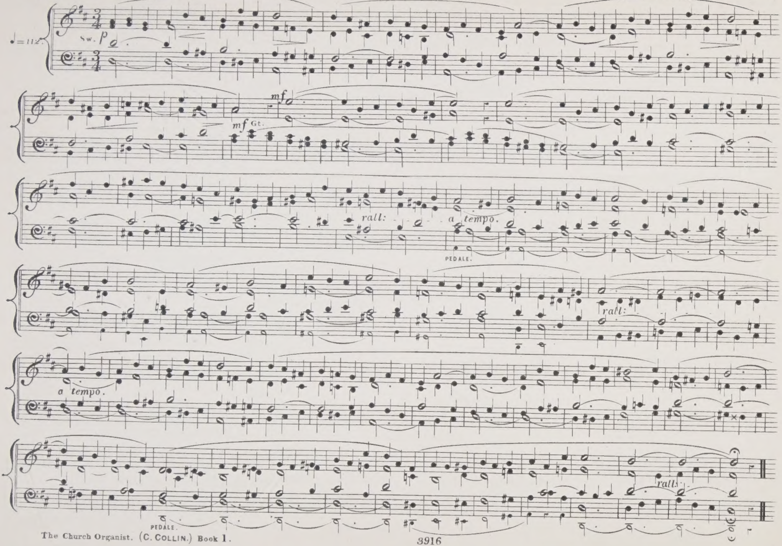

Gt.
ff
ff
rit
ard
an
do.
Ch.
p
Tempo.
Ch.
p
ff
Gt.
ff


rit
a tempo.

Communion.

No. 2. *Andante con moto.*

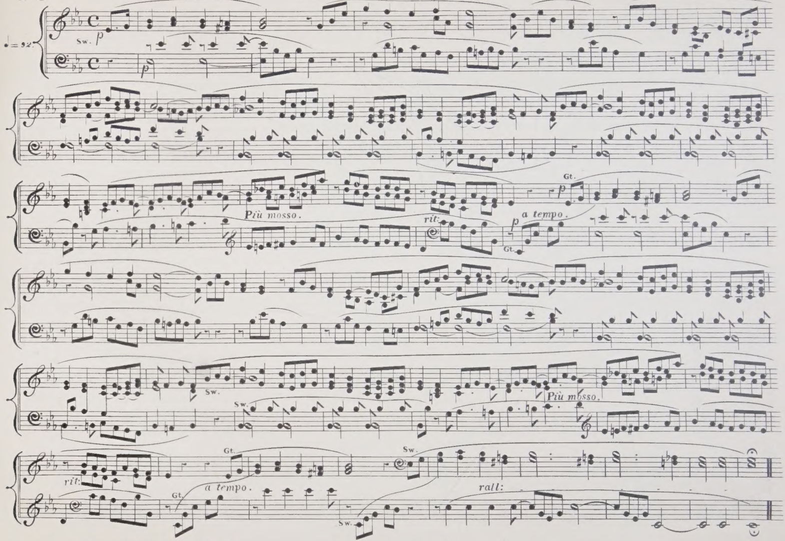
Sw. and Gt. 8 ft. Ped. 16 and 8 ft.


♩ = 112.
Sw. *p*
mf
mf Gt.
rall:
a tempo.
PEDALE.
rall:
a tempo.
PEDALE.
ralls:

Elevation.

No. 3 ANDANTE CANTABILE.

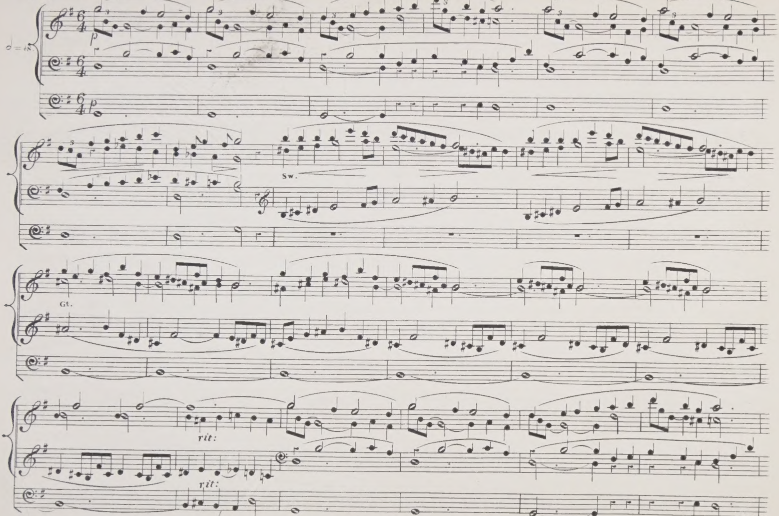
Sw. and Gt. Soft Stops of 8 ft. _ No Pedal.


♩= 92.
Sw. p
p
Più mosso.
rit:
Gt.
p
a tempo.
Gt.
Sw.
Sw.
Più mosso.
rit:
Gt.
a tempo.
Gt.
Sw.
rall:
Sw.

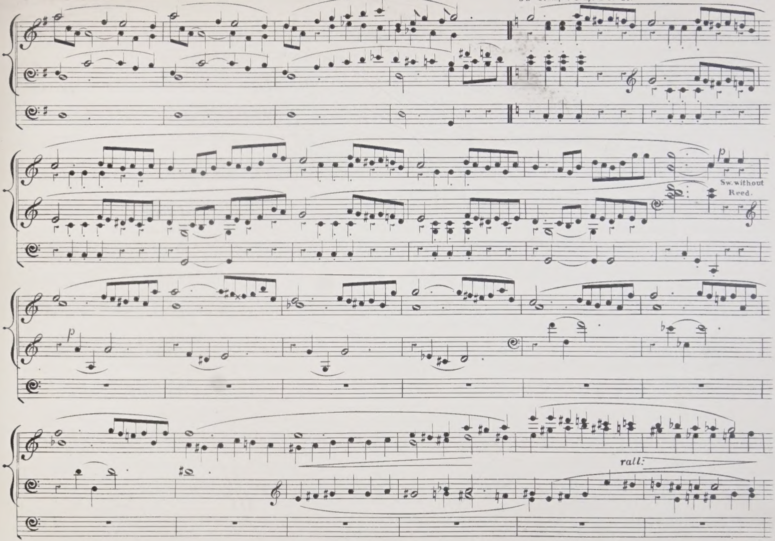
Offertoire.

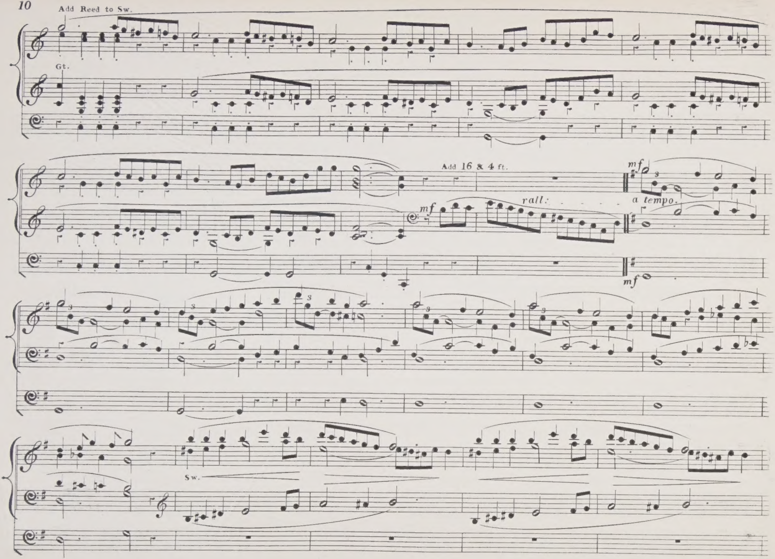
GT. Bourdons, Flutes, and Violas. 8 ft. — CH. Salcional, and Flutes 4 ft. SW. Flute and Viola 8 ft. — Ped. 16 and 8 ft.

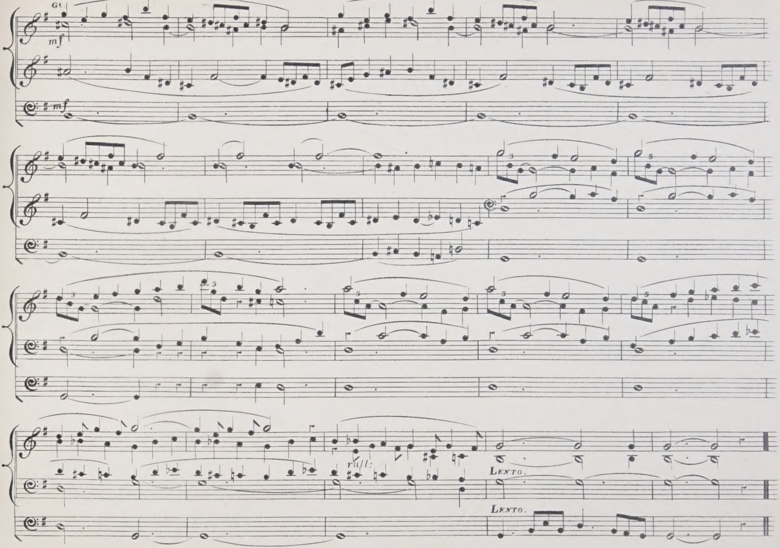
N.º 4 *Andantino catabile.*



Sw Trumpet coupled to Gt.


p
Sw. without Reed.
p
rall:

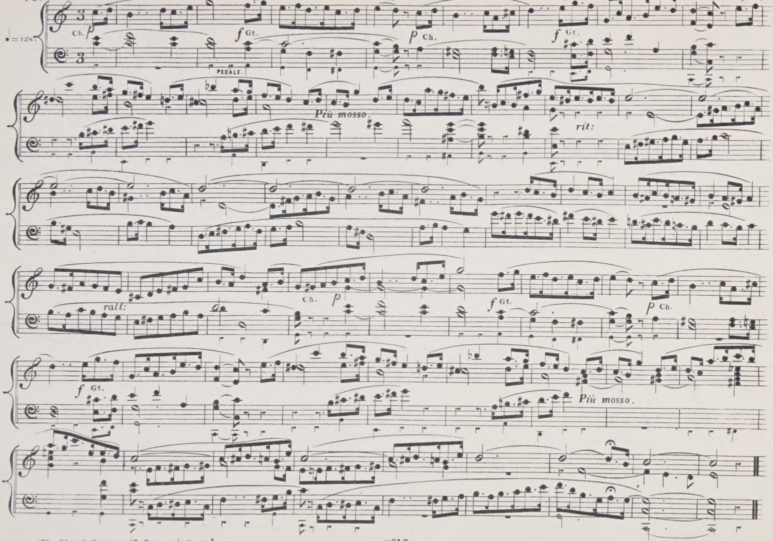

Add Reed to Sw.
Gt.
Add 16 & 4 ft.
mf
rall:
a tempo.
mf
mf
Sw.


Gt.
mf
mf
rall:
LENTO.
LENTO.

Postlude.

No. 5.

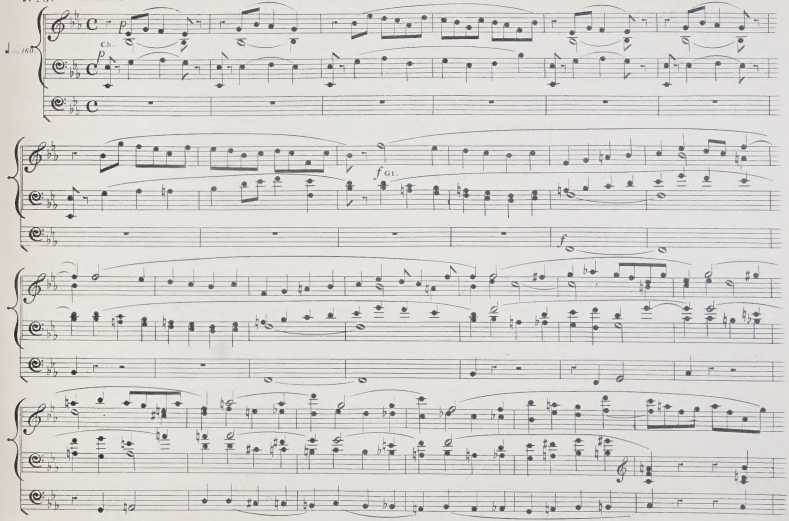
Allegro Moderato.

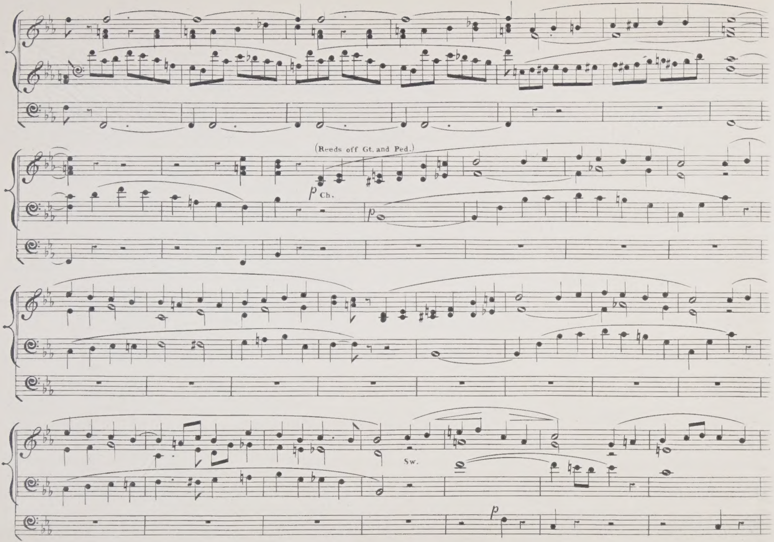

♩=126.
Ch. p
PEDALE.
f Gt.
p Ch.
f Gt.
Più mosso.
rit:
rall:
Ch. p
f Gt.
p Ch.
f Gt.
Più mosso.

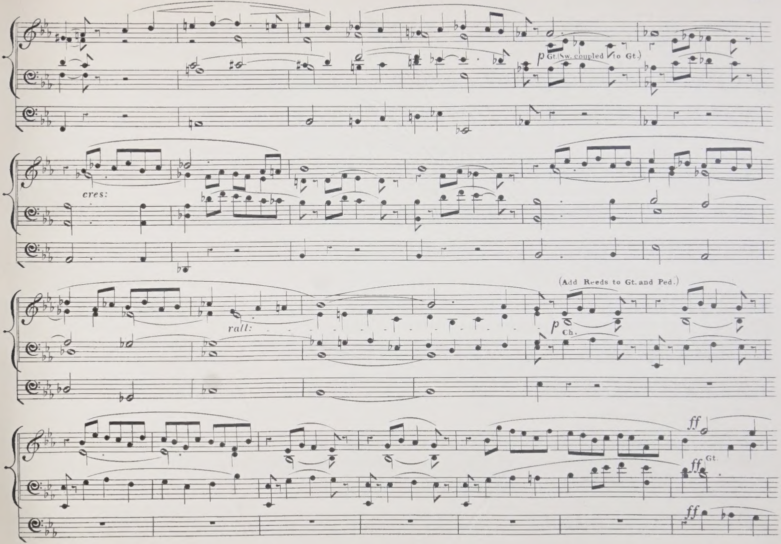
Offertoire.

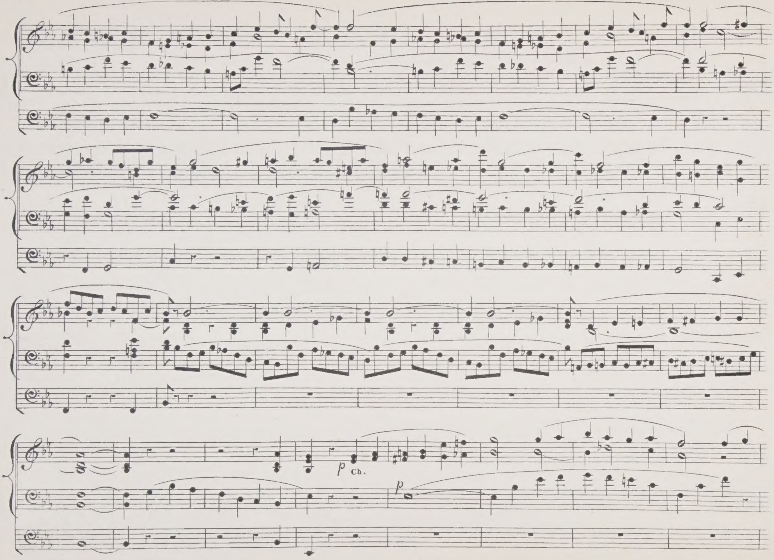
Nº 6. ALLEGRO.

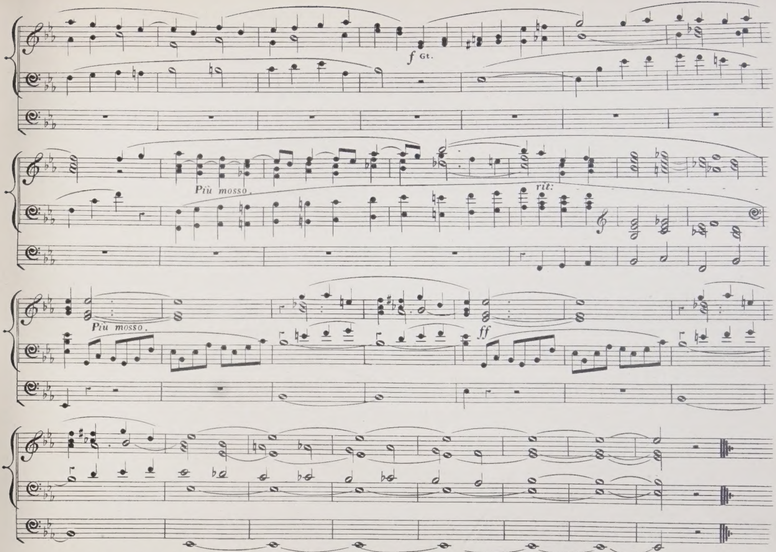
Full without Mixtures, on each Keyboard.


♩ = 160.
p
p
Ch.
f Gt.
f


(Reeds off Gt. and Ped.)
p Ch.
p
Sw.
p


p Gt.(Sw. coupled to Gt.)
cres:
(Add Reeds to Gt. and Ped.)
rall:
p Ch.
ff
ff Gt.
ff


p
Ch.
p


f Gt.
Più mosso.
rit:
Più mosso.
ff

ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY, MUS. DOC.

EDITED BY

G. M. GARRETT, M.A., MUS. D.

		s.	d.
1.	ANDANTE IN G (3-4 TIME)	1	0
2.	LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3.	ANDANTE IN E FLAT (2-4 TIME)	1	0
4.	ANDANTE IN E FLAT (C TIME)	1	6
5.	ANDANTE IN F	1	6
6.	CHORAL SONG AND FUGUE IN C	1	6

		s.	d.
7.	VOLUNTARY (GRAVE AND ANDANTE)	1	0
8.	ANDANTE CANTABILE IN G (C TIME)	1	0
9.	INTRODUCTION AND FUGUE (C SHARP MINOR) ...	2	0
9A.	DITTO DITTO (FIRST EDITION) ...	1	6
10.	NATIONAL ANTHEM WITH VARIATIONS IN G ...	2	0

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

		s.	d.
11.	PSALM TUNES (*St. Stephen, St. Matthew, 104th Psalm*) ...	1	6
12.	DITTO (*St. David, St. Bride, St. Ann, 100th Psalm*) ...	1	6

		s.	d.
13.	PSALM TUNES (*Westminster, Angel's Hymn, Irish, St. Mary*) ...	1	6
14.	DITTO (*Windsor, Liverpool, Bedford, Manchester*) ...	1	0

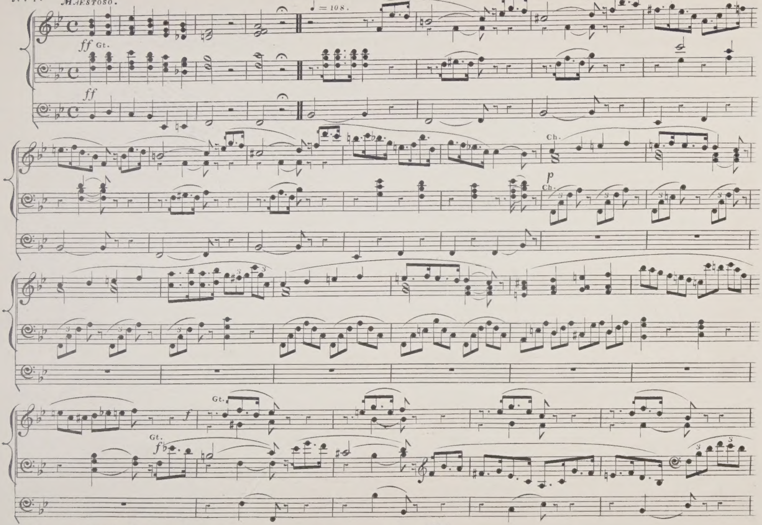
LONDON & NEW YORK: NOVELLO, EWER AND CO.

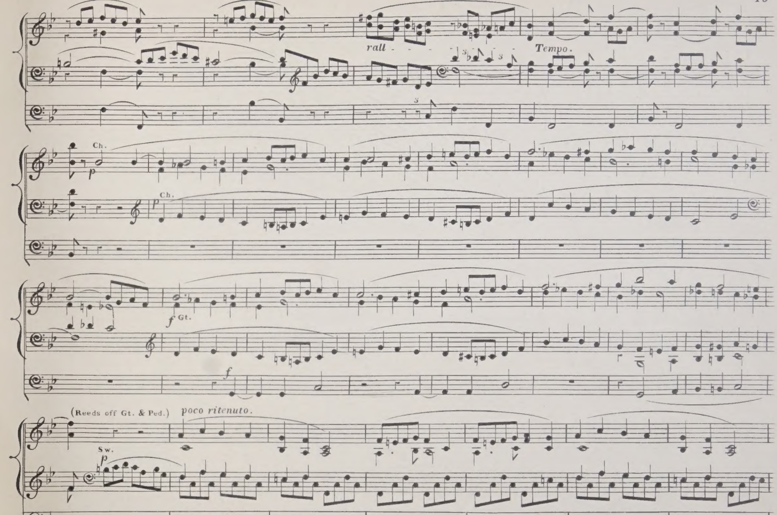
Offertoire for the Feast of Pentecost.

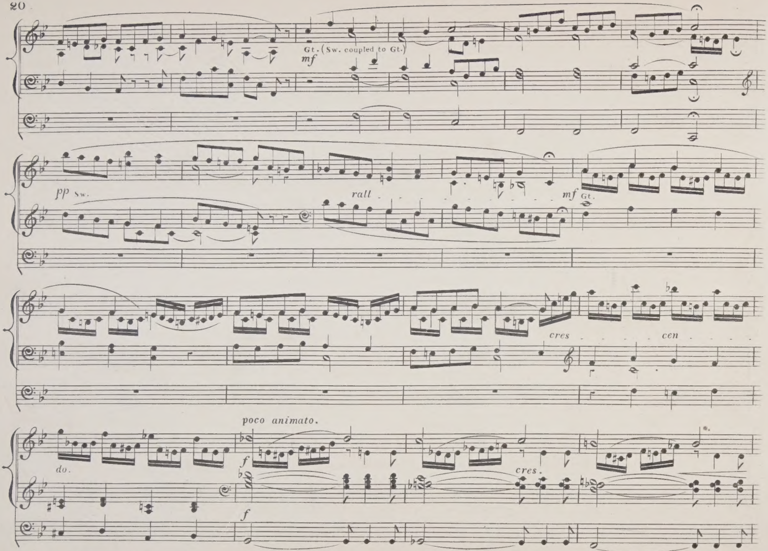
Full without Mixtures on each Keyboard.

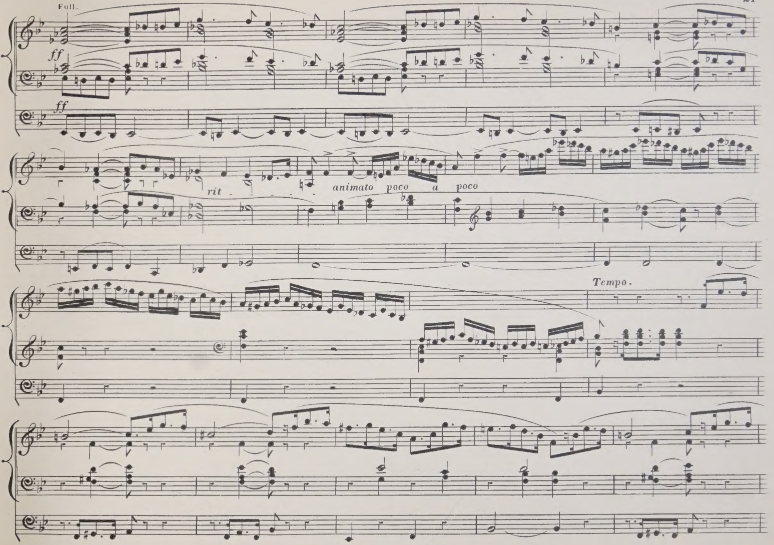
No 7.

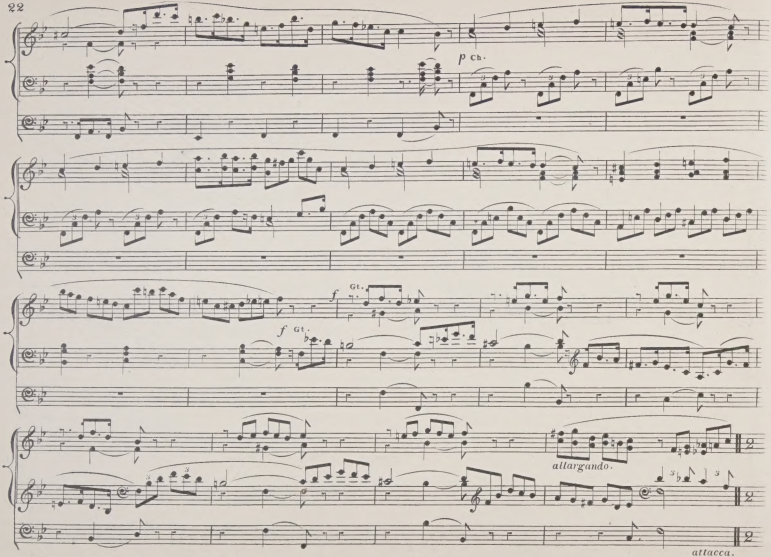
Maestoso.


♩ = 108.
ff Gt.
ff
Ch.
p
Ch.
Gt.
f
Gt.
f

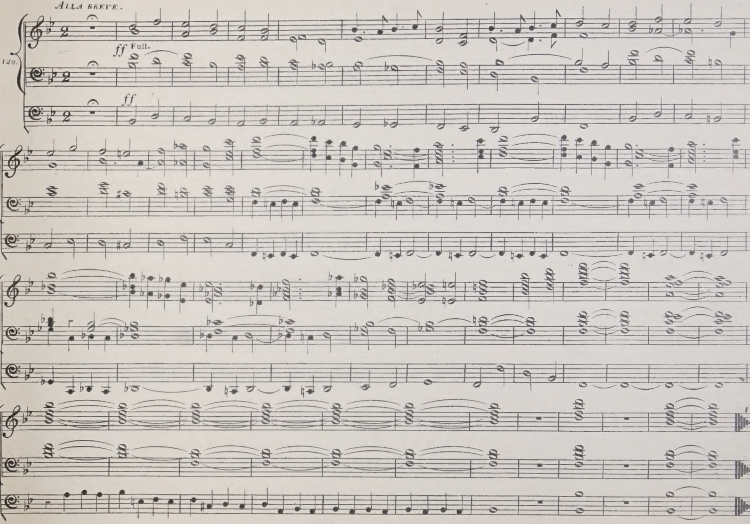

rall
Tempo.
Ch.
p
Ch.
p
f Gt.
f
(Reeds off Gt. & Ped.)
poco ritenuto.
Sw.
p


Gt. (Sw. coupled to Gt.)
mf
pp Sw.
rall
mf Gt.
cres
cen
do.
poco animato.
f
cres.
f


Full.
ff
ff
rit.
animato poco a poco
Tempo.


p Ch.
f Gt.
f Gt.
allargando.
2
attacca.

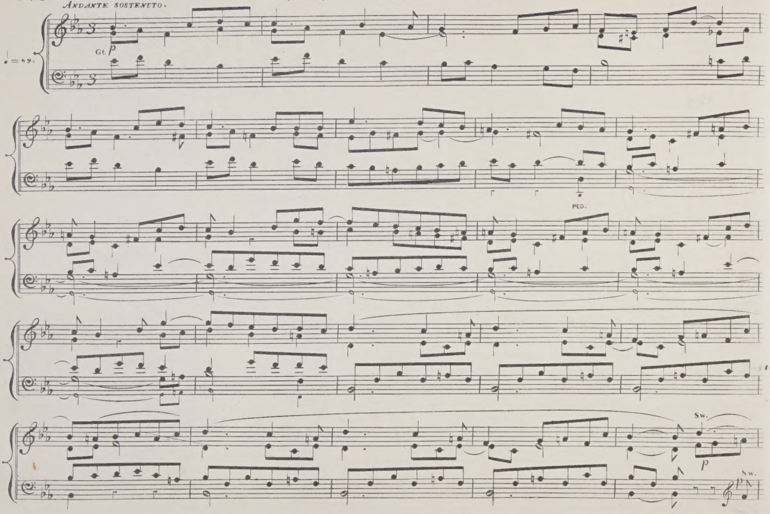
Hymn.

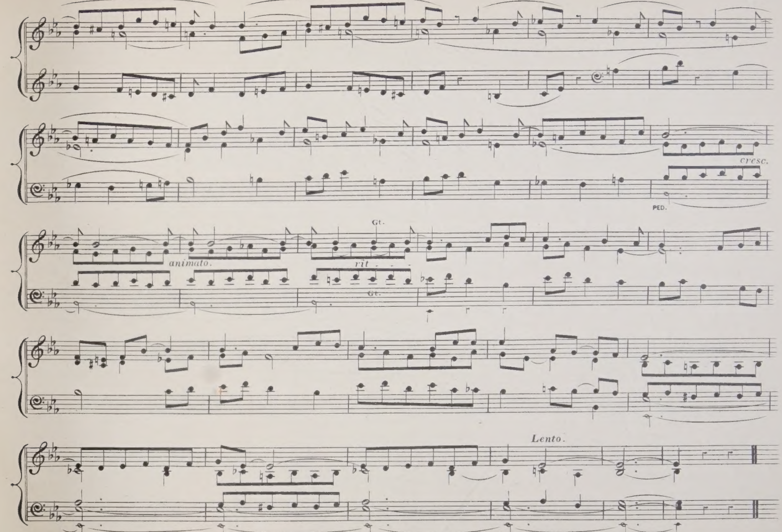

ALLA BREVE.
𝅗𝅥 = 120.
ff Full.
ff

Elevation.

No. 8.

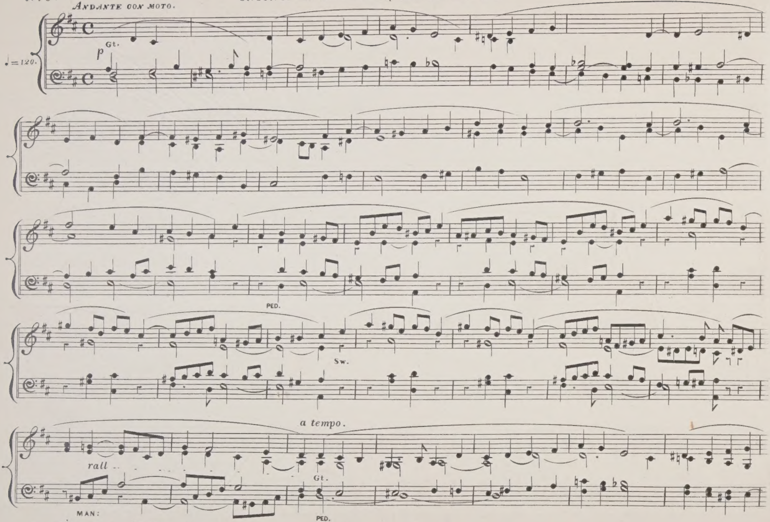
Gt. Open Diapason. Sw. with Oboe. Ped Violon 16 ft.

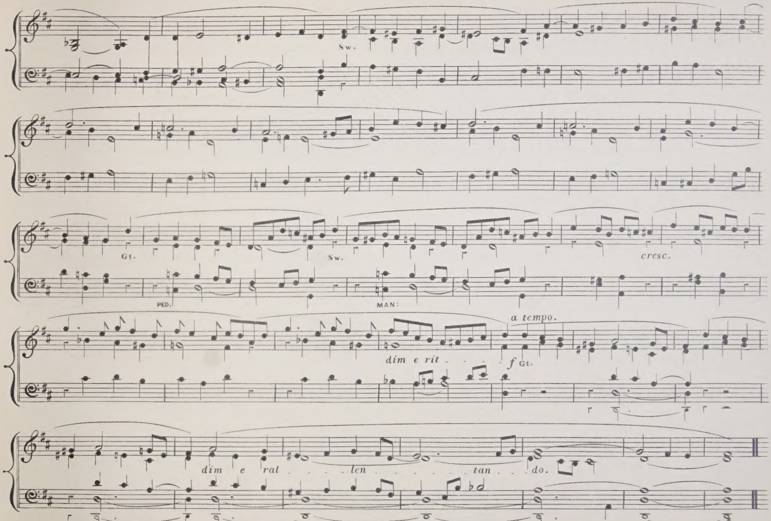

ANDANTE SOSTENUTO.
♩= 69.
Gt. p
PED.
Sw.
p
Sw.
p


cresc.
PED.
animato.
Gt.
rit.
Gt.
Lento.

Communion.

Nº 9. Gt. 8 ft. Sw. with Reeds 8 ft. coup. to Gt. Ped. Violon 16 ft.

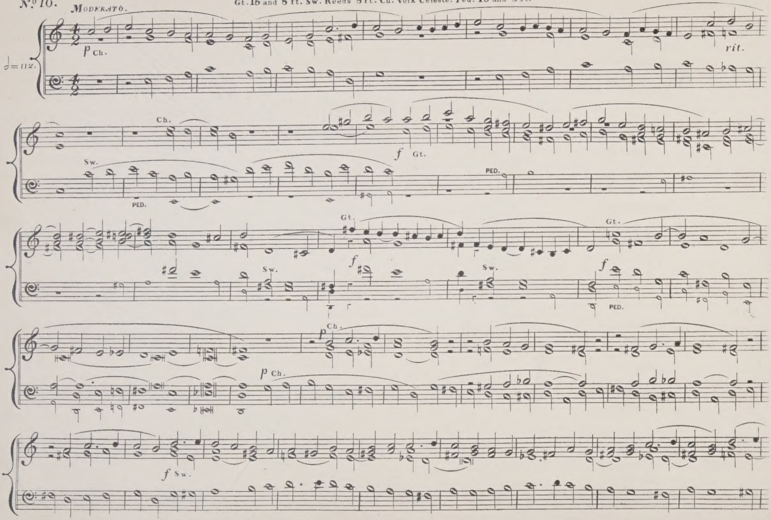

Andante con moto.
♩=120.
p
Gt.
PED.
Sw.
rall
a tempo.
Gt.
MAN:
PED.

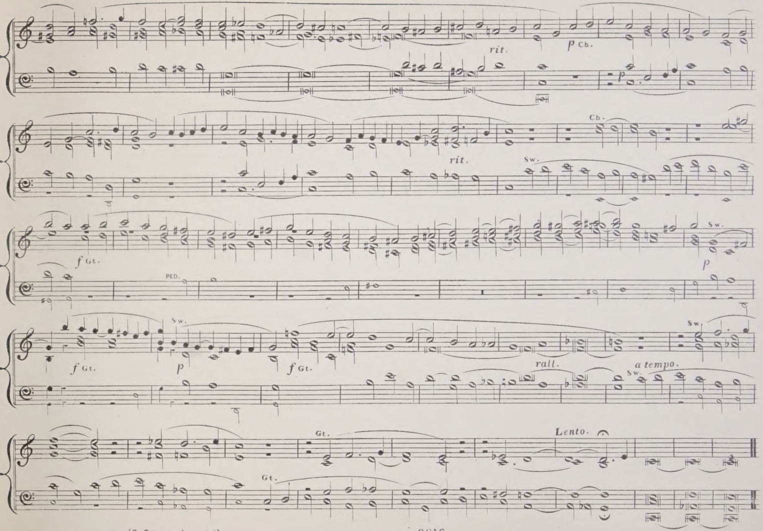

Sw.
Gt.
Sw.
PED.
MAN:
cresc.
a tempo.
dim e rit - - -
f Gt.
dim e ral - - len - - - - - - tan - - do.

Communion.

No. 10.

Gt. 16 and 8 ft. Sw. Reeds 8 ft. Ch. Voix Céleste. Ped. 16 and 8 ft.

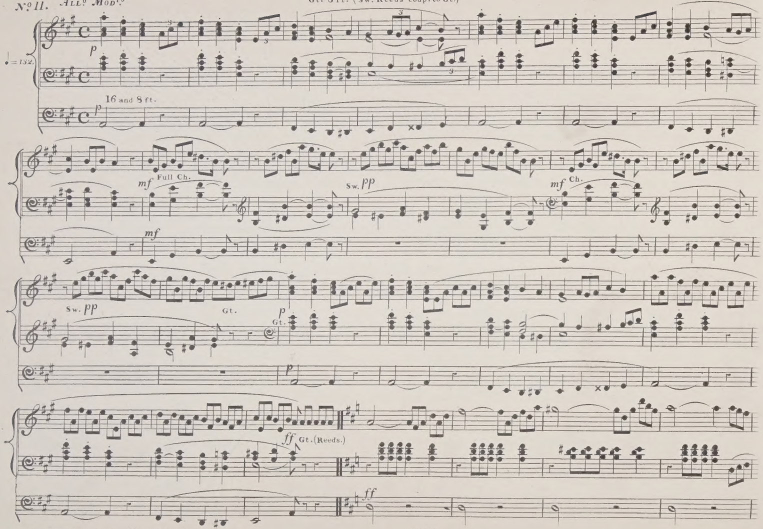

MODERATO.
𝅗𝅥 = 112.
p Ch.
rit.
Sw.
PED.
Ch.
f Gt.
PED.
Gt.
f
Sw.
f
Gt.
Sw.
f
PED.
p Ch.
p Ch.
f Sw.

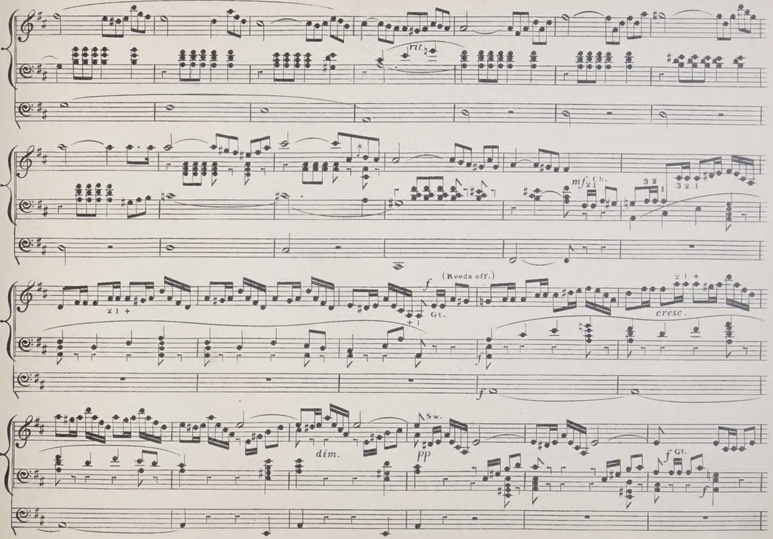

rit.
p Ch.
Ch.
rit.
Sw.
f Gt.
PED.
Sw.
p
f Gt.
Sw.
p
f Gt.
rall.
a tempo.
Sw.
Sw.
Gt.
Lento.
Gt.

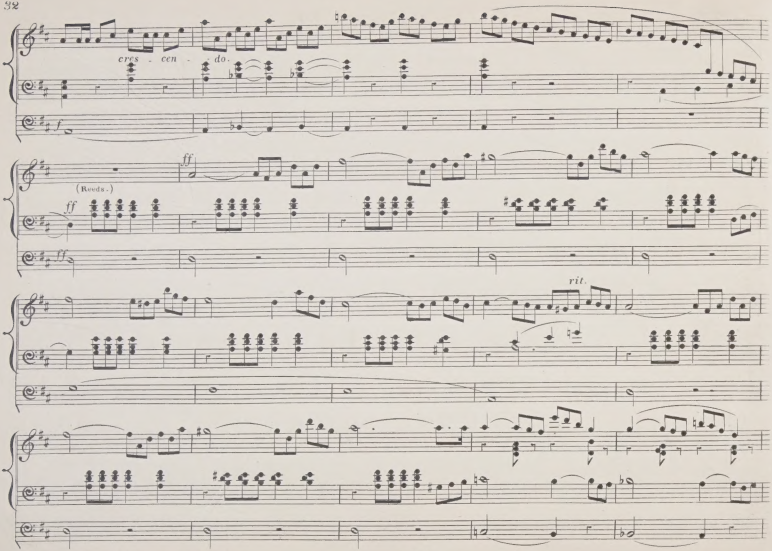
March.

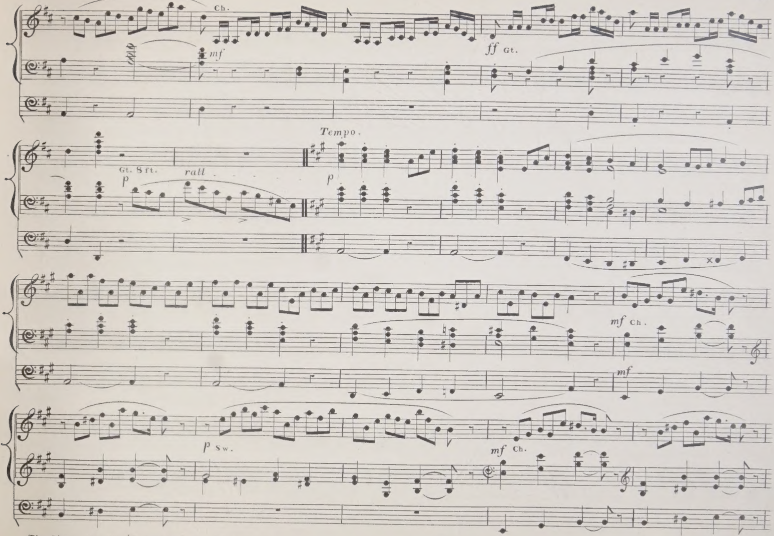
Gt. 8 ft. (Sw. Reeds coup. to Gt.)

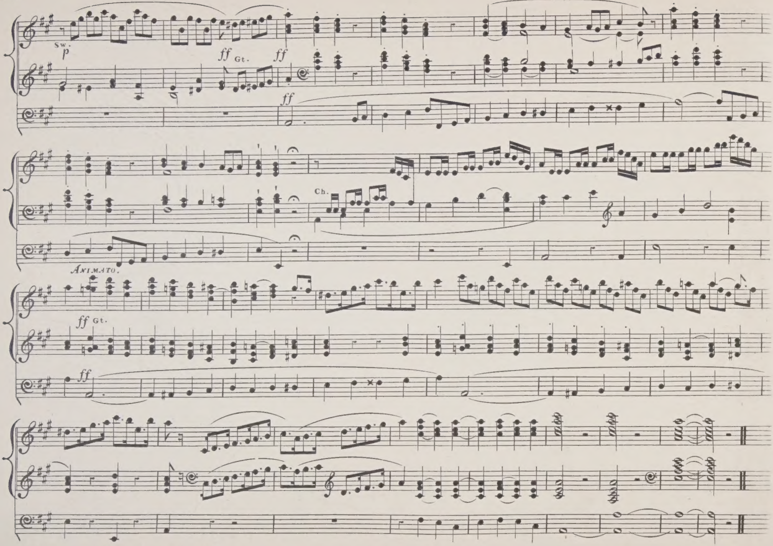
No. 11. Allº Modtº


♩ = 132.
p
16 and 8 ft.
p
3
3
3
mf
Full Ch.
mf
Sw. pp
mf
Ch.
Sw. pp
Gt.
p
Gt.
p
ff
Gt. (Reeds.)
ff


rit.
mf
Ch.
f
(Reeds off.)
Gt.
f
cresc.
dim.
Sw.
pp
f
Gt.
f


cres - cen - do.
f
(Reeds.)
ff
ff
ff
rit.

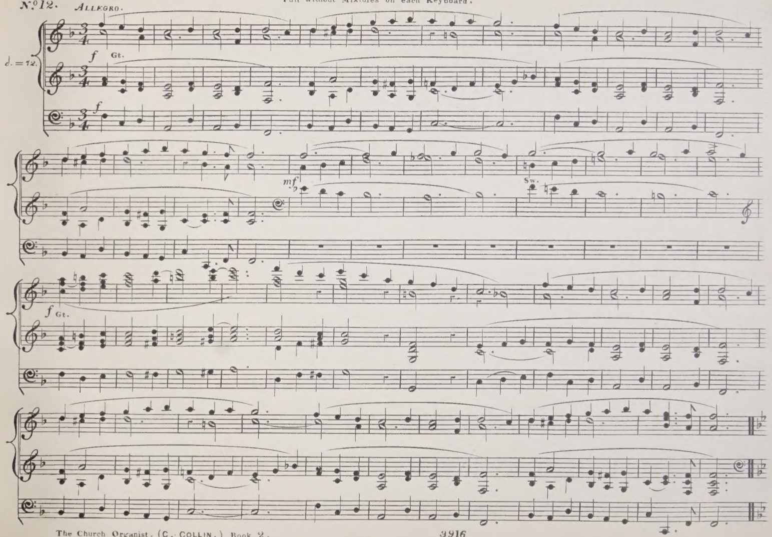

Ch.
mf
ff Gt.
Gt. 8 ft.
p
rall
Tempo.
p
mf Ch.
mf
p Sw.
mf Ch.

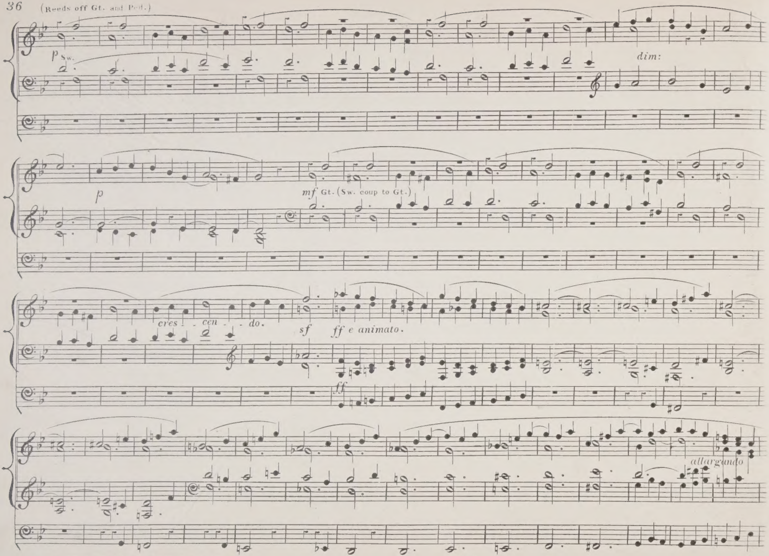

Sw.
p
ff Gt.
ff
ff
Ch.
Animato.
ff Gt.
ff

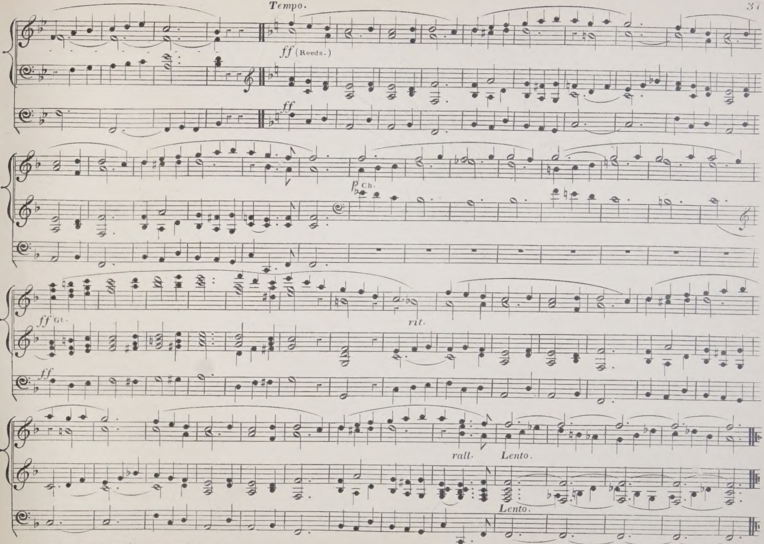
Postlude.

Full without Mixtures on each Keyboard.

No. 12.


Allegro.
𝅗𝅥. = 72.
f
Gt.
f
mf
Sw.
f Gt.


(Reeds off Gt. and Ped.)
p Sw.
dim:
p
mf Gt. (Sw. coup to Gt.)
cres - cen - do.
sf
ff e animato.
ff
allargando


Tempo.
ff (Reeds.)
ff
p Ch.
ff Gt.
ff
rit.
rall.
Lento.
Lento.

NEW WORK FOR CHURCH ORGANISTS.

In Six Books, price 3s. each; or complete, in One Volume, cloth, price 12s.

A Collection of Organ Pieces, composed for Church Use;

BY

W. T. Best.

Each Number of this work contains six original organ compositions of moderate difficulty; three of which serve to display the softer combinations of organ-tone, and the remaining three the full power of the instrument, as at the commencement and conclusion of Divine Service, &c.

BOOK I. CONTAINS:

1. Andante con moto, in E.
2. Allegro moderato, in A minor.
3. Andante, in B flat.
4. Allegro con brio, in F.
5. Adagio, in D.
6. Allegro moderato, in C.

BOOK II. CONTAINS:

7. Andante Serioso, in D minor.
8. Fuga, in A.
9. Andantino, in G.
10. March for a Church Festival, in D.
11. Alla Breve, in C.
12. Fantasia, in F.

BOOK III. CONTAINS:

13. Choral Prelude on the Tune "London," in E flat.
14. Fuga, in C.
15. Choral Prelude on the Tune "Halifax," in A.
16. Andantino, in E flat.
17. Choral Prelude on the Tune "St. Bride," in A minor.
18. Andante, in B flat.

BOOK IV. CONTAINS:

19. Andante Religioso, in F.
20. Allegro maestoso e vivace, in C minor.
21. Andante tranquillo, in A.
22. Largo, and Allegro moderato, in G.
23. Adagio, in A flat.
24. Allegro con brio, in E.

BOOK V. CONTAINS:

SIX ORGAN PIECES FOR CHRISTMAS.

25. "Sit laus plena, sit sonora." Allegro con brio, in A.
26. "Quem vidistis, Pastores?" Andante con moto, in E.
27. "Psallite, omnes Angeli." Allegro vivace, in C.
28. "Venite in Bethlehem." Andantino, in F.
29. Pastorale. Allegretto, in B flat.
30. "O magnum Mysterium!" Andante, in E flat.

BOOK VI. CONTAINS:

31. WEDDING MARCH, in E flat.
32. Allegro giojoso, in G.
33. Andante con moto, in A.
34. Prelude on the Hymn, "Stabat mater," in D Minor.
35. FUNERAL MARCH, in F sharp minor.
36. Adagio Elegiaco, in E minor.

LONDON: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), AND 35, POULTRY (E.C.).

The Church Organist,

A COLLECTION OF

Organ Pieces,

FOR USE DURING DIVINE SERVICE,

by

Charles Collin.

ORGANIST OF THE CATHEDRAL OF ST. BRIEUC.

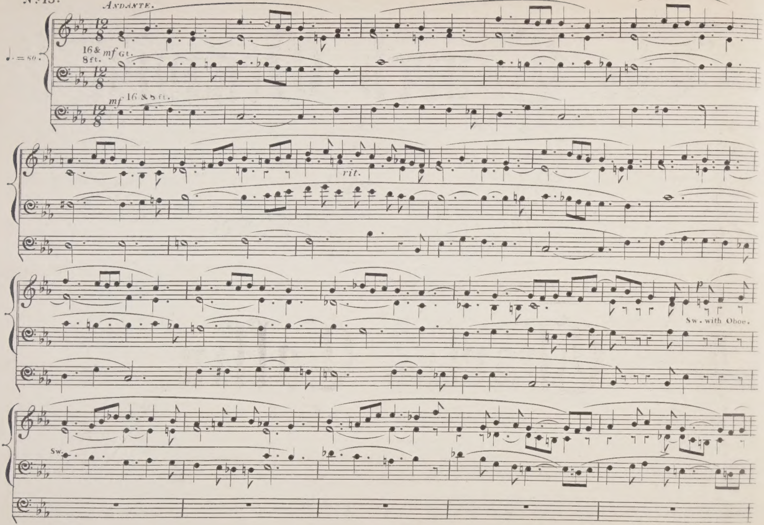
Book 3.

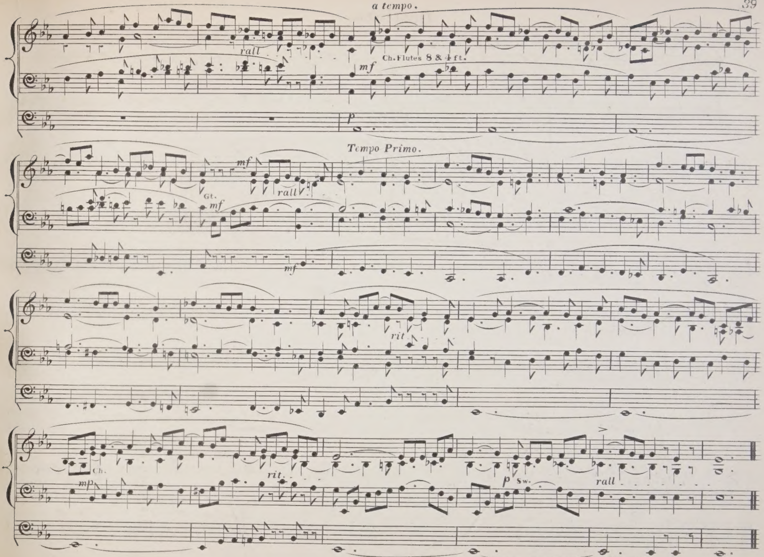
Reduced Price 2/6

London & New York
NOVELLO, EWER & Co

Elevation.

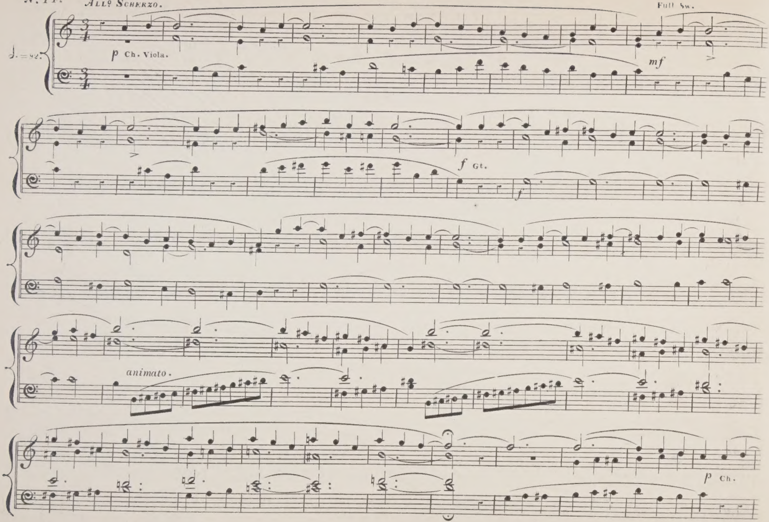
No 13.

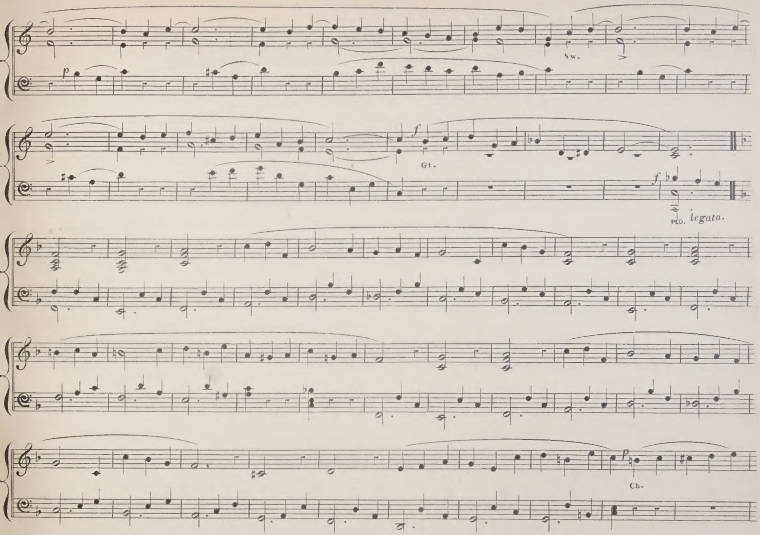

Andante.
♩. = 60.
16 & 8 ft. mf Gt.
mf 16 & 8 ft.
rit.
p
Sw. with Oboe.
Sw.

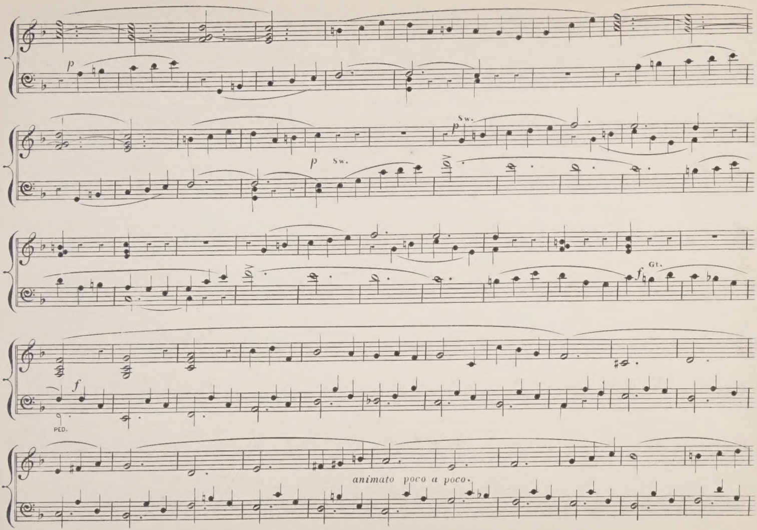

a tempo.
rall
Ch. Flutes 8 & 4 ft.
mf
p
Tempo Primo.
mf
Gt.
mf
rall
mf
rit
Ch.
mp
rit.
p Sw.
rall

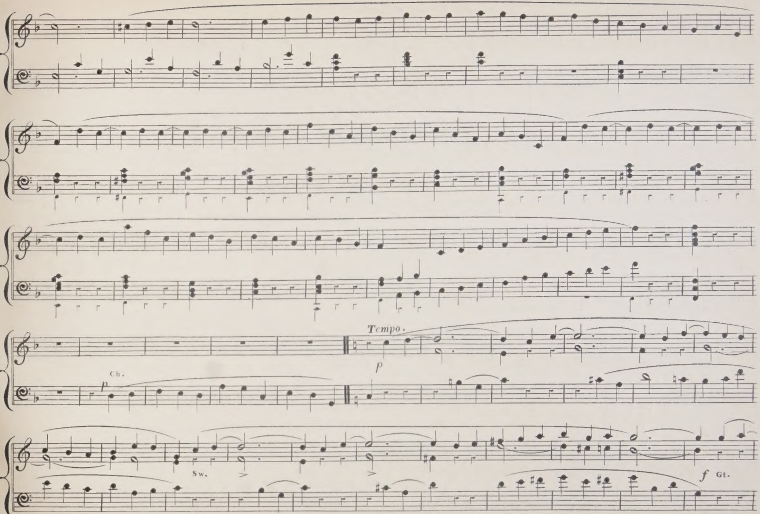
Postlude.

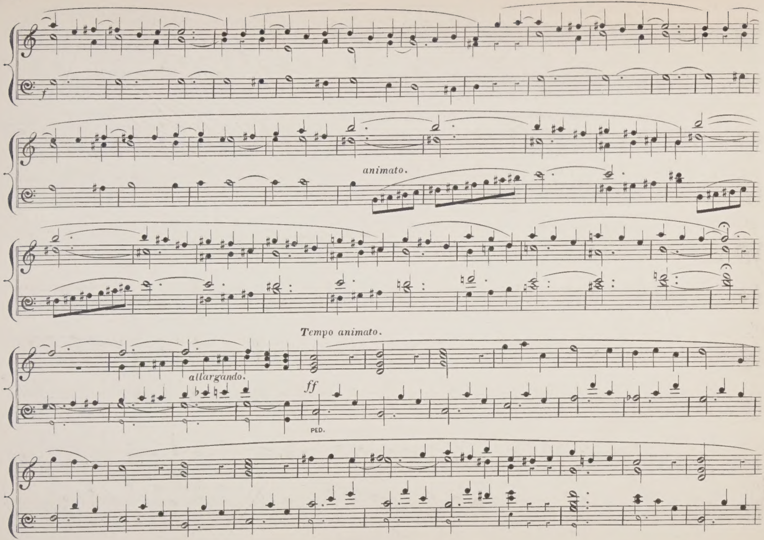
No. 14.

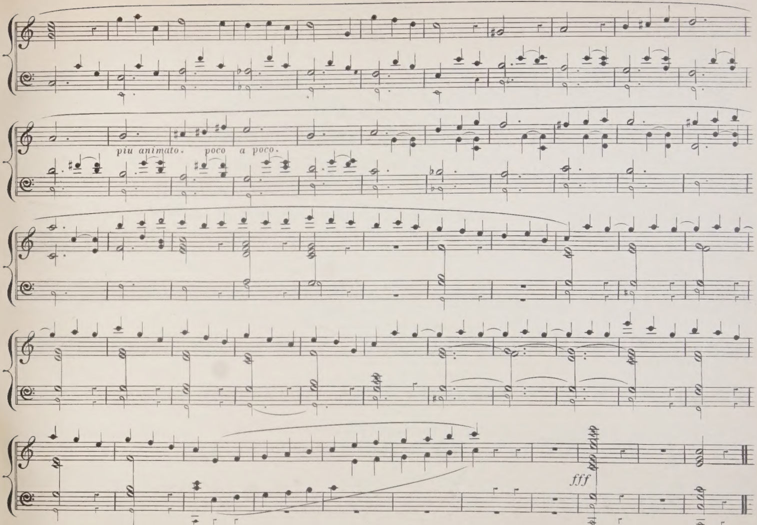

Allo Scherzo.
Full Sw.
♩. = 92
p Ch. Viola.
mf
f Gt.
f
animato.
p Ch.


p
Sw.
f
Gt.
f
PED.
legato.
p
Ch.


p
p Sw.
Sw.
p
Gt.
f
f
PED.
animato poco a poco.

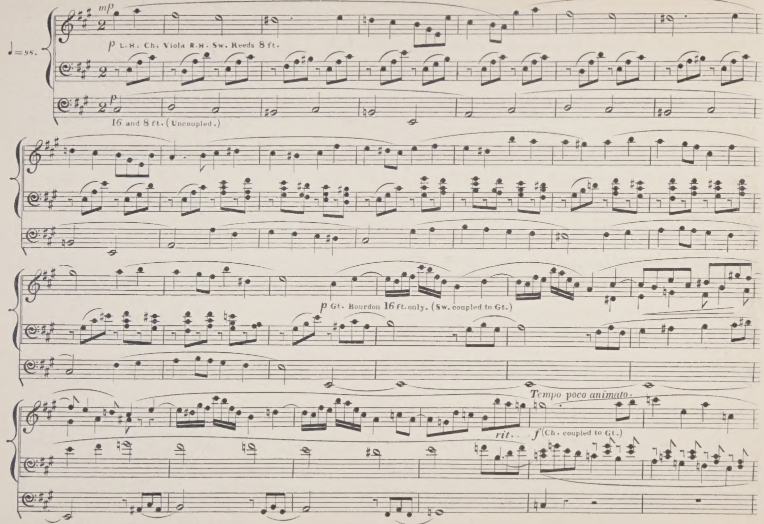

Tempo.
p
Ch.
p
Sw.
f
Gt.

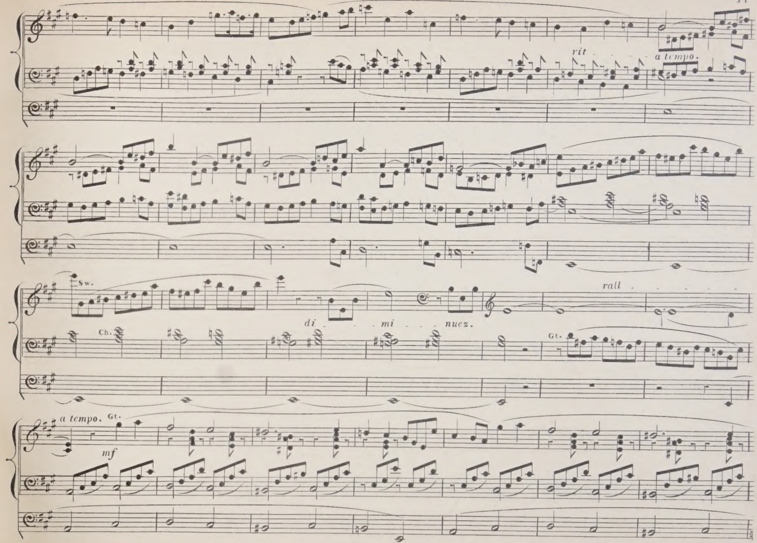

f
animato.
Tempo animato.
allargando.
ff
PED.

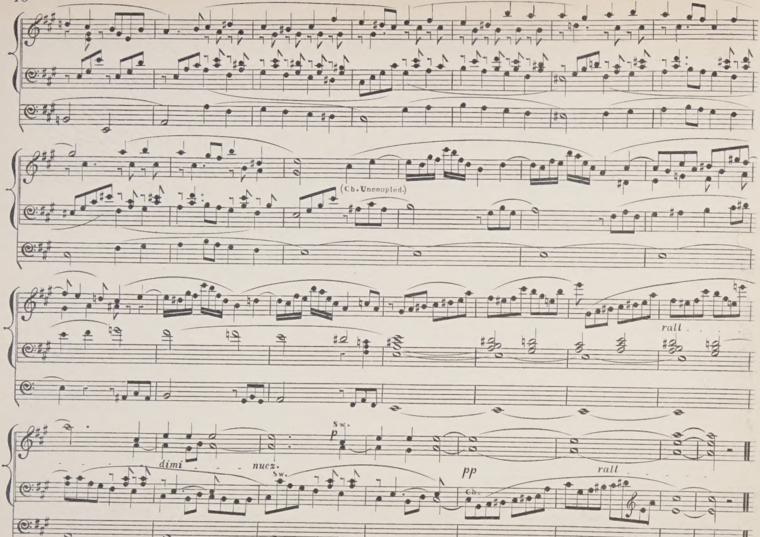

piu animato. poco a poco.
fff

Offertoire.

N.º 15. *Andante Cantabile.*

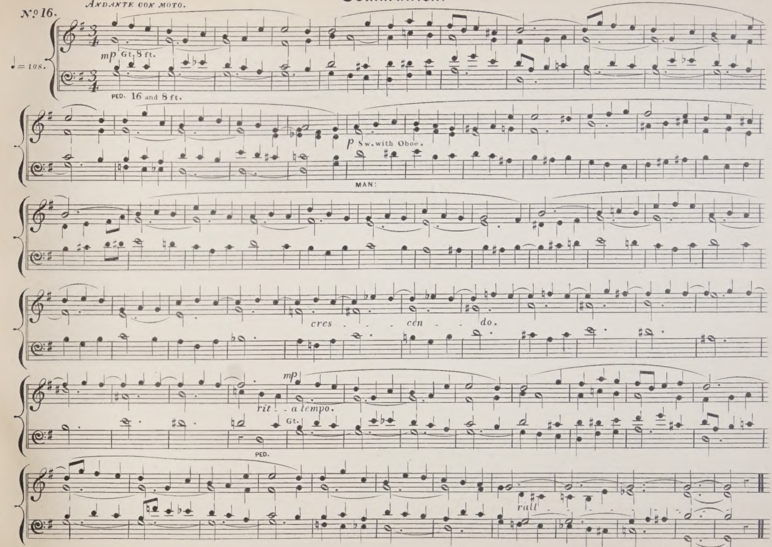

mp
♩= 96.
p L.H. Ch. Viola R.H. Sw. Reeds 8 ft.
p
16 and 8 ft. (Uncoupled.)
p Gt. Bourdon 16 ft. only. (Sw. coupled to Gt.)
Tempo poco animato.
rit. - -
f (Ch. coupled to Gt.)


rit
a tempo.
Sw.
Ch.
di - - mi - - nuez.
rall
Gt.
a tempo.
Gt.
mf


(Ch. Uncoupled.)
rall
Sw.
p
dimi - - nuez.
Sw.
pp
Ch.
rall

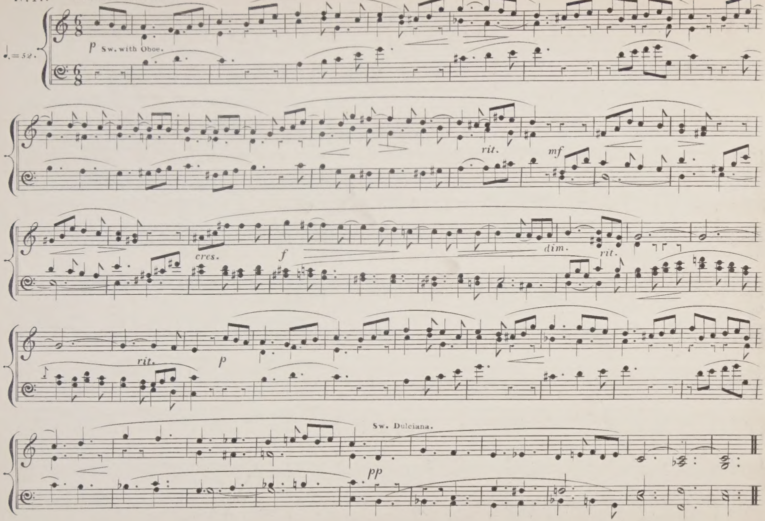
Communion.

No. 16.


ANDANTE CON MOTO.
♩ = 108.
mp Gt. 8 ft.
PED. 16 and 8 ft.
p Sw. with Oboe.
MAN:
cres - - - cen - - do.
mp
rit. - a tempo.
Gt.
PED.
rall

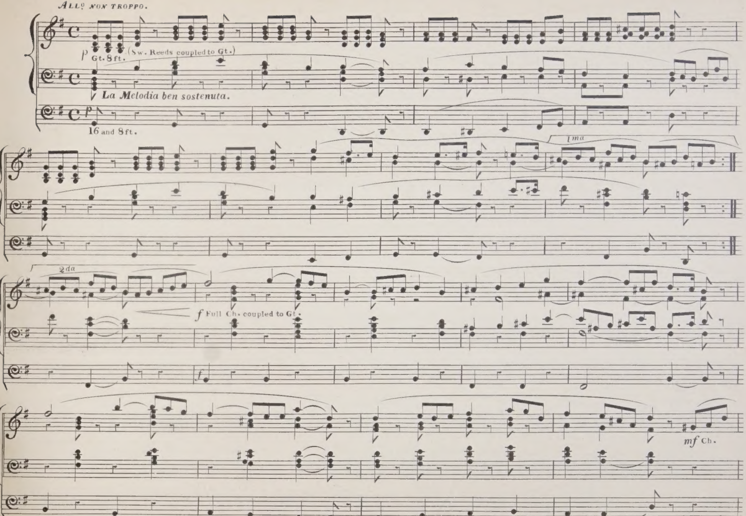
Elevation.

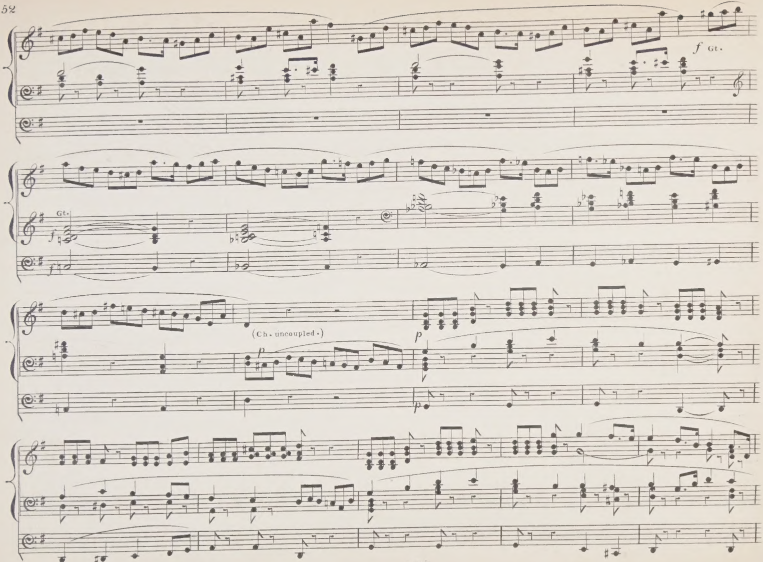
No 17. ANDANTE CANTABILE.

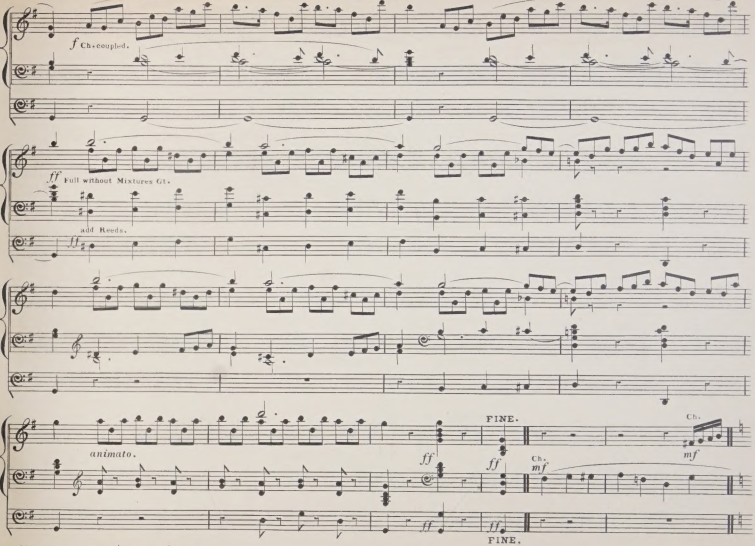

♩. = 52.
p Sw. with Oboe.
rit.
mf
cres.
f
dim.
rit.
rit.
p
Sw. Dulciana.
pp

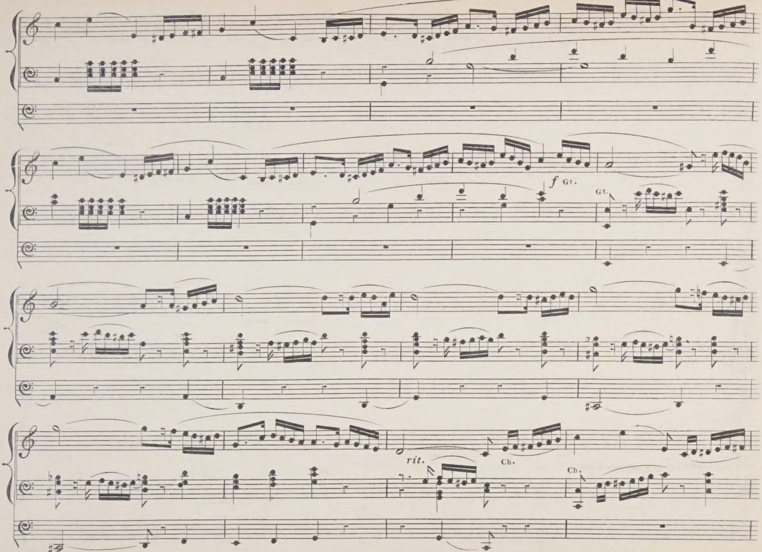
No. 18.

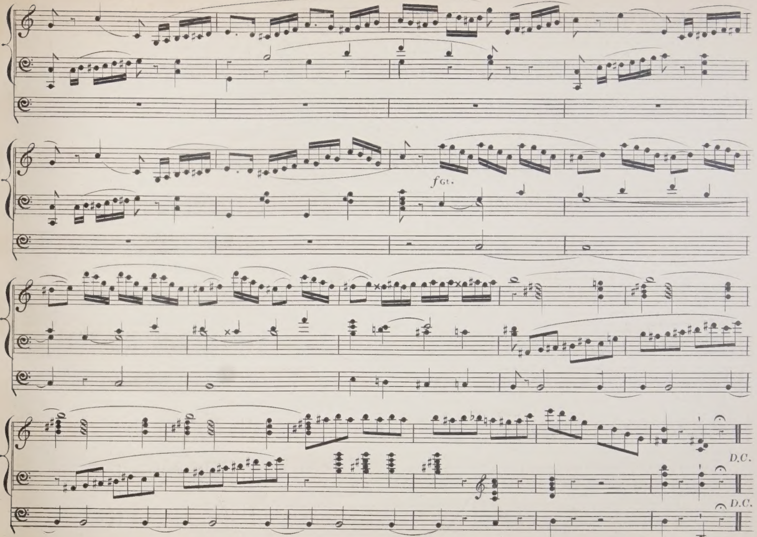
March.


ALLO. NON TROPPO.
p
Gt. 8 ft.
(Sw. Reeds coupled to Gt.)
La Melodia ben sostenuta.
p
16 and 8 ft.
1ma
2da
f Full Ch. coupled to Gt.
f
mf Ch.


f Gt.
Gt.
f
f
(Ch. uncoupled.)
p
p
p


f Ch. coupled.
ff Full without Mixtures Gt.
add Reeds.
ff
animato.
ff
ff
FINE.
Ch.
mf
Ch.
mf
ff
ff
FINE.


f Gt.
Gt.
rit.
Ch.
Ch.



D.C. Senza replica.

ORGAN MUSIC PUBLISHED BY NOVELLO, EWER AND CO.

THE ORGAN WORKS
OF
JOHN SEBASTIAN BACH.

EDITED BY

J. F. BRIDGE, AND JAMES HIGGS,
Mus. Doc., Oxon. Mus. Bac., Oxon.

BOOK I.—EIGHT SHORT PRELUDES AND FUGUES.

Price Two Shillings and Sixpence.

In this Edition much help is offered toward a correct and effective rendering of Bach's Organ Music. The distribution of the parts between the two hands is clearly shown. The notes most conveniently played by the right hand are printed on the *upper*, and those best taken by the left hand on the *lower*, of the two manual staves. The pedalling is indicated where necessary. Marks of expression and phrasing are added occasionally, and suggestions for the effective use of the organ are given throughout. The Preface contains many useful hints.

BOOK II.—PRELUDES, FUGUES, AND TRIO.

Price Three Shillings.

The Second Book of the New Edition of Bach's Organ Works is more advanced in point of difficulty than the first, and will be found of conspicuous interest. It includes the well-known "Giant" in D minor, the shorter Prelude and Fugue in E minor (a great favourite with Mendelssohn), and an exceedingly effective Prelude and Fugue in C minor, in addition to other less-known but important works. It is a specialty of this Edition that a convenient and effective mode of performance is everywhere indicated. Appended to the Preface is a suggested metronomic rate for each movement.

BOOK III.—PRELUDES, FUGUES, AND FANTASIA.

Price Three Shillings.

The Third Book contains compositions of greater difficulty; it is therefore more fully fingered and marked for the pedals. It is believed Organ Students will derive the greatest possible assistance by having their attention directed from the outset to a convenient method of dealing with each difficulty as it arises. The present Book includes the Fugue in B minor, on a subject from Corelli; a beautiful Prelude and Fugue in A major (most useful for obtaining command of the higher part of the pedal-board); a Prelude and Fugue in C major; a Fantasia and Fugue in C minor; and the well-known short G minor Fugue. There is, as usual, in this Edition a Preface containing interesting particulars of the several works.

BOOK IV.—SONATAS FOR TWO MANUALS & PEDAL.

Price Three Shillings.

The Fourth Book contains the first three of the six celebrated Sonatas or Trios for two manuals and pedal. Spitta says: "These Sonatas were intended by J. S. Bach to complete the education of his eldest son, Wilhelm Friedemann, as an organist." They are invaluable as studies and very beautiful as music. In the present edition they are for the first time fingered and marked for the Pedals.

BOOK V.—SONATAS FOR TWO MANUALS & PEDAL.

Price Three Shillings.

The Fifth Book contains the last three of the six Sonatas. Those in E minor, C major, and G major. They are of exceeding value to the Student of Organ Playing. The mastery of them assuring him of that thorough independence of hands and feet, so indispensable to the fully accomplished organist. As in the former book, proper fingering and pedalling is everywhere indicated. The Preface contains a detailed analysis of each movement.

BOOK VI.—TOCCATA, PRELUDES, AND FUGUES.

Price Three Shillings.

The Sixth Book includes several of Bach's greatest and most popular organ works. (1) The Toccata in D minor, with its contrasting effects of recitative-like passages and massive harmonies. (2) The well-known Prelude and Fugue in D major, which Spitta describes as "one of the most dazzlingly beautiful of all the master's organ works. . . . Skilful pedal players will find it exactly suited to them, for the theme is quite exceptionally fitted for pedal *technique*." (3) The Prelude and Fugue in F minor, less known perhaps than the other contents of the book, but scarcely less beautiful or less worthy of the student's attention. (4) The great Prelude in E flat major, together with the Fugue in three sections known as the St. Anne's. The whole are laid out with especial regard to the convenience of the player. Necessary fingering and other marks to help to effective performance are inserted, and the Preface contains various notes and suggestions relative to the history, structure, and treatment of the several works.

ORIGINAL COMPOSITIONS for the ORGAN.

			s.	d.
1.	Two Introductory Voluntaries	G. J. Bennett	1	0
2.	Three Andantes	Hamilton Clarke	2	0
3.	Postlude. (Christmas)	Dr. Garrett	1	6
4.	Andante con moto	Ditto	1	0
5.	Interlude for Advent	Oliver King	1	0
6.	Prelude for Lent Fantasia on a Theme by H. Goetz	Ditto Ditto	1	0
7.	Three Pieces. *a.* Baptism. *b.* Wedding. *c.* Burial	A. C. Mackenzie each	1	0
8.	Voluntary for Christmastide	Sir F. Ouseley	1	0
9.	Voluntary	Ditto	1	0
10.	Short Voluntary (Time of sorrow)	R. Prentice	0	6
11.	Short Voluntary for Lent	B. Luard Selby	1	0
12.	Postlude in C minor	Dr. Steggall	1	0
13.	Concluding Voluntary or Fantasia (Lent)	C. E. Stephens	1	0
14.	Three Canons	W. G. Wood	2	0
15.	Allegretto	C. H. Lloyd	1	0
16.	Allegretto in D	B. Luard Selby	1	0
17.	Three Pieces No. 1. Allegretto Moderato. | No. 2. Andante con moto. No. 3. Processional March.	H. M. Higgs	2	6
18.	Andante in G	Herbert W. Wareing	1	0
19.	Andante in A and Minuet in A	C. H. Lloyd	1	6
20.	Allegro ma non troppo	Oscar Wagner	1	0
21.	Processional Wedding March	H. R. Bird	1	0
22.	Rêverie	B. Luard Selby	1	0
23.	Three Pieces in F, D, and G	Ditto	1	6
24.	Marche Serieuse	Ditto	1	0
25.	Six Miniatures	Oscar Wagner	2	6
26.	Three Preludes	John E. West	1	0
27.	Preludium e Fughetta Soft Voluntary in D♭ (Communion)	B. Luard Selby Ditto	1	0
28.	Introduction and Fugue	Dr. Gladstone	1	0
29.	Allegretto	Ditto	1	0
30.	Andante and Fugue	B. Luard Selby	1	6
31.	Pastorale and Melody in A Flat	Ditto	1	6
32.	Orchestral March	Ditto	1	0
33.	Sonate	Oscar Wagner	1	6
34.	Sketch in C Minor	John E. West	1	0
35.	Fugue in E Minor	Ditto	1	0
36.	Minuet and Trio	B. Luard Selby	1	0
37.	Andante in B Flat and Short Postlude	Ditto	1	0
38.	Sarabande	Ditto	1	0
39.	Postlude in D	Ditto	1	0
40.	Andante Grazioso	Dr. C. S. Heap	1	0
*41.	Fantasia in C	Berthold Tours	1	6
*42.	Allegretto Grazioso	Ditto	1	0
*43.	Menuetto	Ditto	1	0
*44.	Postlude	Ditto	1	0
*45.	Fantasia in C minor	W. S. Hoyte	1	6
46.	Four Short Voluntaries	Kate Westrop	1	6
47.	Concert Fantasia and Fugue	W. G. Wood	2	0
48.	Sonata in D minor	Charles H. Lloyd	2	6
49.	Andante in E. Minuet and Trio, No. 2, in A minor	B. Luard Selby	1	6

* From "The Organist's Quarterly Journal."

ORIGINAL COMPOSITIONS for the ORGAN.—Contd.

			s.	d.
50.	Postlude in D	W. G. Wood	1	0
51.	Allegro in C	W. G. Wood	1	0
52.	Melody in B Flat	Arthur Carnall	1	0
53.	Three Andantes	Hamilton Clarke	1	6
54.	Postlude in B Flat	John E. West	1	0

(To be continued.)

J. BARNBY.

Three Pieces—Allegretto (Joy), Andante grazioso (Sorrow), and Gloria Patri, from Service in E . . . 2 0

EMILE BERNARD.

Suite in E 3 0

1. Andantino, 1s.; 2. Scherzo-Caprice, 1s. 6d.; 3. Introduction and Fugue, 1s.

Fantasia and Fugue in F 3 0

CHARLES COLLIN.

The Church Organist: a Collection of Pieces for use during Divine Service. Eight books.

Book I., 2s. 6d.
March.
Communion.
Elevation.
Offertoire.
Offertoire.
Postlude.

Book II., 3s.
Offertoire for Feast of Pentecost.
Hymn.
Elevation.
Communion.
Ditto.
March.
Postlude.

Book III., 2s. 6d.
Elevation.
Postludium.
Offertoire.
Communion.
Elevation.
March.

Book IV., 2s. 6d.
Offertoire.
Elevation.
Grand Chœur.

Book V., 2s. 6d.
Communion or Offertoire.
Prelude on Hymn of St. Joseph.
Offertoire for Easter Day.
Offertoire or Communion.

Book VI., 2s. 6d.
Allegretto.
Elevation.
Allegro Fanfare.
Postlude.

Book VII., 2s. 6d.
March.
Communion.
Andante.
Andantino.

Book VIII., 2s. 6d.
Offertoire for Christmas Day.
Hymn (Jesu Dulcis Memoria).
Allegretto.
Prelude.
Te Deum.

LÉFÈBURE-WÉLY.

Six Grand Offertoires. Op. 35 . . . 2 6

1. in B flat; 2. in F; 3. in C; 4. in G; 5. in A; 6. in E flat.

The Modern Organist: a Collection of 34 pieces in all styles. The adaptation to English Organs by W. T. Best. Twelve Numbers, or One Vol., cloth 12 0

No. 1, price 1s. 6d.
1 Pastorale.
2 Communion.
3 Prelude on the Hymn for the Feast of Pentecost.
4 Prelude.
5 Offertoire.

No. 2, price 1s. 6d.
6 Elevation or Communion.
7 Prelude.
8 Offertoire.

No. 3, price 2s.
9 Communion.
10 Fugue.
11 Offertoire.

No. 4, price 2s.
12 Offertoire.
13 Prelude.
14 Elevation or Communion.

No. 5, price 2s.
15 Offertoire.
16 Pastorale.

No. 6, price 2s.
17 Processional Hymn "Adoro te."
18 March.

No. 7, price 2s.
19 Allegretto Cantabile.
20 Postlude.

No. 8, price 1s. 6d.
21 Postlude.
22 Prelude.
23 Prelude.
24 Elevation or Communion.

No. 9, price 2s. 6d.
25 Fantasia Pastorale.
26 Offertoire for Christmas.

No. 10, price 2s.
27 Offertoire.
28 Prelude.

No. 11, price 2s.
29 Postlude.
30 Fugue.
31 Elevation or Communion.

No. 12, price 2s.
32 Offertoire.
33 Fugue.
34 March.

The Church Organist,

A COLLECTION OF

Organ Pieces,

FOR USE DURING DIVINE SERVICE,

by

Charles Collin.

ORGANIST OF THE CATHEDRAL OF ST BRIEUC.

Book 4.

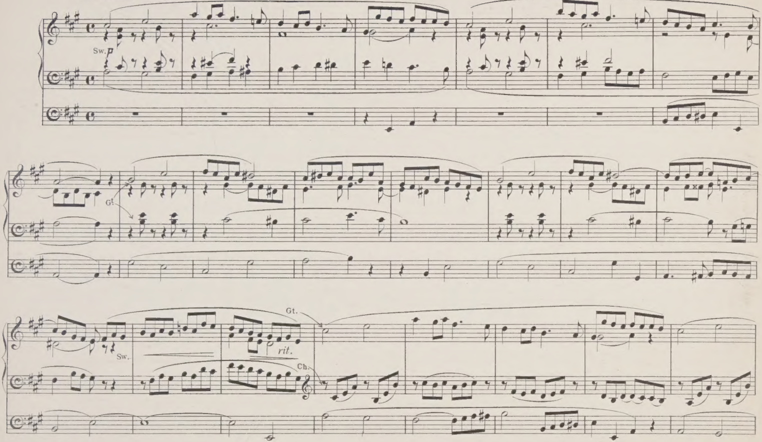
Reduced Price 2/6

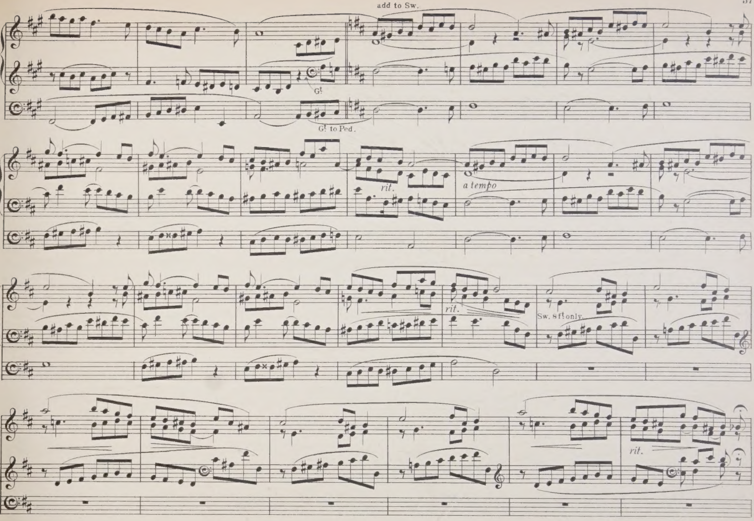
London & New York
NOVELLO, EWER & Co

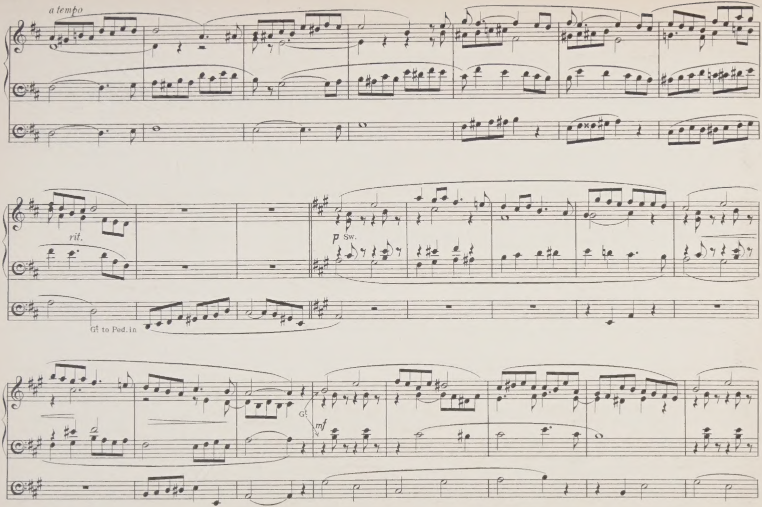
Gt. soft 8 ft. coupd to Sw.
Sw. 8 ft. & Ob.
Ch. soft 8 ft. (of Fl. quality)
Ped. 16 ft. coupd to Sw.

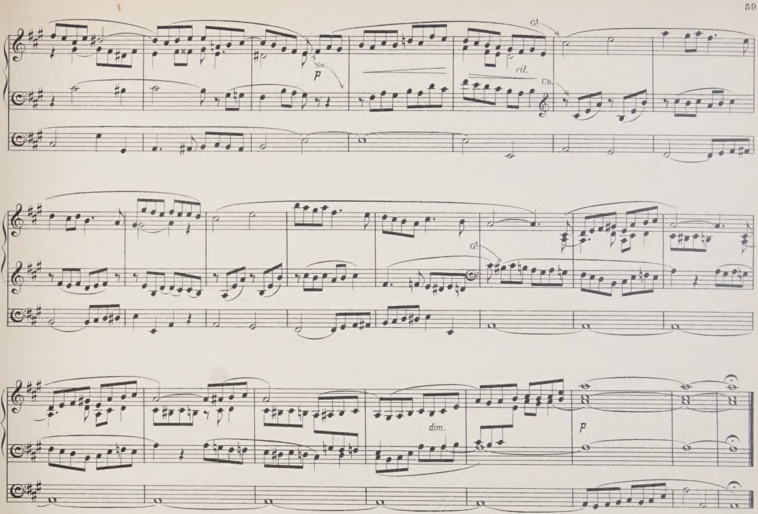
Offertoire.

Moderato. ♩ = 112.


Sw. p
Gt.
Sw.
rit.
Gt.
Ch.

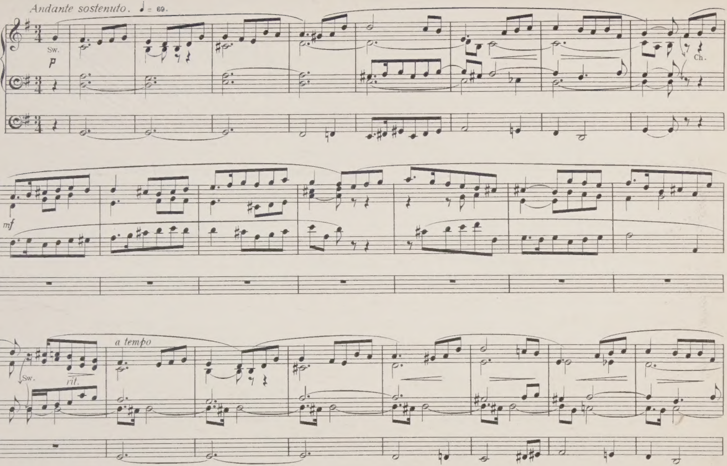

add to Sw.
Gt.
Gt. to Ped.
rit.
a tempo
rit.
Sw. 8 ft. only.
rit.


a tempo
rit.
p Sw.
G! to Ped. in
G!
mf

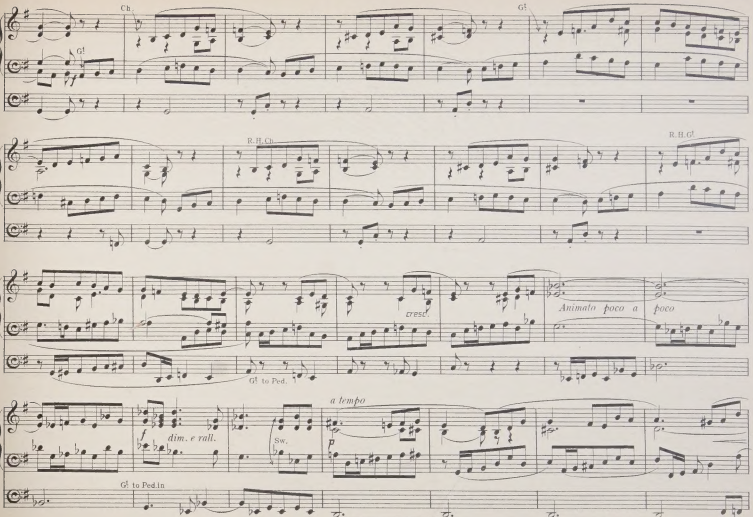

Gt.
Sw.
p
rit.
Ch.
Gt.
dim.
p

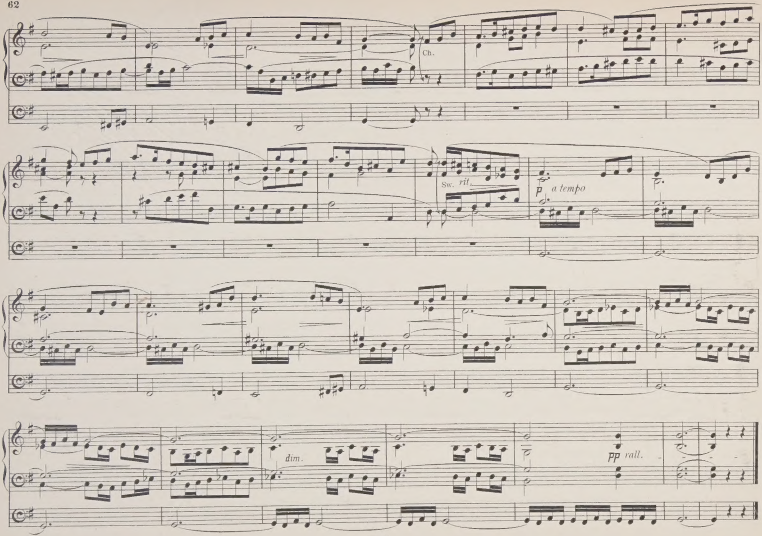
Gt. soft Diaps. coupd. to Sw.
Sw. Voix celestes. Ch. 8 ft.
Ped. 16 feet. coupd. to Sw.

Elevation.



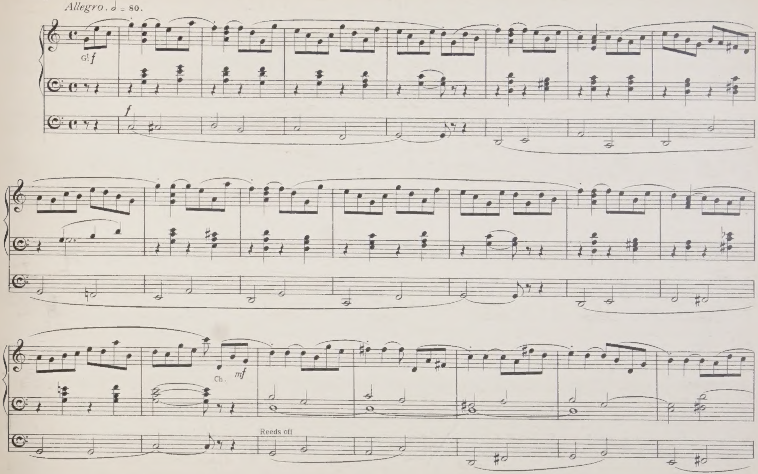
Andante sostenuto. ♩= 69.
Sw.
p
Ch.
mf
Sw.
rit.
a tempo

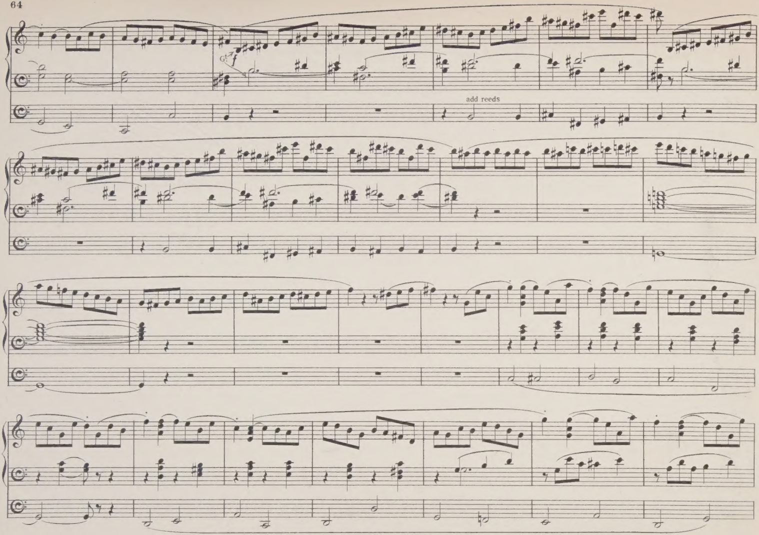

Ch.
G!
G!
R.H.Ch.
R.H.G!
cresc.
G! to Ped.
Animato poco a poco
f
dim. e rall.
Sw.
G! to Ped.in
a tempo
p

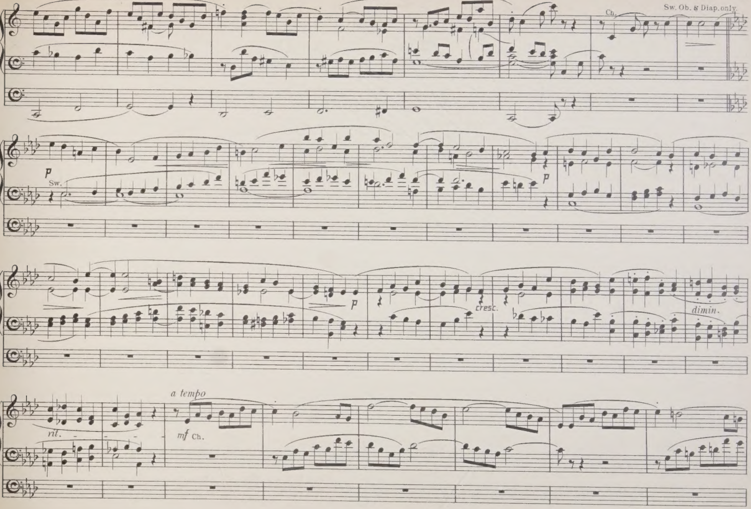

Ch.
Sw. rit.
p a tempo
dim.
pp rall.

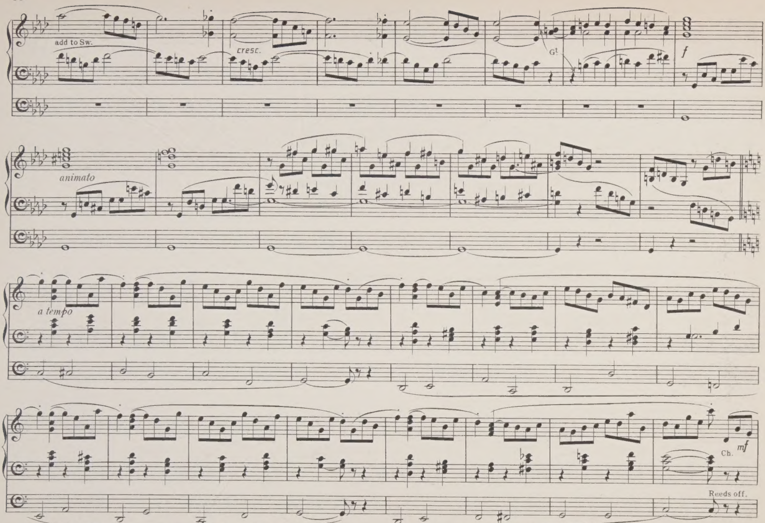
Gt. & Sw. Diaps. and Reeds.
Ch. 8 & 4 ft. coupd. to Sw.
Ped. *f*

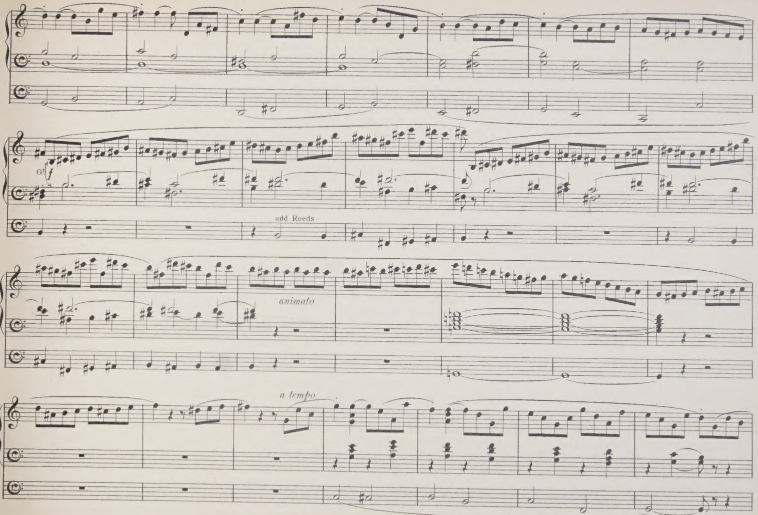
Grand Chœur.

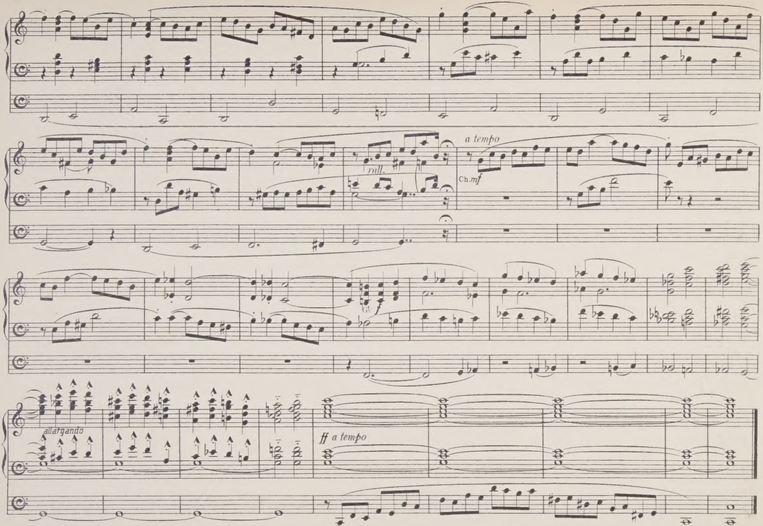

Allegro. 𝅗𝅥 = 80.
Gt. *f*
f
Ch. *mf*
Reeds off


Gt.
f
add reeds


Sw. Ob. & Diap. only
Ch.
p
Sw.
p
p
cresc.
dimin.
rit.
a tempo
mf Ch.


add to Sw.
cresc.
Gt.
f
animato
a tempo
Ch.
mf
Reeds off.


Gt
f
add Reeds
animato
a tempo


rall.
a tempo
Ch. mf
Gt. f
allargando
ff a tempo

ORIGINAL COMPOSITIONS FOR THE ORGAN.

J. LEMMENS.

			S.	D.
Four Organ Pieces in the Free Style			6	0
1. Allegretto in B flat	2	0		
2. Christmas Offertorium	2	6		
3. Fantasia in A minor	2	0		
4. Grand Fantasia in E minor (The Storm)	3	6		
Trois Sonates			7	6
No. 1. Sonate Pontificale	3	0		
2. Sonate O Filii	3	0		
3. Sonate Pascale	3	0		

SIR GEORGE MACFARREN.

Sonata in C	4	0

MENDELSSOHN.

Six Sonatas and Three Preludes and Fugues. Edited by W. T. Best	5	0

AUGUST MOOSMAIR.

Fantasia in E flat	1	6
Grand Solemn March	1	6

HENRY SMART.

1. Choral, with Variations	1	6
2. Two Trios	1	6
3. Grand Solemn March	2	0
4. Andante, No. 1, in G major	1	6
5. Andante, No. 2, in A major	1	6
6. Andante, No. 3, in E minor	1	6
7. Six short and easy pieces, Nos. 1 & 2	1	6
8. Do. do., „ 3 & 4	1	6
9. Do. do., „ 5 & 6	1	6
10. Air, with Variations and Finale Fugato	3	0
11. Twelve short and easy pieces in various styles, Nos. 1 to 4	2	6
12. Do. do., „ 5 „ 8	2	0
13. Do. do., „ 9 „ 12	2	6
*14. Prelude in A, Postlude in C	1	0
*15. Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso	1	6
*16. Postlude in D	1	6
*17. Twelve short Interludes	1	6
*18. March in G	1	0
*19. Easy Preludes in F and G	1	0
*20. Minuet in C	1	6
*21. Festive March in D	1	6
*22. Postlude in E flat	1	6

SIR FREDERICK OUSELEY.

Eighteen Preludes and Fugues	15	0
Seven Preludes and Fugues	6	0
Six Preludes and Fugues	5	0
Six Short Preludes	2	6
Prelude and Fugue in A flat	1	6
Three Andantes	1	6
A Sonata in C minor	2	0
A second Sonata in G	3	0

OTTO DIENEL.

	S.	D.
1. Fugue in G. Op. 2	1	0
2. First Grand Sonata in D minor. Op. 3	2	6
3. Concert-Satz. Op. 10	2	0
4. Second Grand Sonata in G minor. Op. 11	3	6
5. Funeral March on the Choral "Jesus, my trust." Op. 12	1	6
6. Adagio in D. Op. 13, No. 1	1	0
7. Andante in C. Op. 13, No. 2	1	0
8. Third Grand Sonata in F. Op. 18	5	0
9. Echo-Andante. Op. 19	1	6
10. Andante espressivo. Op. 20, No. 1.	1	0
Do. do. „ „ 2.		

J. BAPTISTE CALKIN.

1. Andante (varied)	1	0
2. Hommage à Mozart	2	0
Choral Fugue		
3. Marche Religieuse	2	0
Allegretto		
4. Andante espressivo	2	0
Organ Study on Pleyel's Hymn-Tune		
Hommage à Haydn		
5. Allegretto Religioso	2	0
Minuet and Trio		
6. Festal March	2	0
Hommage à Mendelssohn		
7. Harvest Thanksgiving March	1	6
Two-part Song without words		
* 8. Minuetto	1	0
9. Andante con moto (Op. 101)	1	0
10. For Holy Communion	1	0

E. SILAS.

1. Allegro Moderato	1	0
2. Andante	1	0
3. Prelude	1	0
4. Andante	1	0
5. Fantasia	1	6
6. Pastorale	1	0
7. Canzonetta	1	0
* 8. Andante in C	1	0
Melody in C		
* 9. Introduction and Fugue	1	0
*10. Prelude in D	1	0
Fugue in C minor		
*11. March in B flat	1	0
*12. Sonata in F	2	6
*13. Minuetto in F	1	0
*14. Fantasia on St. Ann's Tune	1	6
*15. Melody in E minor	1	0

OLIVER KING.

Offertoire in D	2	0
Interlude for Advent	1	0
Prelude for Lent. Op. 10, No. 2	1	0
Fantasia on a Theme by Hermann Goetz. Op. 20		

GUSTAV MERKEL.

	S.	D.
1. Sonata in D minor (Originally written as a Duet)	3	0
2. Fantasia in E minor	1	0
3. Twelve short Preludes	2	0
4. Pastorale in G	1	0
Adagio in F		
* 5. Pastorale in G	1	0
* 6. Prelude in G	1	0
Triple Fugue in G minor		
Postludium		
Andantino		
* 7. Moderato in F	1	0
Pastorale in A		
Pastorale in D		
* 8. Allegretto in A	1	0
Allegro in D		
* 9 Overture in C minor	1	0
*10. Three short pieces	1	0
a. Andantino in G; *b.* Allegro in C; *c.* Allegro in D		
Prelude in E flat		
11. Three short pieces	2	0
a. Andante in B flat; *b.* Allegretto in D; *c.* Andante in G		
12. Ten Preludes	2	0
13. Fantasia in D	1	6
14. Two Preludes (B flat and G)	1	0
15. Marche Religieuse	1	0

FREDERIC ARCHER.

1. Andante in D	1	0
2. Andante in F	1	0
3. Andante in A	1	0
4. Concert Variations	2	0
* 5. Allegretto in E, and Prelude in G	1	0
* 6. Motivo in B flat, and Fugue in D minor	1	0
* 7. Marche Triomphale	1	6
* 8. Allemande	1	0

GEORGE CALKIN.

Soft Voluntaries:—

		s.	d.			s.	d.
Book I.	1 to 6	2	6	Book V.	25 to 30	2	6
Book II.	7 to 12	2	6	Book VI.	31 to 36	2	6
Book III.	13 to 18	2	6	Book VII.	37 to 42	2	6
Book IV.	19 to 24	2	6	Book VIII.	43 to 48	2	6

NIELS W. GADE.

Three Pieces. Op. 22	2	0

DR. HENRY HILES.

Air, varied	1	6
Fantasia	3	0
Andante from ditto	1	6
Festival March	2	0
Six Impromptus	3	0
Six Impromptus, Second Set	4	0
Prelude and Fugue in D minor	2	0
Prelude and Fugue in A major	2	0
Sonata in G minor	3	0

* *From the "Organist's Quarterly Journal."*

LONDON & NEW YORK: NOVELLO, EWER AND CO.

The Church Organist,

A COLLECTION OF

Organ Pieces,

FOR USE DURING DIVINE SERVICE,

by

Charles Collin.

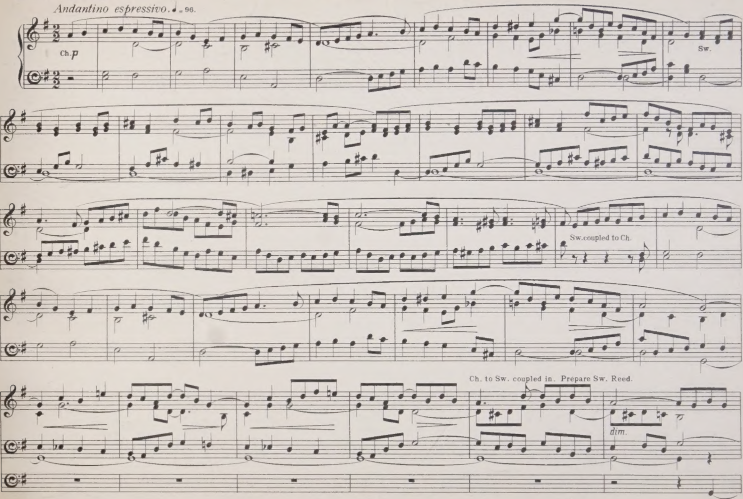
ORGANIST OF THE CATHEDRAL OF ST. BRIEUC.

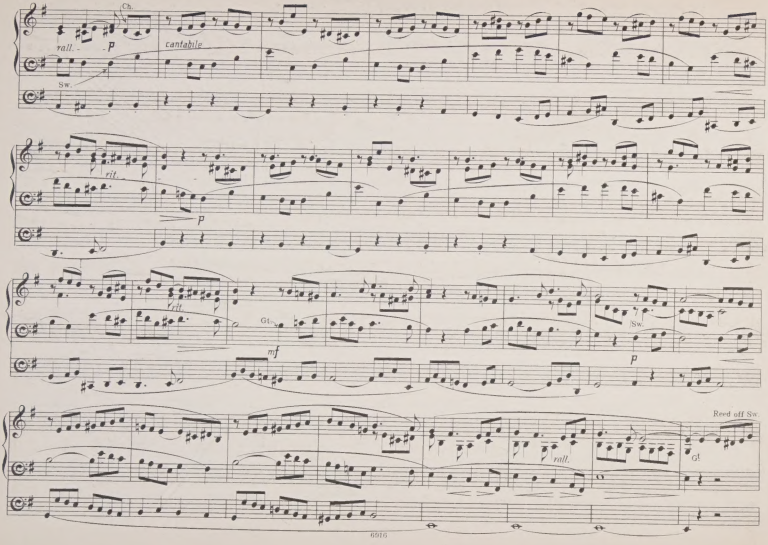
Book **5.** *Reduced Price* 2/6

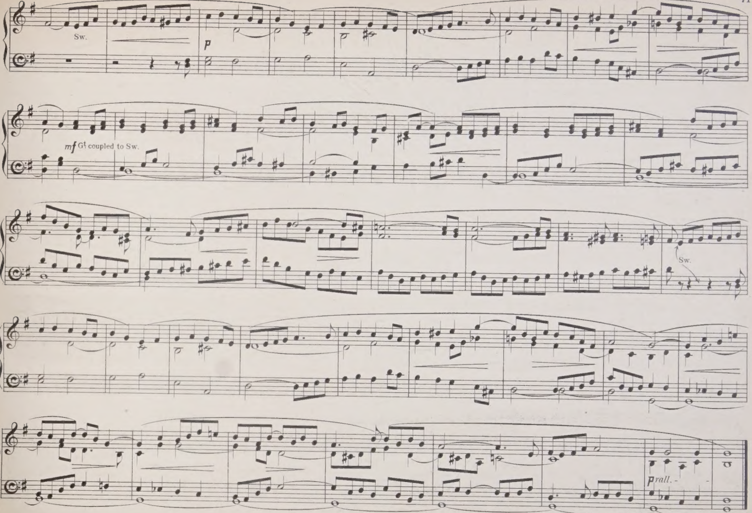
London & New York
NOVELLO, EWER & Co.

Gt. soft Diaps.
Sw. soft 8 ft.
Ch. Gamba & Salcional coupd. to Sw.
Ped. soft 8 & 16 ft. coupd. to Ch.

Communion or Offertoire.

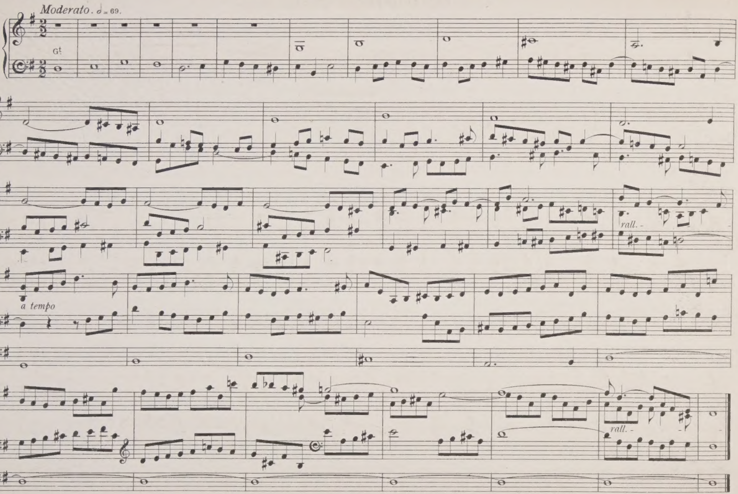

Andantino espressivo. ♩ = 96.
Ch. p
Sw.
Sw. coupled to Ch.
Ch. to Sw. coupled in. Prepare Sw. Reed.
dim.


Ch.
rall.
p
cantabile
Sw.
rit.
p
rit.
Gt.
mf
Sw.
p
rall.
Reed off Sw.
Gt.


Sw.
p
mf Gt. coupled to Sw.
Sw.
p rall.

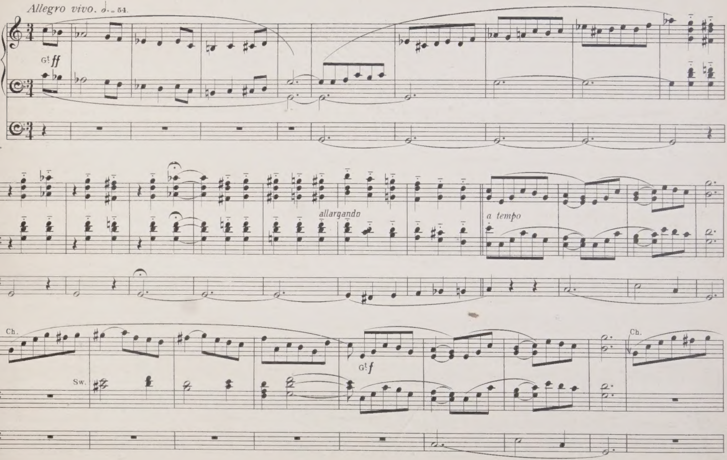
Gt. Diap. 8 & 4 ft coupd to Sw.
Sw. 8 & 4 ft. with Reeds.
Ped. 16 & 8 ft. coupd to Gt.

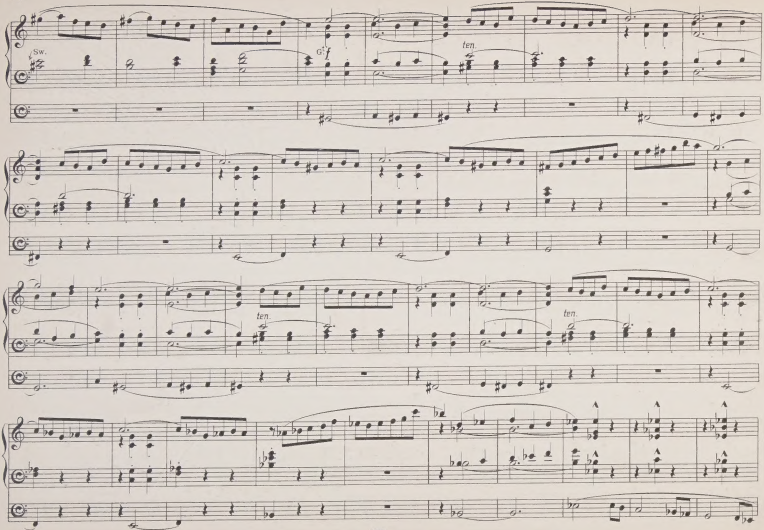
Prelude on the Hymn of St. Joseph.

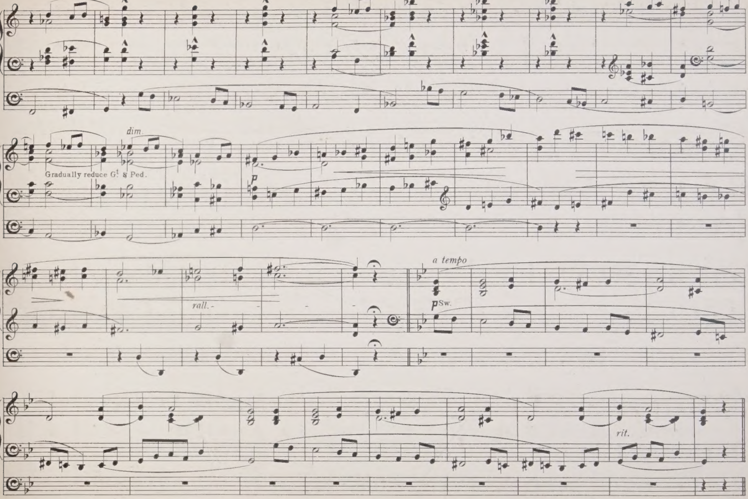

Moderato. 𝅗𝅥 = 69.
Gt.
rall.
a tempo
rall.

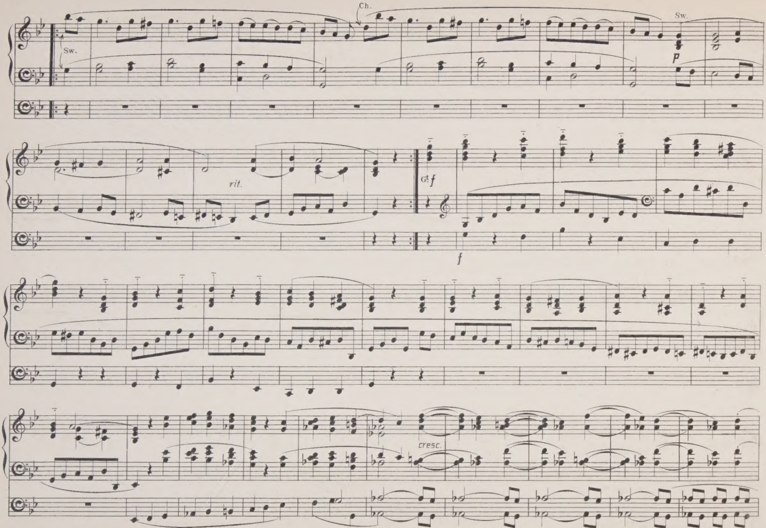
Gt. Full. coupd. to Sw.
Sw. *mf* 8 & 4 ft.
Ch. 8 & 4 ft. with Reed.
Ped. Full. coupd. to Gt.

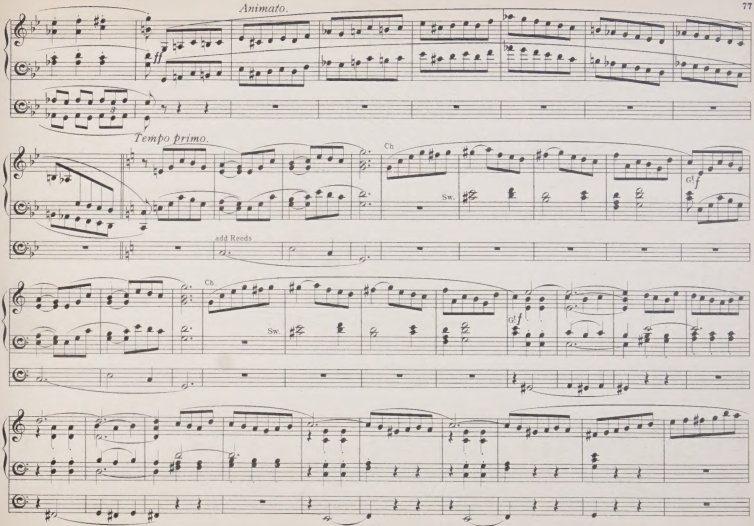
Offertoire for Easter-day.

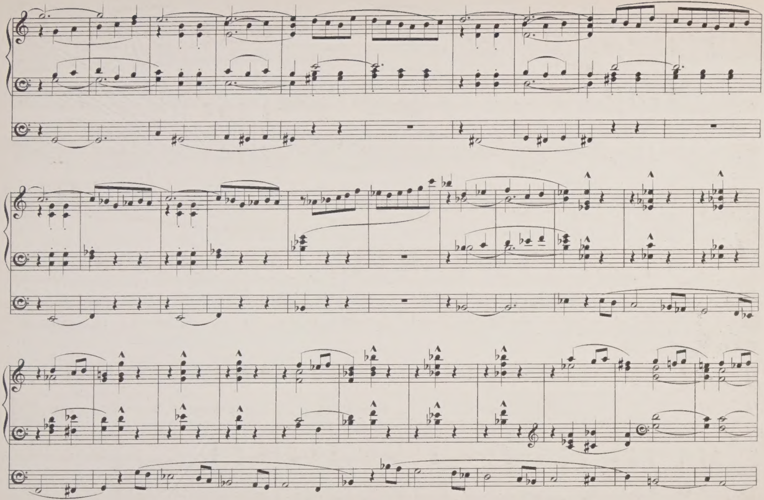

Allegro vivo. 𝅗𝅥. = 54.
Gt. ff
allargando
a tempo
Ch.
Sw.
Gt. f
Ch.

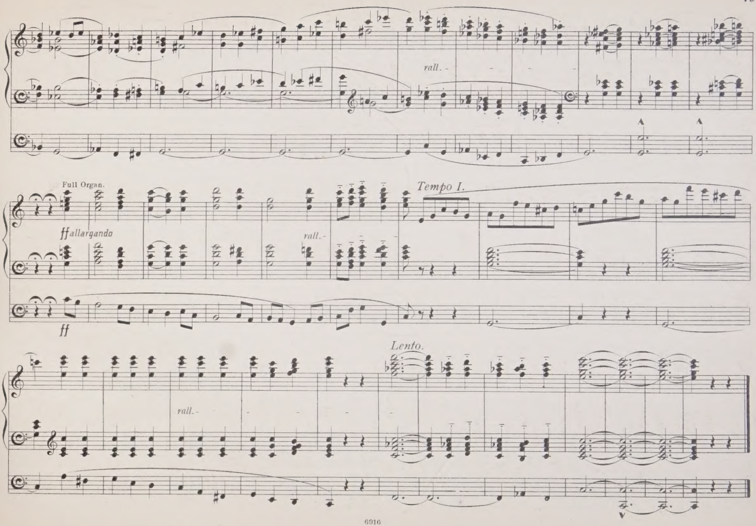

Sw.
Gt. f
ten.
ten.
ten.


dim.
Gradually reduce Gt. & Ped.
p
rall.
a tempo
p Sw.
rit.


Ch.
Sw.
Sw.
p
rit.
Gt f
f
cresc.

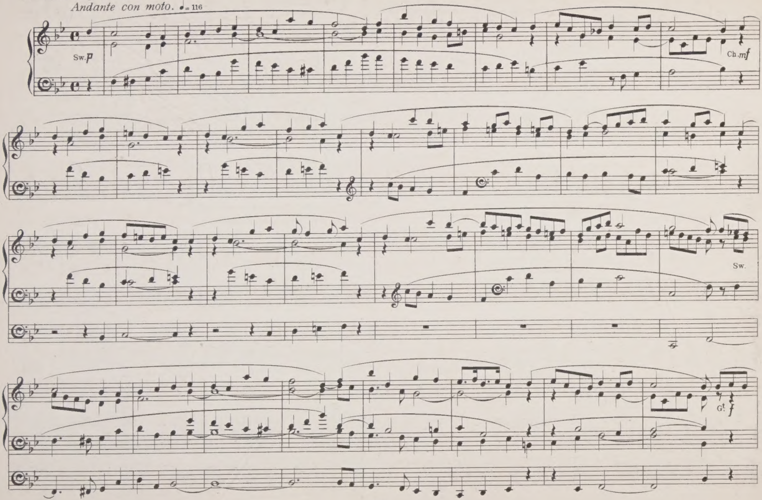

Animato.
ff
3
Tempo primo.
Ch
Sw.
Gt f
add Reeds
Ch.
Sw.
Gt f

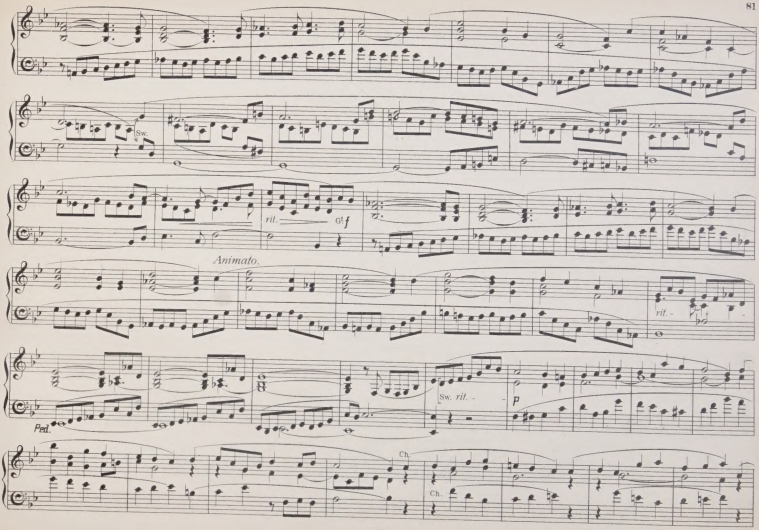


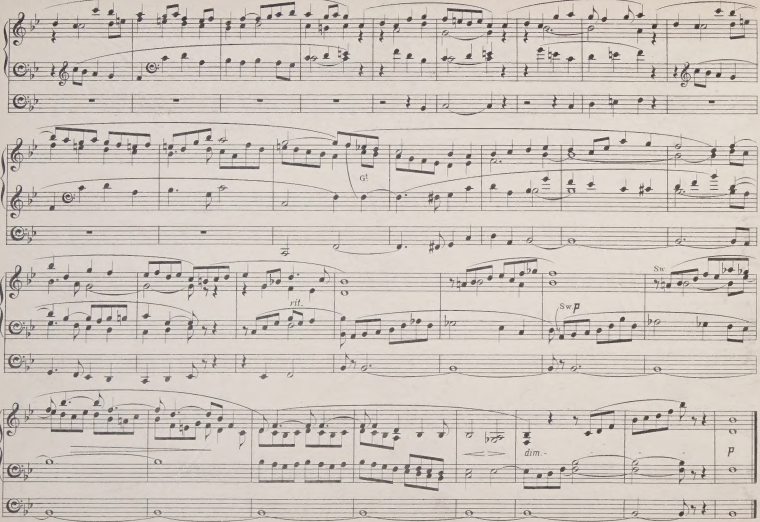

rall.
Full Organ.
ff allargando
rall.
Tempo I.
ff
Lento.
rall.

Gt. 8 ft. *mf*
Sw. 8 ft. & Ob.
Ch. Claribel, Lieblich, Dulciana.
Ped. soft 16 ft. coupd. to Sw. & Ch.

Offertoire or Communion.


Andante con moto. ♩= 116
Sw. *p*
Ch. *mf*
Sw.
Gt. *f*


Sw.
rit.
Gt f
Animato.
rit.
Ped.
Sw. rit.
p
Ch.
Ch.


G!
rit.
Sw. p
Sw.
dim.
p

The Church Organist,

A COLLECTION OF

Organ Pieces,

FOR USE DURING DIVINE SERVICE,

by

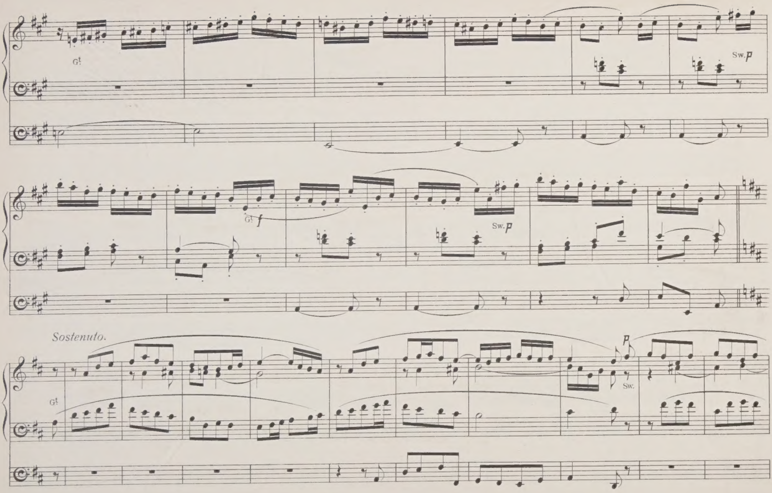
Charles Collin.

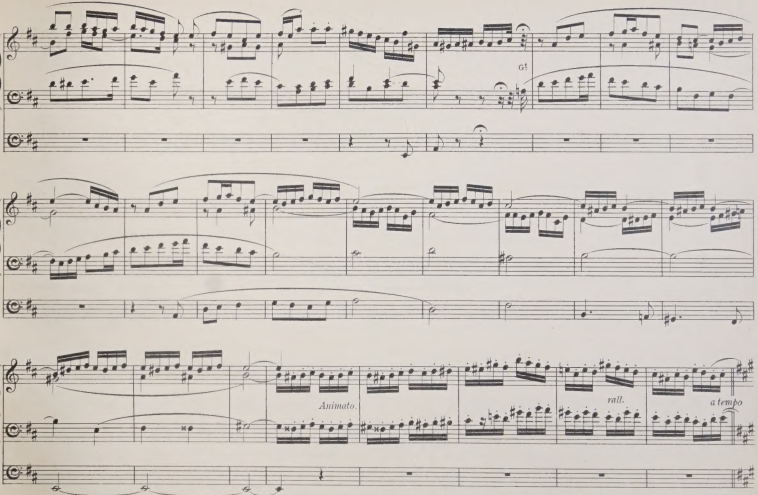
ORGANIST OF THE CATHEDRAL OF St BRIEUC.

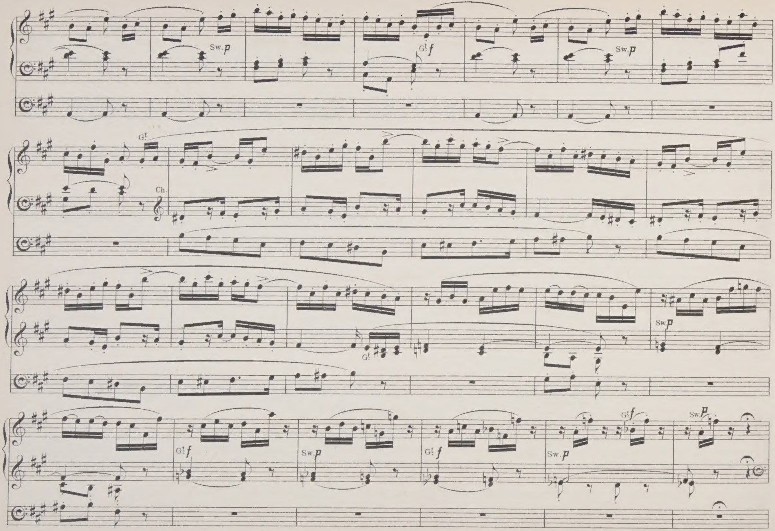
Book .6.

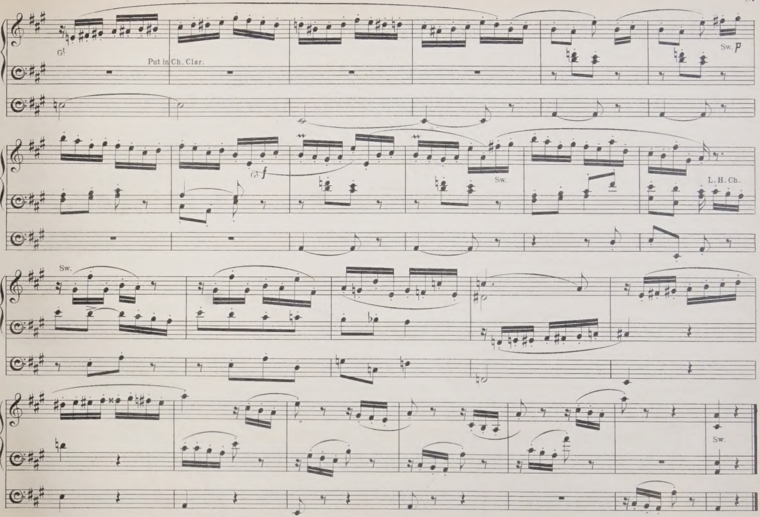
Reduced Price 2/6

London & New York
NOVELLO, EWER & Co


Gt
Sw. p
Gt f
Sw. p
Sostenuto.
Gt
p
Sw.


Gt
Animato.
rall.
a tempo

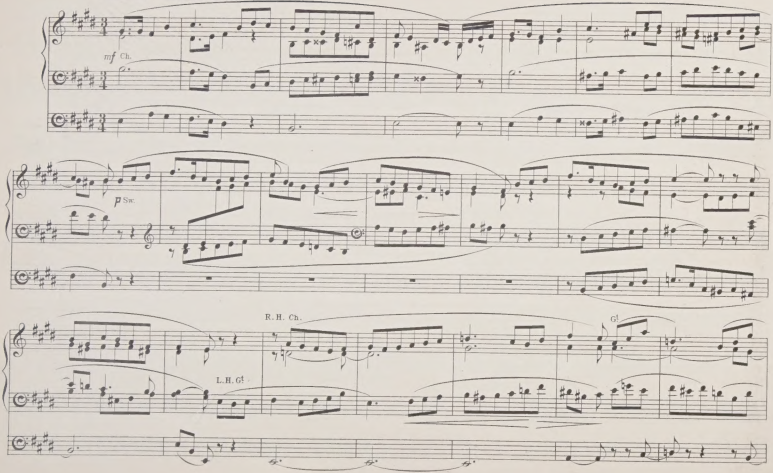

Sw. p
Gt f
Sw. p
Gt
Ch.
Gt
Sw. p
Gt f
Sw. p
Gt f
Sw. p
Gt f
Sw. p

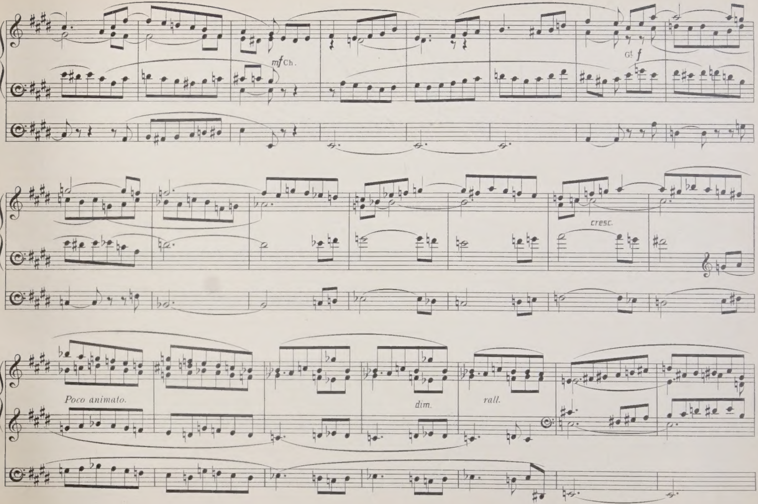

Gt.
Put in Ch. Clar.
Sw. p
Gt. f
Sw.
L. H. Ch.
Sw.
Sw.

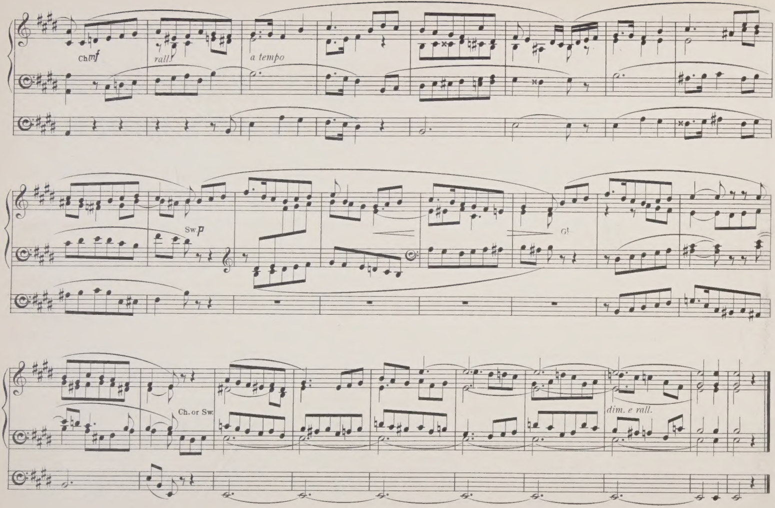
Gt. soft 8 ft. coupd. to Sw.
Ch. Vox Angelica & Salcional or soft 8 ft.
Sw. Voix Celestés & Gamba or soft 8 ft. & Ob.
Ped. 8 & 16 feet, coupd. to Ch.

Elevation.

Andante sostenuto. ♩ = 78.


mf Ch.
p Sw.
R. H. Ch.
L. H. Gt.
Gt.

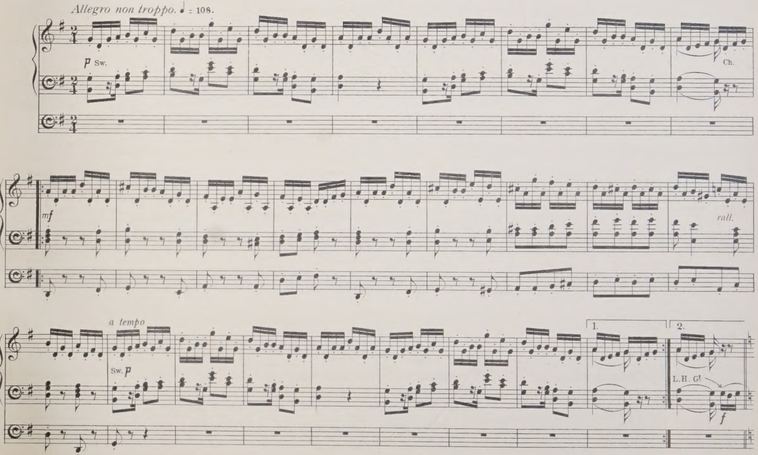

mf Ch.
Gt f
cresc.
Poco animato.
dim.
rall.

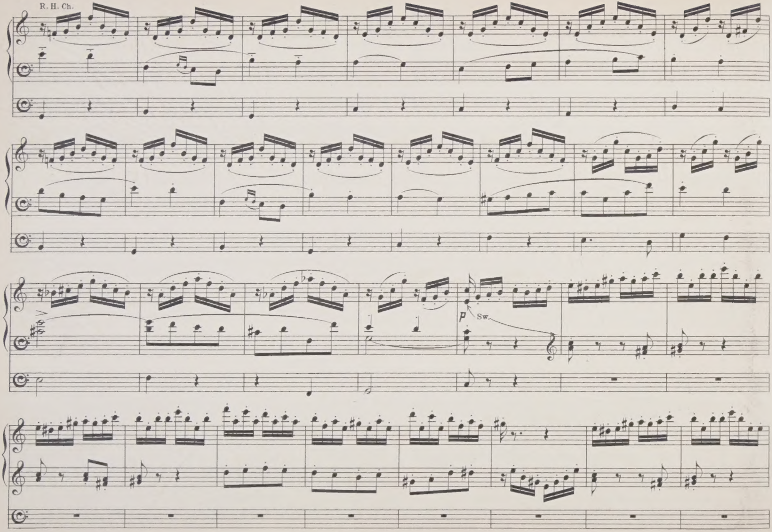

Ch mf
rall.
a tempo
Sw. p
Gt
Ch. or Sw.
dim. e rall.

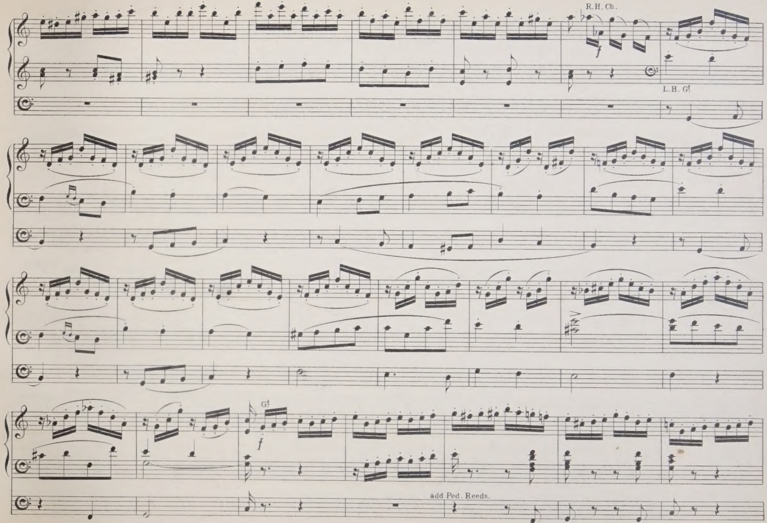
Gt. Diapasons & 4 feet. coupd to Sw.
Sw. 8 feet with Reeds.
Ch. 8 & 4 feet.
Ped. 16, 8 & 4 feet. coupd to Ch.

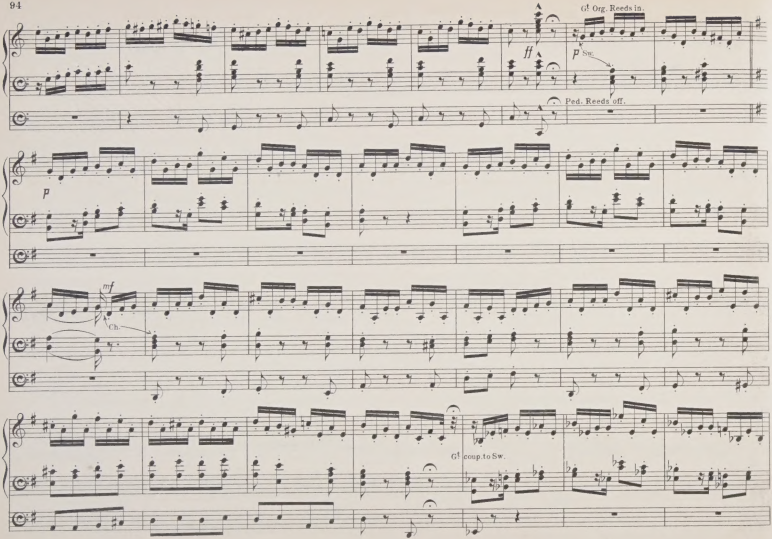
Allegro - Fanfare.

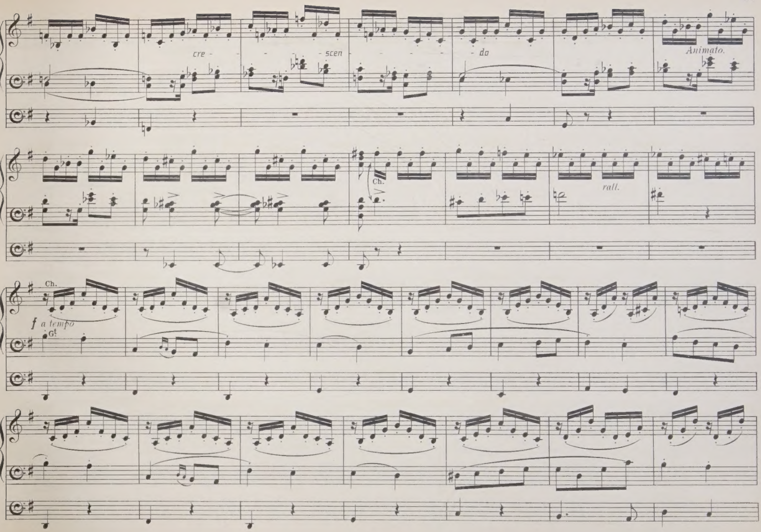
POSTLUDE.

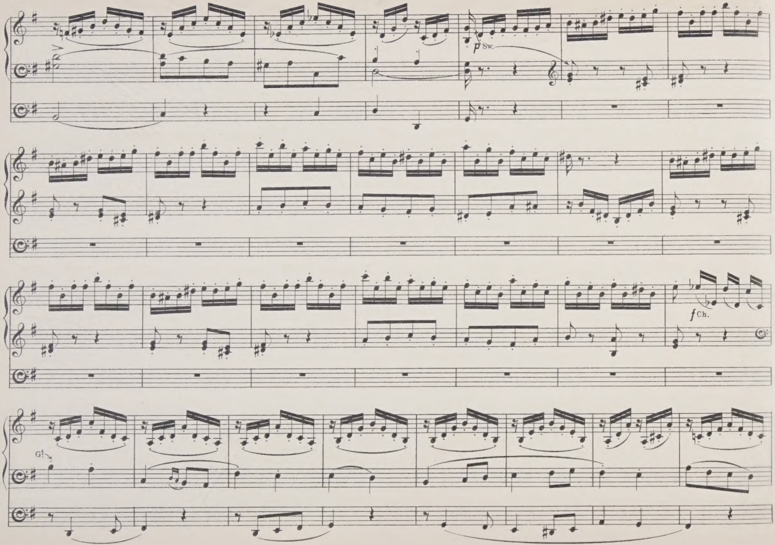

Allegro non troppo. ♩ = 108.
p Sw.
Ch.
mf
rall.
a tempo
Sw. p
1.
2.
L.H. Gt.
f

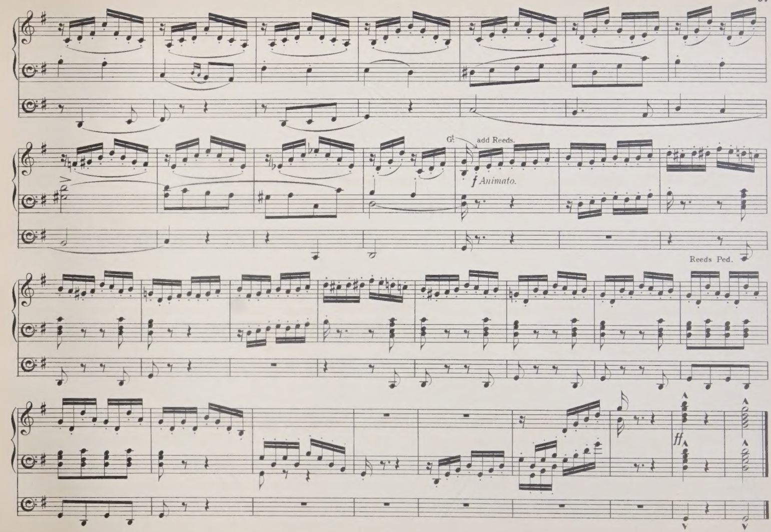

R. H. Ch.
p
Sw.


R.H. Ch.
f
L.H. G!
G!
f
add Ped. Reeds.


Gt Org. Reeds in.
ff
p Sw.
Ped. Reeds off.
p
mf
Ch.
Gt coup. to Sw.


cre - - - - scen - - - - do
Animato.
Ch.
rall.
Ch.
f a tempo
G!


p Sw.
f Ch.
Gt.


G!
add Reeds.
f Animato.
Reeds Ped.
ff

Original Compositions for the Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (Christmas)	Dr. GARRETT	1/6
4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. Op. 10. No. 2 FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING OLIVER KING	1/-
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE	each 1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE in C minor	Dr. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY or FANTASIA (Lent)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
17.	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1/-
19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION in D♭ PRELUDIUM E FUGHETTA	B. LUARD SELBY B. LUARD SELBY	1/-
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29.	ALLEGRETTO	Dr. GLADSTONE	1/-
30.	ANDANTE and FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SÓNATA in D minor	CHARLES H. LLOYD	2/6
49.	ANDANTE in E. MINUET AND TRIO, No. 2, in A minor	B. LUARD SELBY	1/6
50.	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE AND FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE in D minor	H. M. HIGGS	1/6
60.	ANDANTINO in D	J. BARNBY	6d.
61.	COMMUNION and LARGHETTO	BATISTE	1/-
62.	PRELUDE and POSTLUDE	BATISTE	1/6
63.	ANDANTE in A♭ and PASTORALE in F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO in C	C. J. FROST	1/-
67.	FANTASIA in B♭	C. J. FROST	1/-
68.	SONATINA IN C	C. J. FROST	1/6
69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
70.	PRELUDE in C minor	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE and FUGUE in A minor	CH. GRÆDENER	1/-
73.	ANDANTE in F	J. W. GRITTON	6d.
74.	MARCHE TRIOMPHALE in E♭ and POSTLUDE in F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH in E♭	Dr. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE in G	W. MACFARREN	6d.
79.	RELIGIOUS MARCH in E♭	G. A. MACFARREN	1/-
80.	ANDANTE in G and MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE in D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM et FUGA	OUSELEY	1/-
84.	PRELUDE in C♯ minor	W. PARRATT	6d.
85.	POSTLUDE in C minor	E. PROUT	1/-
86.	ANDANTE in E♭ and POSTLUDE in C	F. J. READ	1/-
87.	ANDANTE SERIOSO in D minor	C. REINECKE	6d.
88.	ALLEGRO VIVACE in D	C. T. SPEER	1/-
89.	PRELUDE and FUGUE in E minor	C. V. STANFORD	1/6
90.	POSTLUDE in C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE in A and FUGUE in D minor	C. STEGGALL	1/6
92.	OFFERTOIRE in F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA in D minor	Sir R. P. STEWART	1/6
94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor	PH. TIETZ	1/-
96.	MARCH in F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA, D minor	JOHANN WORPING	1/6
99.	THEME in A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM in F	ALGERNON ASHTON	1/6
102.	POSTLUDE in C minor	Dr. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (from Leavy)	A. RENAUD	1/-
106.	MEDITATION (from Nicou-Choron)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (Nicou-Choron)	A. RENAUD	1/-
108.	TOCCATA in D minor	W. G WOOD	1/6
109.	INTRODUCTION AND VARIATIONS	B. HAYNES	2/-
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER RHEINBERGER	 each 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. HOPKINS ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-

Nos. 41 to 45 and 60 to 100 from "The Organist's Quarterly Journal."

LONDON & NEW YORK: NOVELLO, EWER AND CO.

The Church Organist,

A COLLECTION OF

Organ Pieces,

FOR USE DURING DIVINE SERVICE,

by

Charles Collin.

ORGANIST OF THE CATHEDRAL OF S^T BRIEUC.

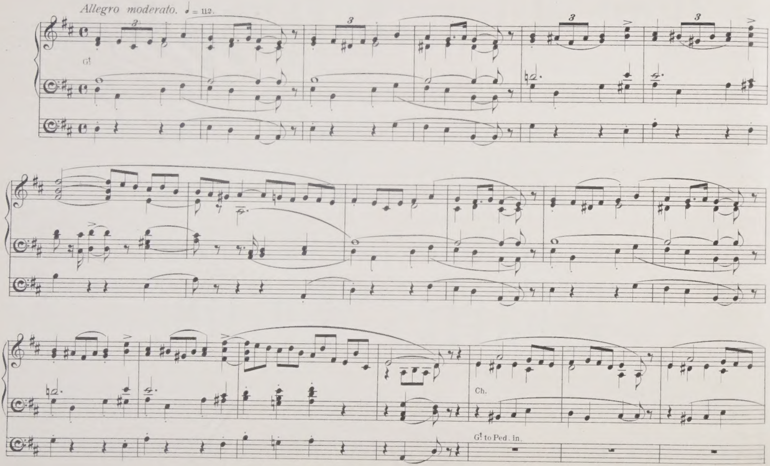
Book. **7.**

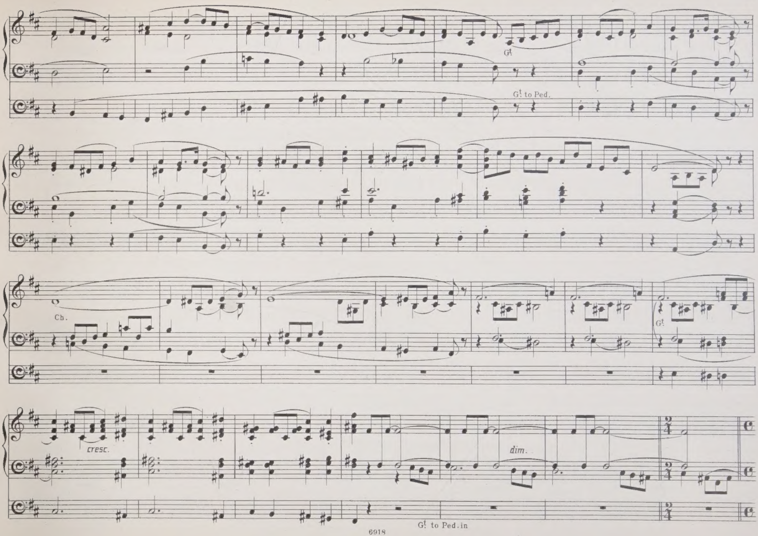
Reduced Price 2/6

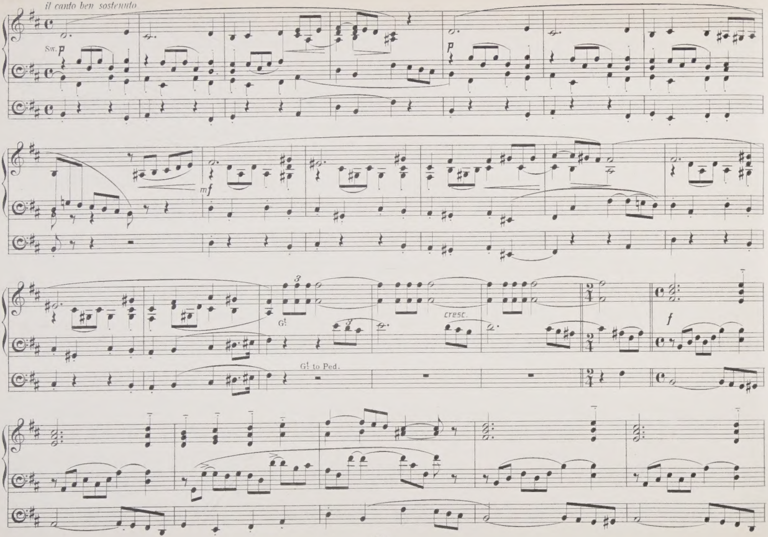
London: NOVELLO & COMPANY, LIMITED
AND
NOVELLO, EWER & C^O. NEW YORK.

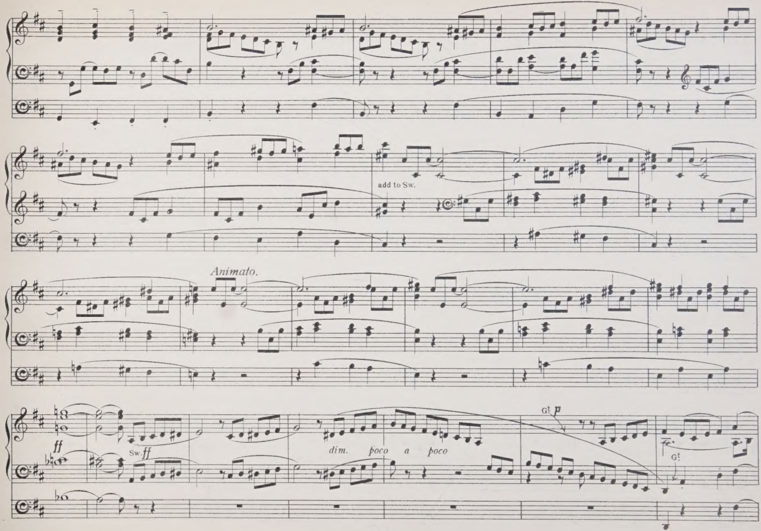
G! 8 & 4 f! *mf* coupᵈ to Sw.
Sw. 8 & 4 f! with Ob.
Ch. 8 & 4 f!
Ped. 16 & 8 f! coupᵈ to G!

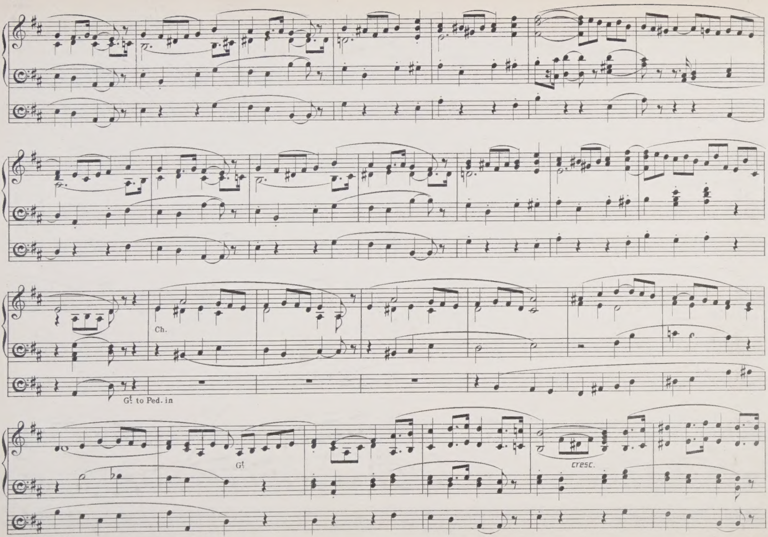
March.

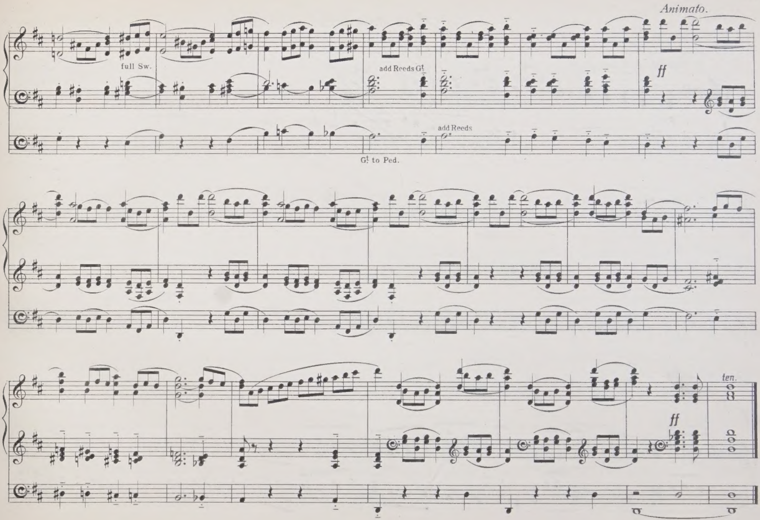

Allegro moderato. ♩= 112.
3
G!
3
3
3
Ch.
G! to Ped. in.


Gt
Gt to Ped.
Ch.
Gt
cresc.
dim.
Gt to Ped.in


il canto ben sostenuto
Sw. p
p
mf
3
G!
cresc.
3
G! to Ped.
f

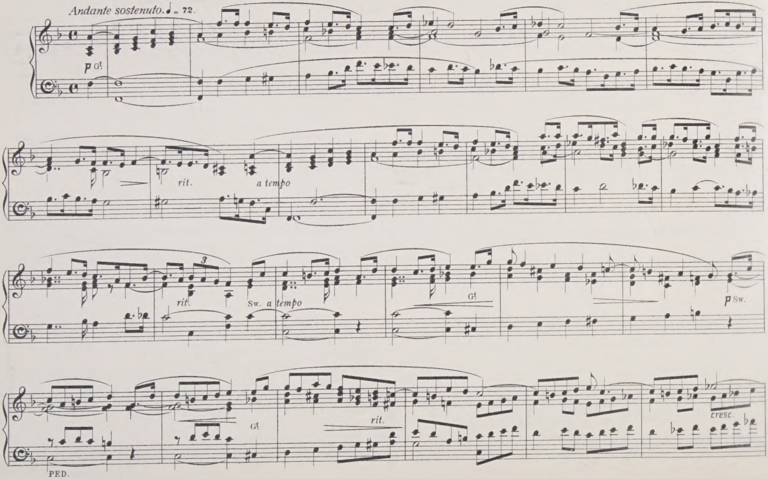

add to Sw.
Animato.
ff
Sw. ff
dim.
poco
a
poco
Gt p
Gt

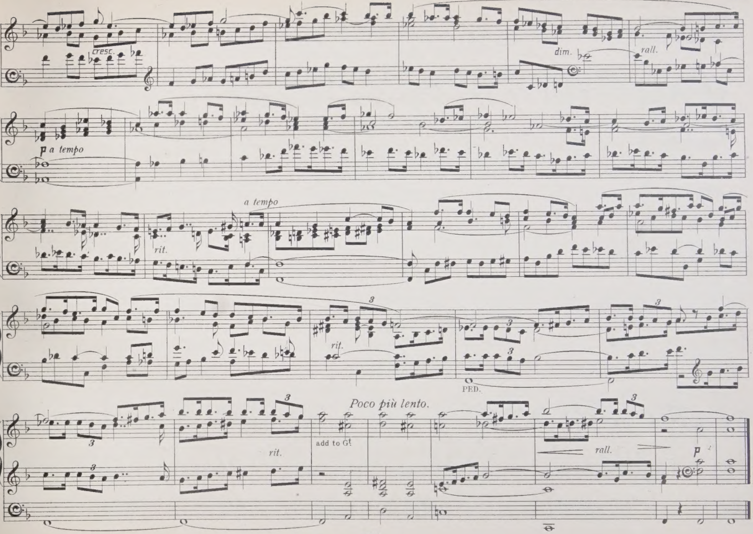

Ch.
G! to Ped. in
G!
cresc.


Animato.
full Sw.
add Reeds Gt
ff
add Reeds
Gt to Ped.
ff
ten.

Gt. soft 8 ft. coupd. to Sw.
Sw. soft 8 ft.
Ped. soft 16 ft.

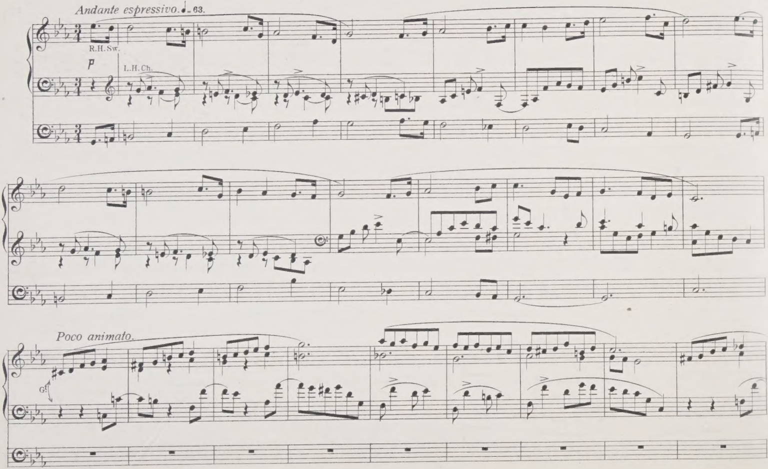
Communion.

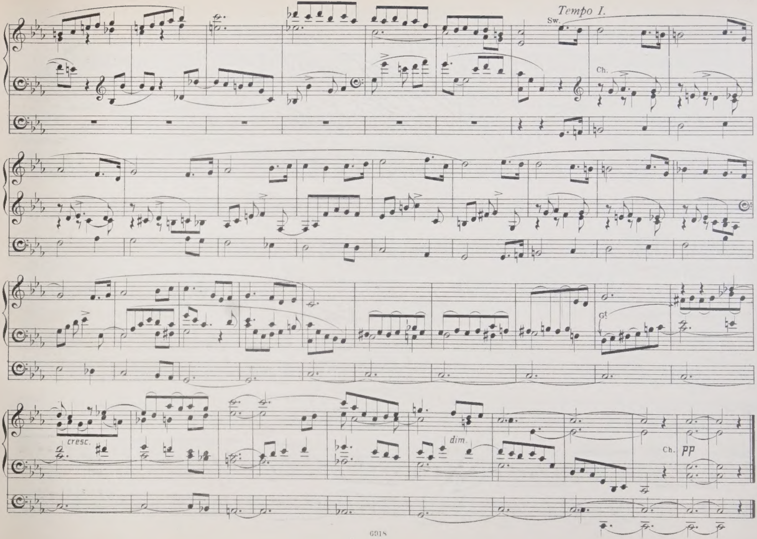

Andante sostenuto. ♩ = 72.
p Gt.
rit.
a tempo
3
rit.
Sw. a tempo
Gt.
p Sw.
PED.
Gt.
rit.
cresc.


cresc.
dim.
rall.
p a tempo
a tempo
rit.
rit.
PED.
Poco più lento.
rit.
add to Gt
rall.
p

Gt. 8 ft. *mf* coupd. to Sw.
Sw. soft 8 ft. with Reed.
Ch. soft 8 ft.
Ped. soft 16 ft. coupd. to Ch.

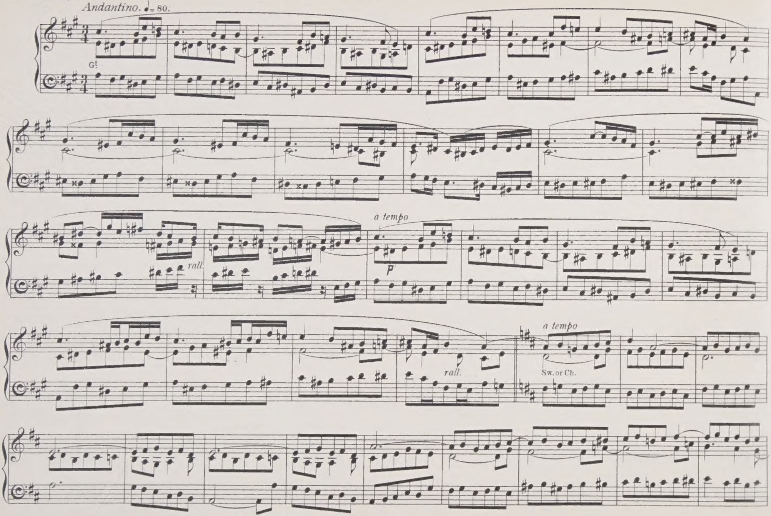
Andante.

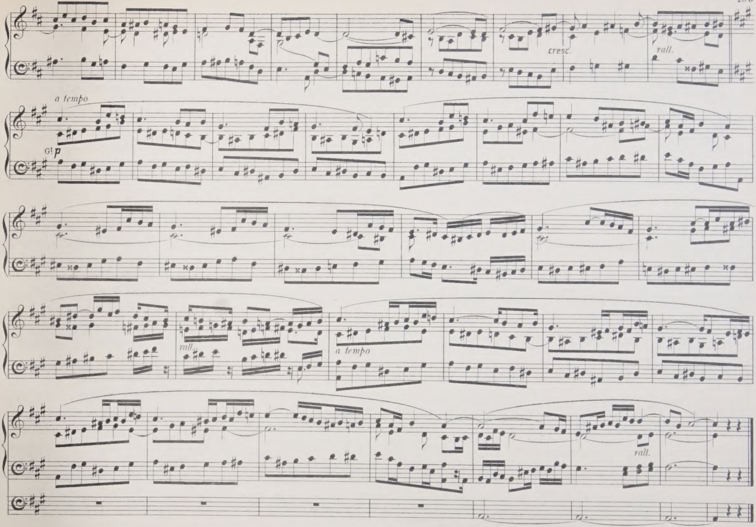

Andante espressivo. ♩= 63.
R.H. Sw.
p
L.H. Ch.
Poco animato.
Gt.


Tempo I.
Sw.
Ch.
Gt.
cresc.
dim.
Ch.
pp

Gt. soft 8 ft. coupd. to Sw.
Sw. 8 ft. & Ob.
Ch. soft 8 ft. coupd. to Sw.
Ped. soft 16 ft.

Andantino.

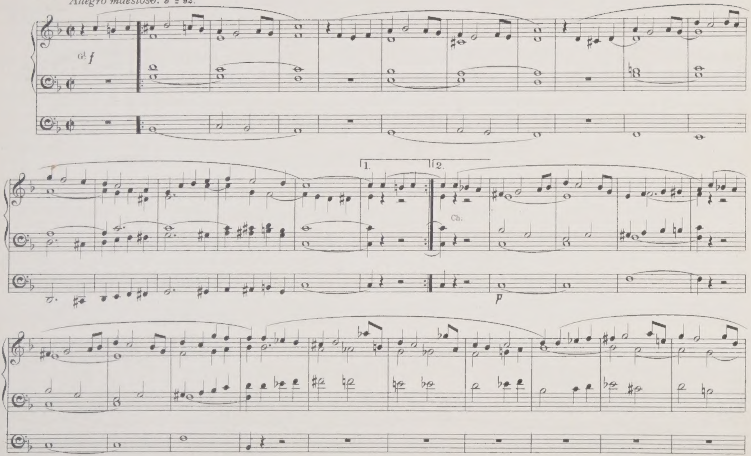

Andantino. ♩= 80.
Gt.
rall.
a tempo
p
rall.
a tempo
Sw. or Ch.

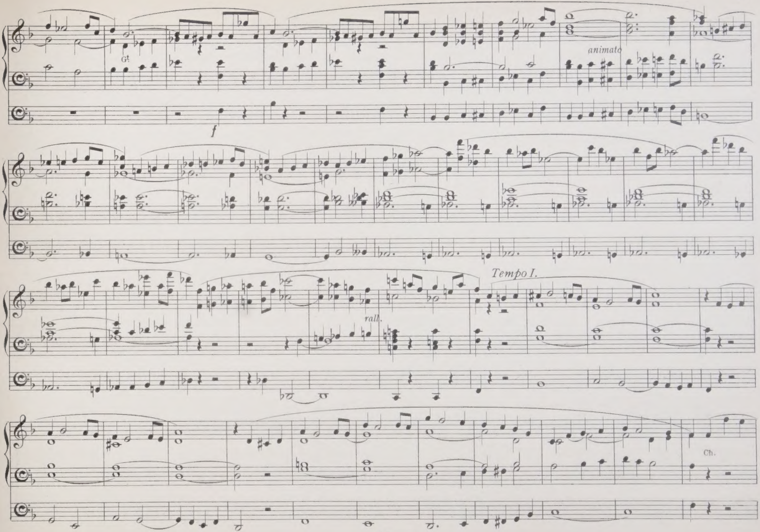

cresc.
rall.
a tempo
Gt p
rall.
a tempo
rall.

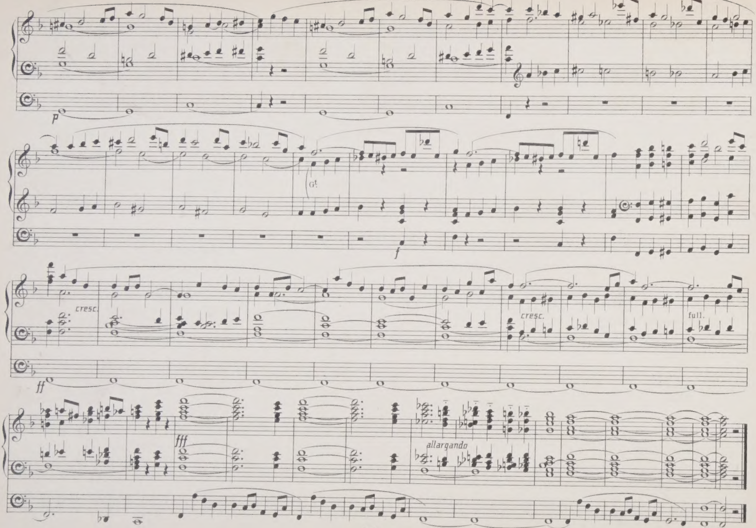
Gt. *f*.
Sw. full.
Ch. 8 & 4 ft. coupd. to Sw.
Ped. *f*.

Grand Chœur.

Allegro maestoso. 𝅗𝅥 = 92.




Gt
f
animato
rall.
Tempo I.
Ch.


p
Gt
f
cresc.
ff
cresc.
full.
fff
allargando

The Church Organist,

A COLLECTION OF

Organ Pieces,

FOR USE DURING DIVINE SERVICE,

by

Charles Collin.

ORGANIST OF THE CATHEDRAL OF S^T BRIEUC.

Book 8.

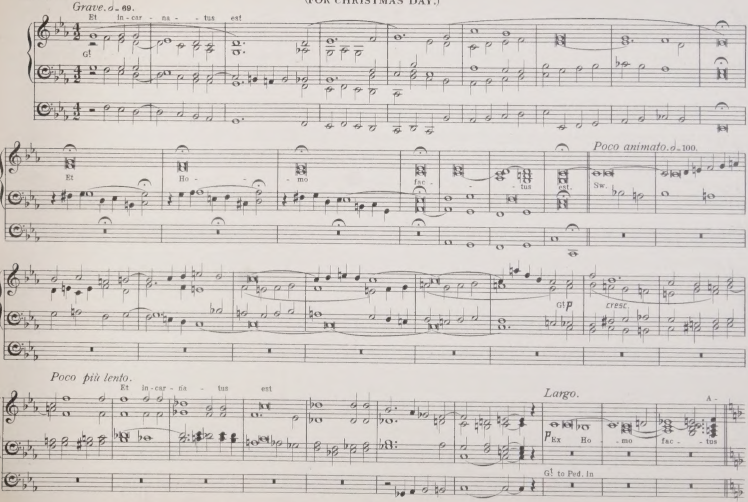
Reduced Price 2/6

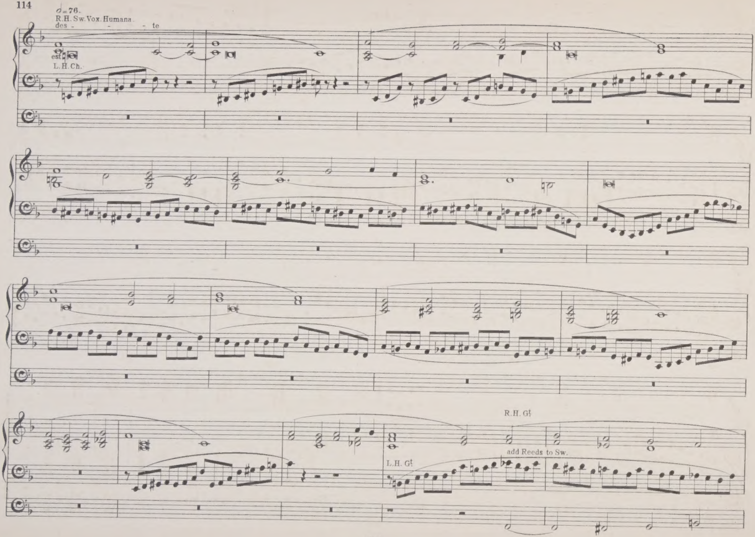
London & New York
NOVELLO, EWER & C^O

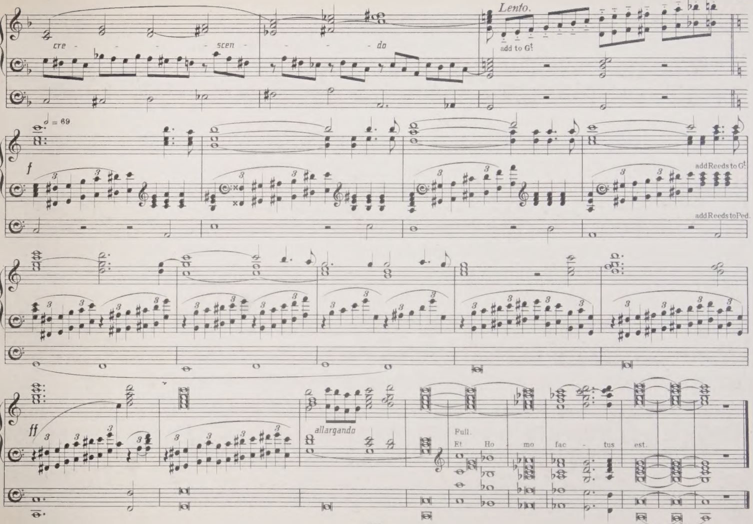
Gt 8 & 16 ft. *mf* coupd to Sw.
Sw. 8 & 4 ft with Reed.
Ch. 8 ft
Ped. 16 & 8 ft

Offertoire.

(FOR CHRISTMAS DAY.)


Grave. 𝅗𝅥 = 69.
Et in-car-na-tus est
Gt
Et
Ho-
-mo
fac-
-tus
est.
Poco animato. 𝅗𝅥 = 100.
Sw.
Gt *p*
cresc.
Poco più lento.
Et in-car-na-tus est
Largo.
A-
p Ex Ho-mo fac-tus
Gt to Ped. In

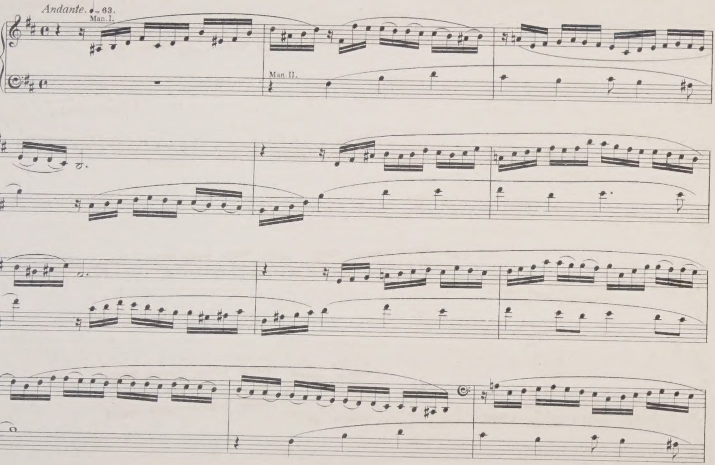

𝅗𝅥=76.
R.H. Sw. Vox Humana.
des - - te
est
L.H. Ch.
R.H. Gt
add Reeds to Sw.
L.H. Gt


cre - - - - scen - - - do
Lento.
add to Gt
𝅗𝅥 = 69
f
add Reeds to Gt
add Reeds to Ped.
ff
allargando
Full.
Et Ho mo fac - tus est.

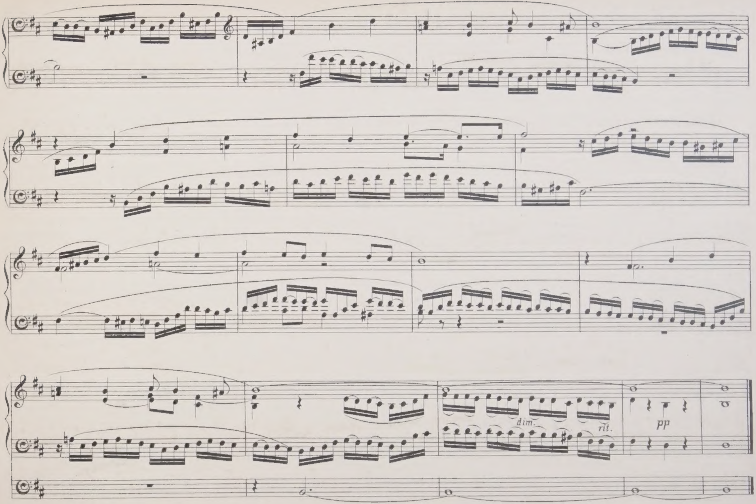
Man. I.
Man. II. } 8 ft. only. *p*
Ped. soft 16 ft.

Hymn

(JESU DULCIS MEMORIA.)

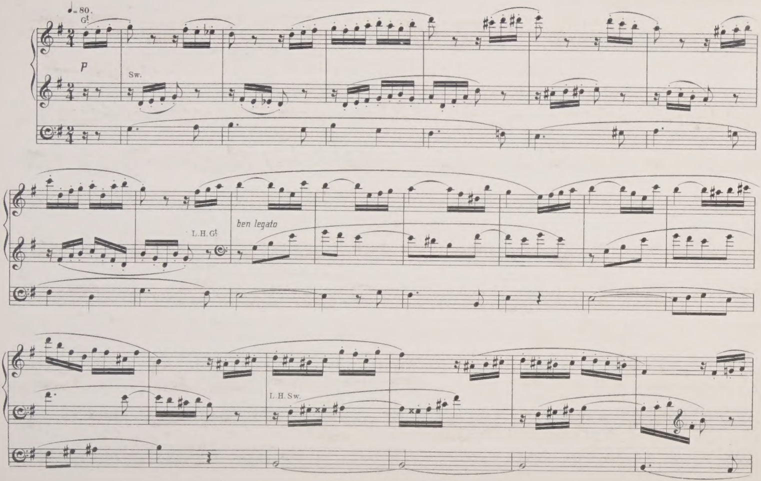


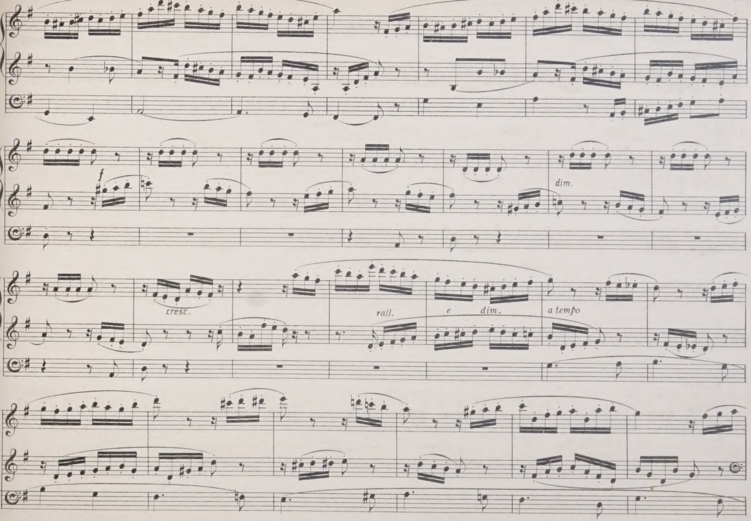
Andante. ♩= 63.
Man. I.
Man. II.

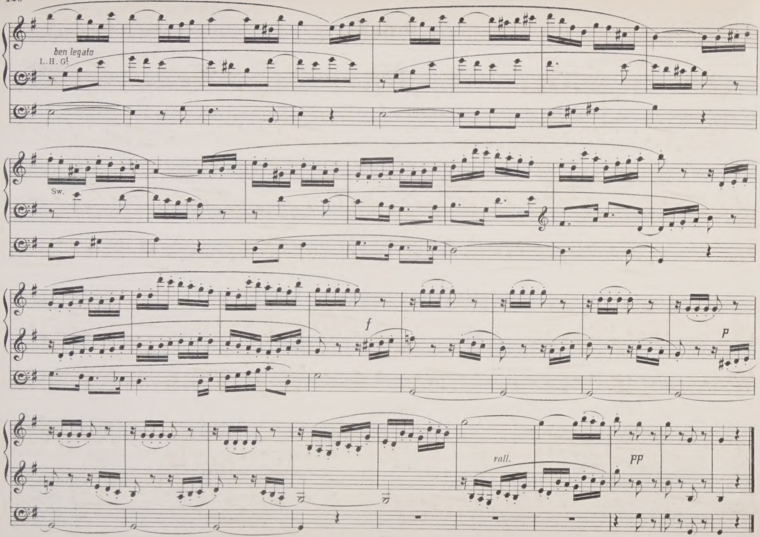

dim.
rit.
pp

Gt. soft 8 ft. (Claribel Fl.)
Sw. 8 ft. with Ob.
Ped. soft 8 ft. coupd. to Sw.

Allegretto.


♩= 80.
Gt.
p
Sw.
L. H. Gt.
ben legato
L. H. Sw.

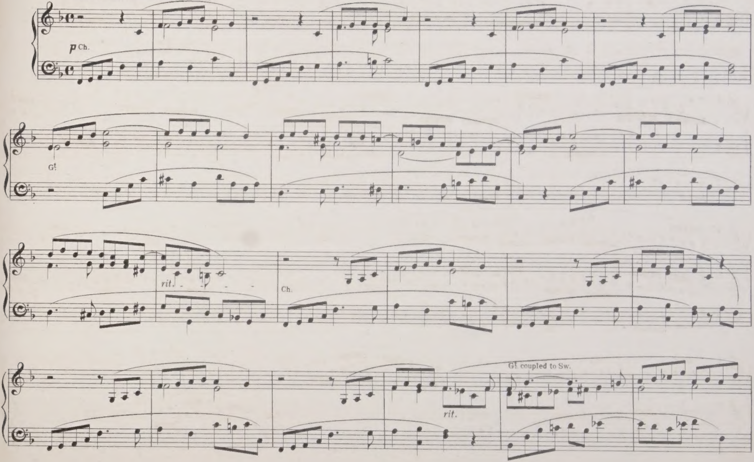

f
dim.
cresc.
rall.
e
dim.
a tempo

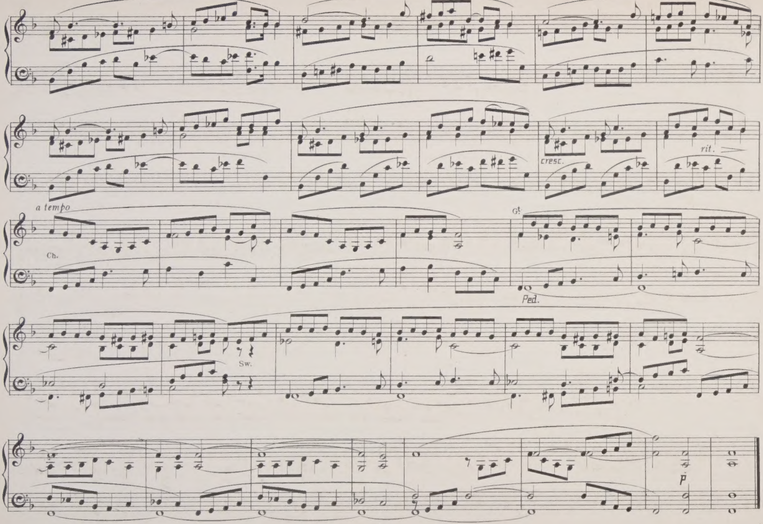

ben legato
L. H. Gt.
Sw.
f
p
rall.
pp

Gt. soft 8 ft.
Sw. soft 8 ft. with Ob.
Ch. soft 8 ft.
Ped. soft 16 ft.

Prelude.

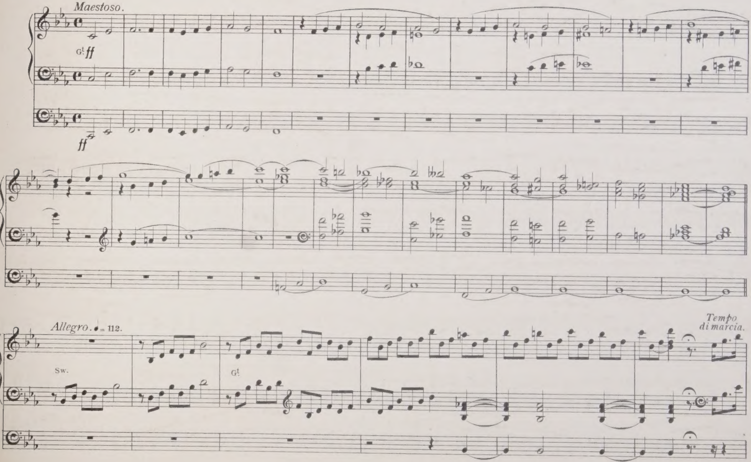
Andantino con moto. ♩ = 116.

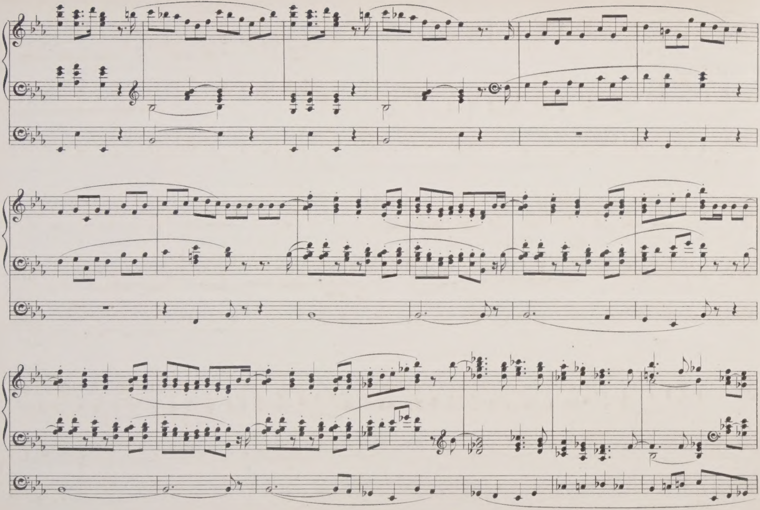

p Ch.
Gt.
rit.
Ch.
rit.
Gt. coupled to Sw.

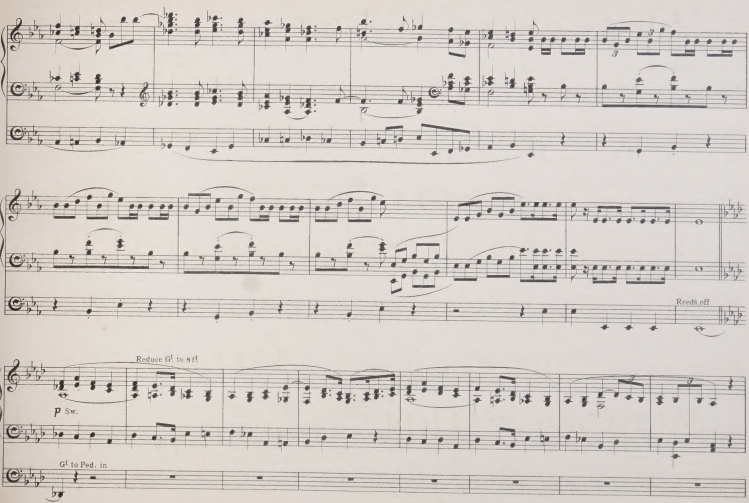

cresc.
rit.
a tempo
Ch.
Gt.
Ped.
Sw.
p

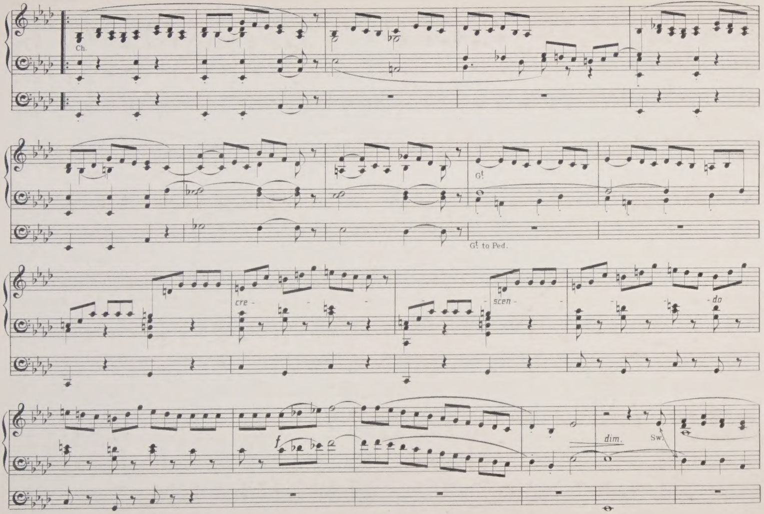
Gt. full coupd. to Sw.
Sw. full.
Ch. 8 & 4 ft.
Ped. *ff* coupd. to Gt. & Ch.

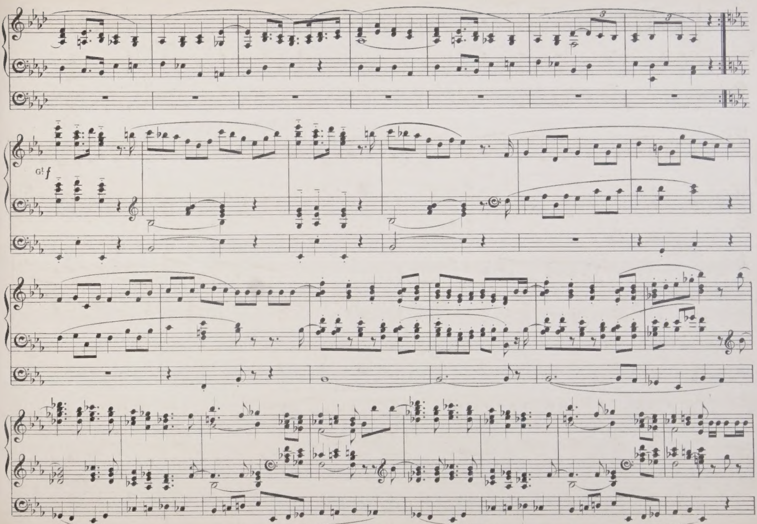
Te Deum.

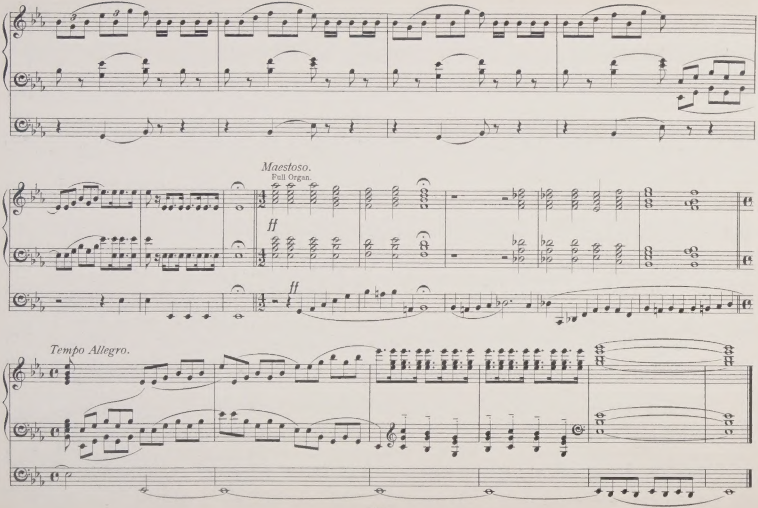

Maestoso.
Gt. *ff*
ff
Allegro. ♩. = 112.
Sw.
Gt.
Tempo di marcia.




Reeds off
Reduce Gt. to 8 ft.
p Sw.
Gt to Ped. in


Ch.
Gt.
Gt. to Ped.
cre - scen - do
f
dim.
Sw.


3
3
G! f


Maestoso.
Full Organ.
ff
ff
Tempo Allegro.

ORIGINAL COMPOSITIONS FOR THE ORGAN.

J. LEMMENS.

	s.	d.
Four Organ Pieces in the Free Style	6	0
1. Allegretto in B flat	2	0
2. Christmas Offertorium	2	6
3. Fantasia in A minor	2	0
4. Grand Fantasia in E minor (The Storm)	3	6
Trois Sonates	7	6
No. 1. Sonate Pontificale	3	0
2. Sonate O Filii	3	0
3. Sonate Pascale	3	0

SIR GEORGE MACFARREN.

	s.	d.
Sonata in C	4	0

MENDELSSOHN.

	s.	d.
Six Sonatas and Three Preludes and Fugues. Edited by W. T. Best. In One Volume	5	0

AUGUST MOOSMAIR.

	s.	d.
Fantasia in E flat	1	6
Grand Solemn March	1	6

HENRY SMART.

No.		s.	d.
1.	Choral, with Variations	1	6
2.	Two Trios	1	6
3.	Grand Solemn March	2	0
4.	Andante, No. 1, in G major	1	6
5.	Andante, No. 2, in A major	1	6
6.	Andante, No. 3, in E minor	1	6
7.	Six short and easy pieces, Nos. 1 & 2	1	6
8.	Do. do. „ 3 & 4	1	6
9.	Do. do. „ 5 & 6	1	6
10.	Air, with Variations and Finale Fugato	3	0
11.	Twelve short and easy pieces in various styles, Nos. 1 to 4	2	6
12.	Do. do. „ 5 „ 8	2	0
13.	Do. do. „ 9 „ 12	2	6
*14.	Prelude in A, Postlude in C	1	0
*15.	Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso	1	6
*16.	Postlude in D	1	6
*17.	Twelve short Interludes	1	6
*18.	March in G	1	0
*19.	Easy Preludes in F and G	1	0
*20.	Minuet in C	1	6
*21.	Festive March in D	1	6
*22.	Postlude in E flat	1	6

SIR FREDERICK OUSELEY.

	s.	d.
Eighteen Preludes and Fugues	15	0
Seven Preludes and Fugues	6	0
Six Preludes and Fugues	5	0
Six Short Preludes	2	6
Prelude and Fugue in A flat	1	6
Three Andantes	1	6
A Sonata in C minor	2	0
A second Sonata in G	3	0

J. BAPTISTE CALKIN.

No.		s.	d.
1.	Andante (varied)	1	0
2.	Hommage à Mozart	2	0
	Choral Fugue		
3.	Marche Religieuse	2	0
	Allegretto		
4.	Andante espressivo	2	0
	Organ Study on Pleyel's Hymn-Tune		
	Hommage à Haydn		
5.	Allegretto Religioso	2	0
	Minuet and Trio		
6.	Festal March	2	0
	Hommage à Mendelssohn		
7.	Harvest Thanksgiving March	1	6
	Two-part Song without words		
* 8.	Minuetto	1	0
9.	Andante con moto (Op. 101)	1	0
10.	For Holy Communion	1	0

E. SILAS.

		s.	d.
1.	Allegro Moderato	1	0
2.	Andante	1	0
3.	Prelude	1	0
4.	Andante	1	0
5.	Fantasia	1	6
6.	Pastorale	1	0
7.	Canzonetta	1	0
* 8.	Andante in C	1	0
	Melody in C		
* 9.	Introduction and Fugue	1	0
*10.	Prelude in D	1	0
	Fugue in C minor		
*11.	March in B flat	1	0
*12.	Sonata in F	2	6
*13.	Minuetto in F	1	0
*14.	Fantasia on St. Ann's Tune	1	6
*15.	Melody in E minor	1	0

GUSTAV MERKEL.

No.		s.	d.
1.	Sonata in D minor (Originally written as a Duet)	3	0
2.	Fantasia in E minor	1	0
3.	Twelve short Preludes	2	0
4.	Pastorale in G	1	0
	Adagio in F		
* 5.	Pastorale in G	1	0
* 6.	Prelude in G	1	0
	Triple Fugue in G minor		
	Postludium		
	Andantino		
* 7.	Moderato in F	1	0
	Pastorale in A		
	Pastorale in D		
* 8.	Allegretto in A	1	0
	Allegro in D		
* 9.	Overture in C minor	1	0
*10.	Three short pieces *a.* Andantino in G; *b.* Allegro in C; *c.* Allegro in D	1	0
	Prelude in E flat		
11.	Three short pieces *a.* Andante in B flat; *b.* Allegretto in D; *c.* Andante in G	2	0
12.	Ten Preludes	2	0
13.	Fantasia in D	1	6
14.	Two Preludes (B flat and G)	1	0
15.	Marche Religieuse	1	0

FREDERIC ARCHER.

		s.	d.
1.	Andante in D	1	0
2.	Andante in F	1	0
3.	Andante in A	1	0
4.	Concert Variations	2	0
* 5.	Allegretto in E, and Prelude in G	1	0
* 6.	Motivo in B flat, and Fugue in D minor	1	0
* 7.	Marche Triomphale	1	6
* 8.	Allemande	1	0

OLIVER KING.

	s.	d.
Offertoire in D	2	0
Interlude for Advent	1	0
Prelude for Lent. Op. 10, No. 2	1	0
Fantasia on a Theme by Hermann Goetz. Op. 20		

* *From the "Organist's Quarterly Journal."*

LONDON AND NEW YORK: NOVELLO, EWER AND CO.

Contents.

Vol. 1.

№ 1. "Fixed in his everlasting seat." (Samson) Pag. 4
„ 2. "The Horse and his Rider." (Israel in Egypt.) „ 9
„ 3. "They loathed to drink." (Israel in Egypt.) „ 15
„ 4. "My heart is inditing." (Coronation Anthem) „ 17
„ 5. "Let us break their bonds." (Messiah) „ 22
„ 6. "And the Glory of the Lord." (Messiah) „ 26
„ 7. "Let their celestial concerts." (Samson) „ 30
„ 8. "But for his people." (Israel in Egypt.) „ 34
„ 9. "The king shall rejoice." (Coronation Anthem) „ 39
„ 10. "From the censer." (Solomon) „ 43
„ 11. "For unto us a child is born." (Messiah) „ 50
„ 12. "He smote all the first born." (Israel in Egypt) „ 56

Vol. 2.

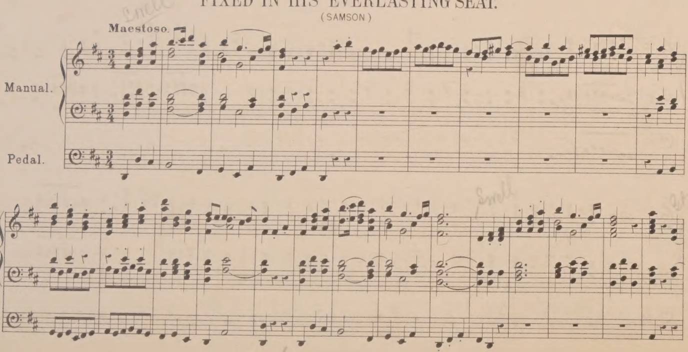
№ 13. "O Father, whose almighty power." (Judas Maccabæus) Pag. 60
„ 14. "We worship God." (Judas Maccabæus) „ 63
„ 15. "Sing unto God." (Judas Maccabæus) „ 66
„ 16. "Thus rolling surges rise." (Solomon) „ 70
„ 17. "All the earth doth worship thee." (Dettingen Te Deum) „ 73
„ 18. "May no rash intruder." (Solomon) „ 77
„ 19. "Worthy is the lamb." (Messiah) „ 81
„ 20. "Amen." (Sequel to above) „ 85
„ 21. "Zadok the Priest." „ 89
„ 22. "How excellent." (Saul) „ 95
„ 23. "Blest be the man." (Joseph) „ 99
„ 24. "Hallelujah." (Messiah) „ 104

3½ min

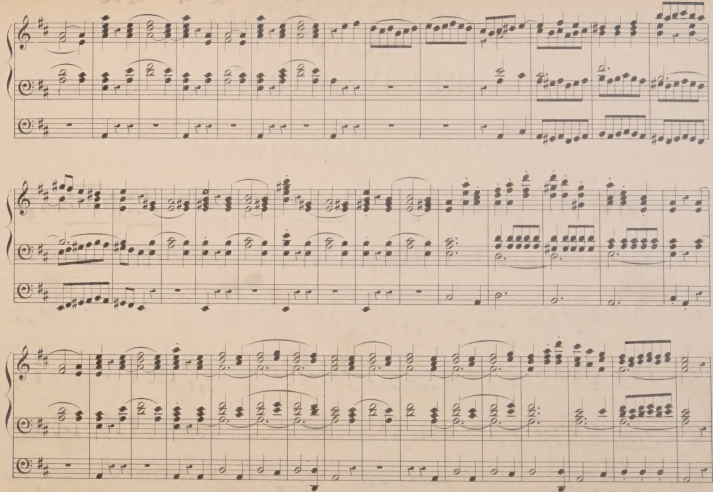
HANDEL'S CHORUSES
arranged for the
ORGAN
BY
HENRY SMART.

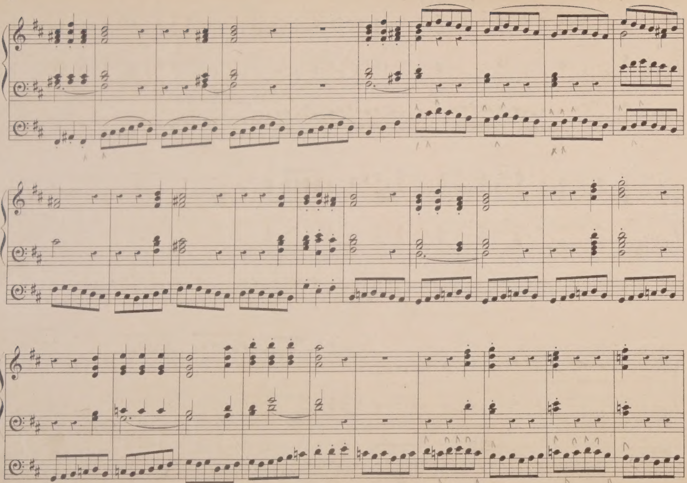
FIRST VOLUME

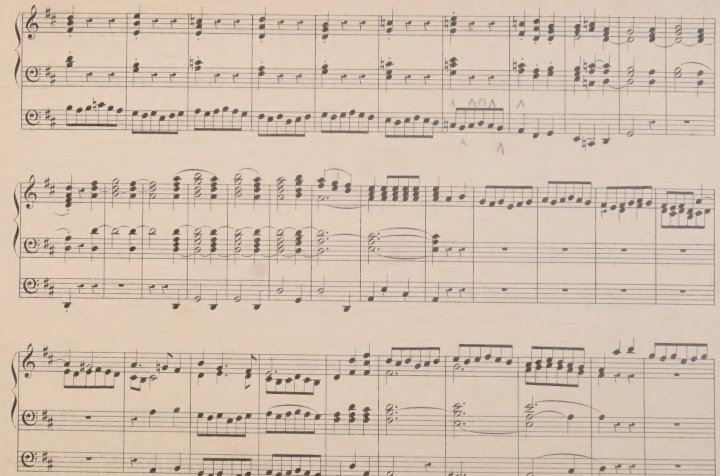
No 1.
"FIXED IN HIS EVERLASTING SEAT."
(SAMSON)

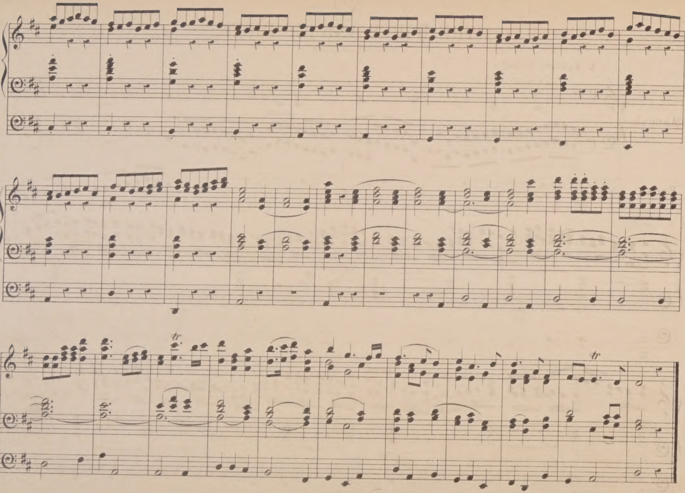

Swell
Maestoso.
Manual.
Pedal.
Swell

Sw - Gt   Sw Gt   Sw - Gt








tr
tr

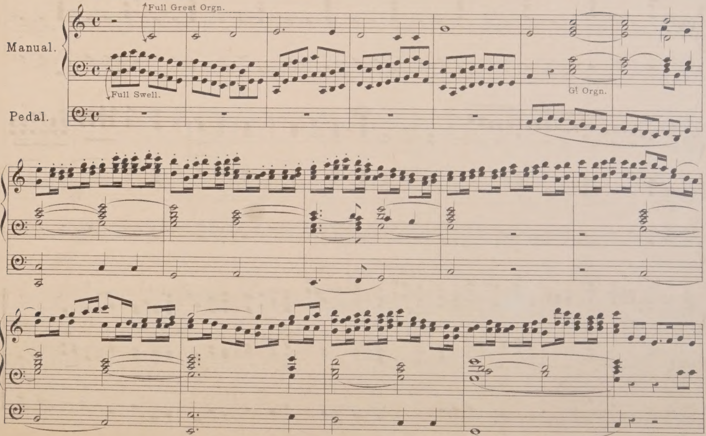
3 mm

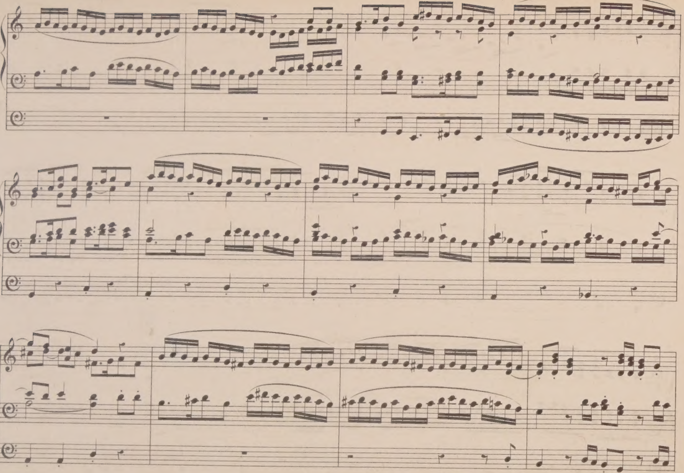
№2.

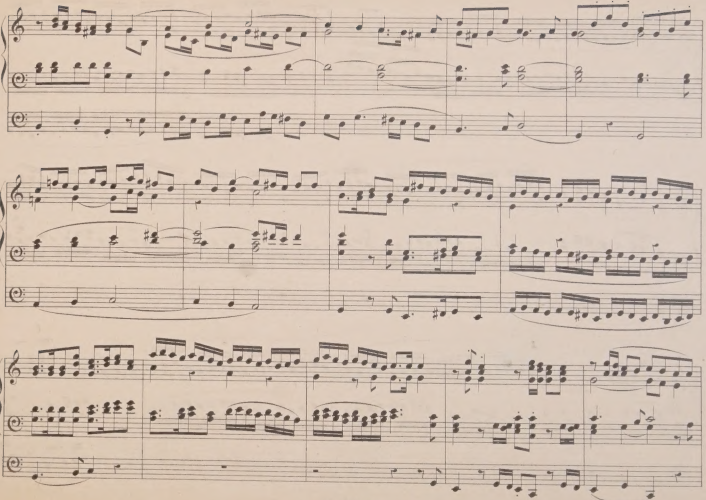
"THE HORSE AND HIS RIDER."

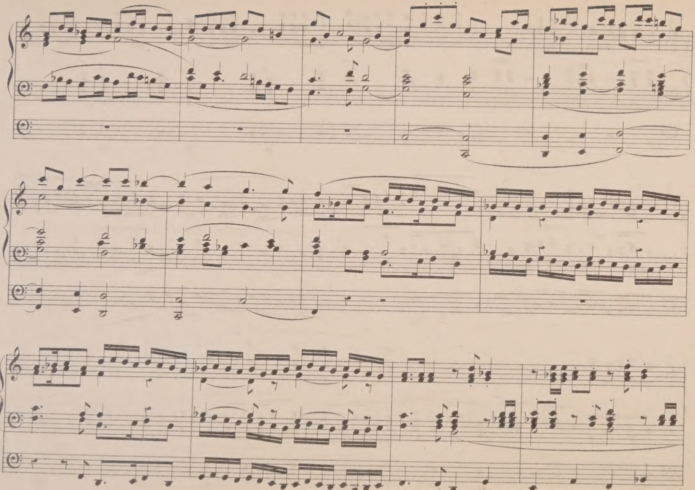
(ISRAEL IN EGYPT)

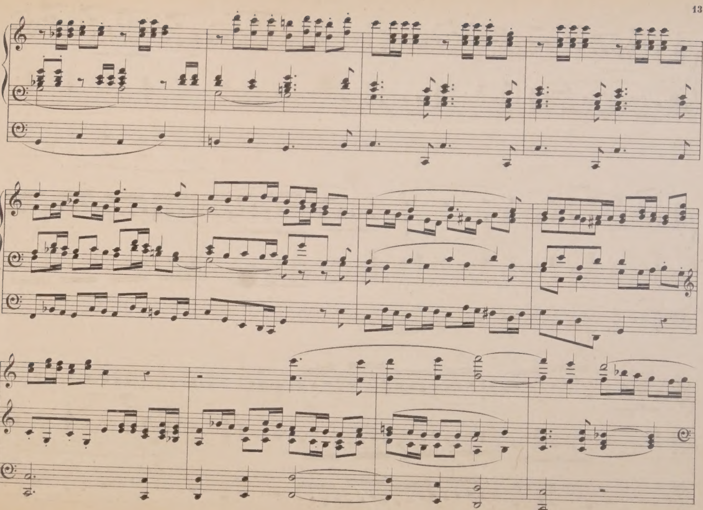
A Tempo Giusto.

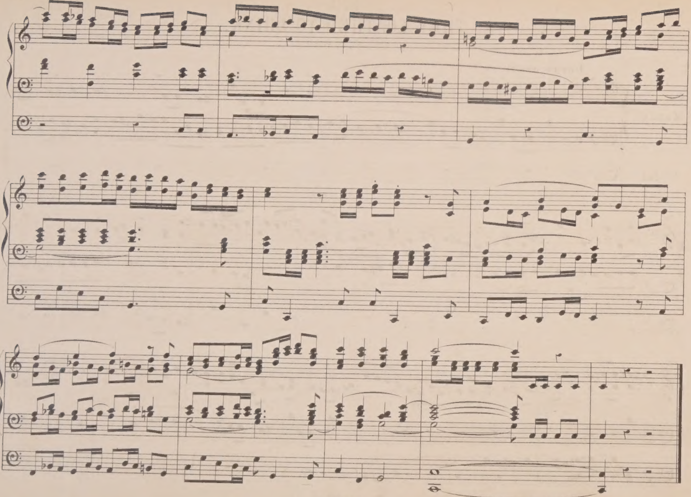

Full Great Orgn.
Manual.
Full Swell.
Pedal.
Gt Orgn.







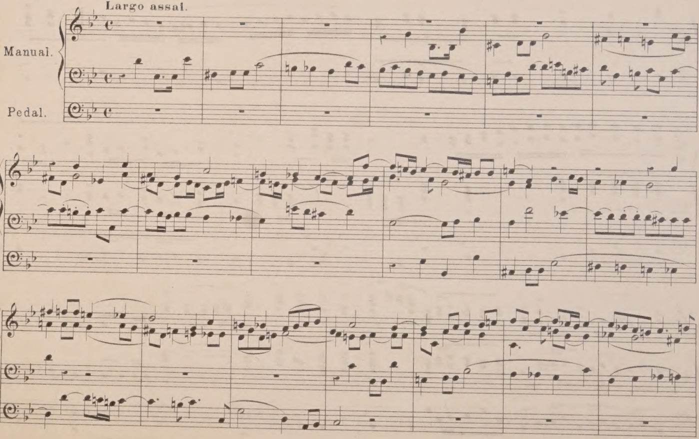


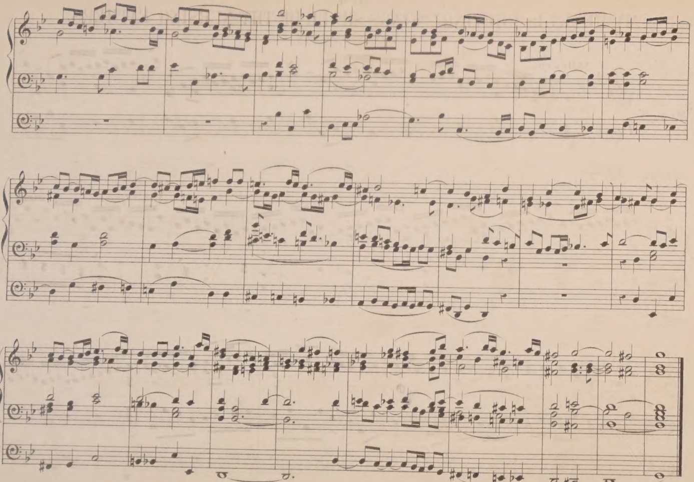


Nº 3.

THEY LOATHED TO DRINK.

(ISRAEL IN EGYPT)

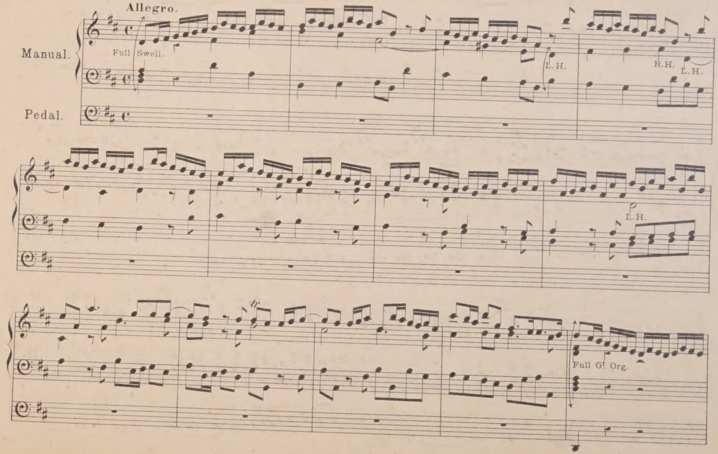

Largo assai.
Manual.
Pedal.

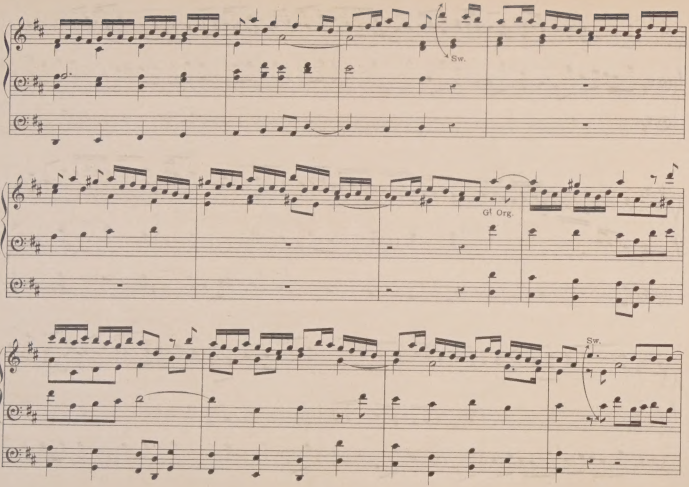


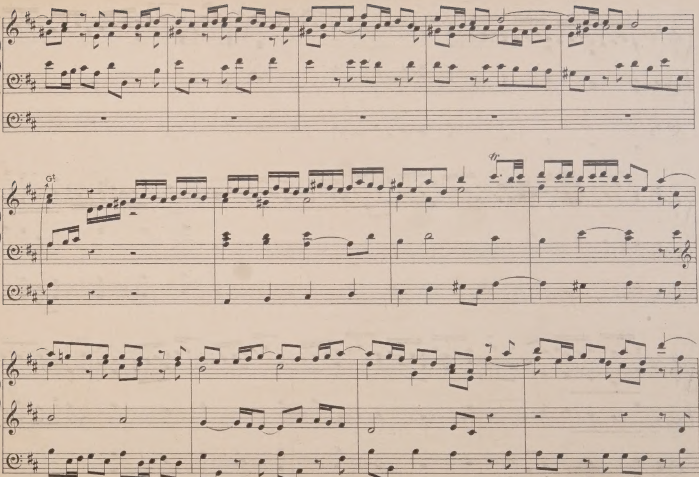
Nº 4.

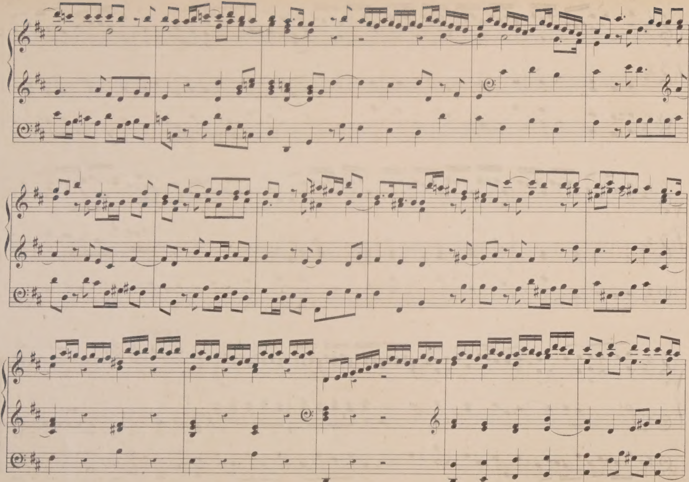
"MY HEART IS INDITING." "KINGS SHALL BE THY NURSING FATHERS."

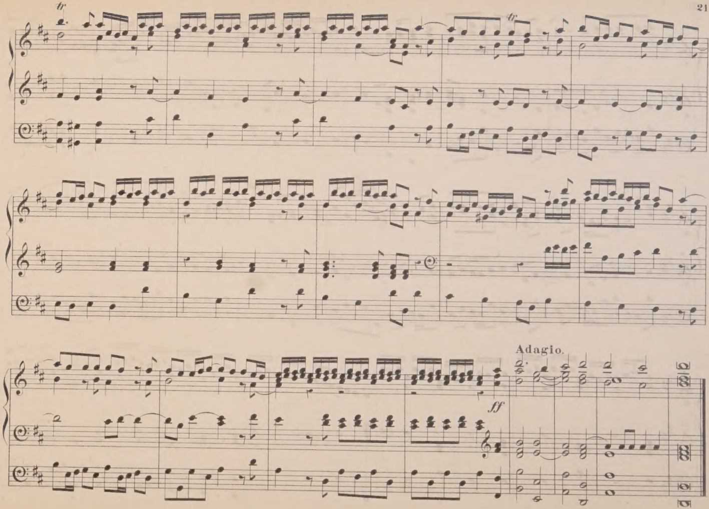
CORONATION ANTHEM.


Allegro.
Manual.
Pedal.
Full Swell.
L.H.
R.H.
L.H.
L.H.
Full Gt. Org.
Full co. to Gt.


Sw.
Gt Org.
Sw.


G†
tr

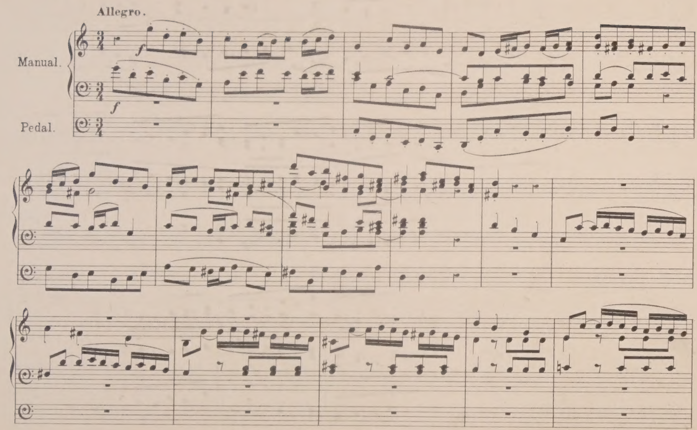


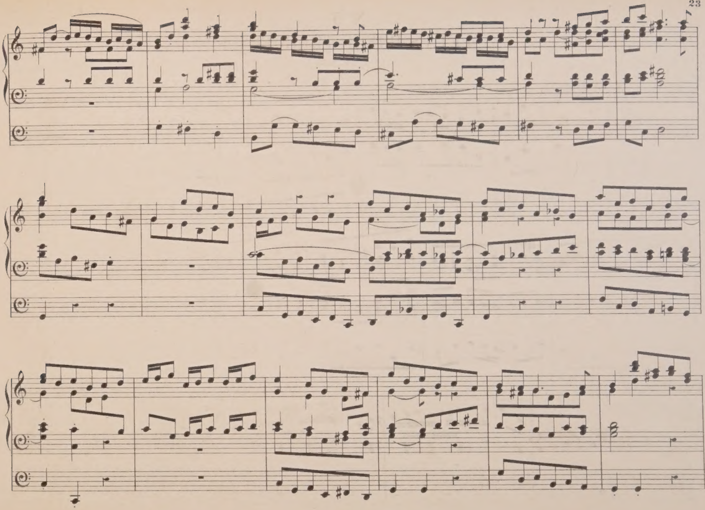

tr
tr
Adagio.
ff

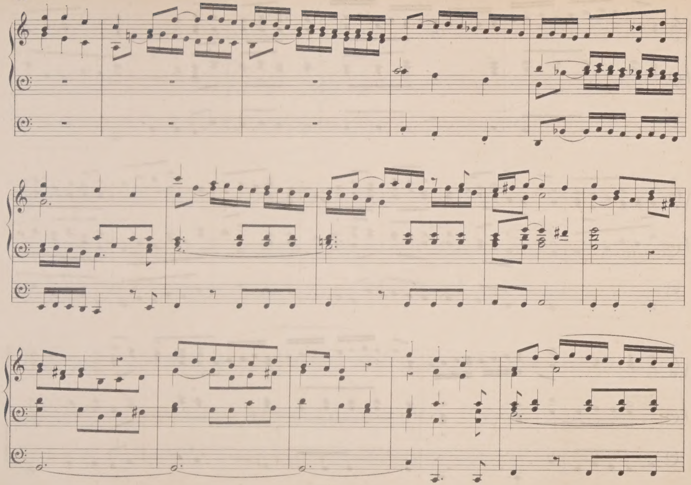
Nº 5.

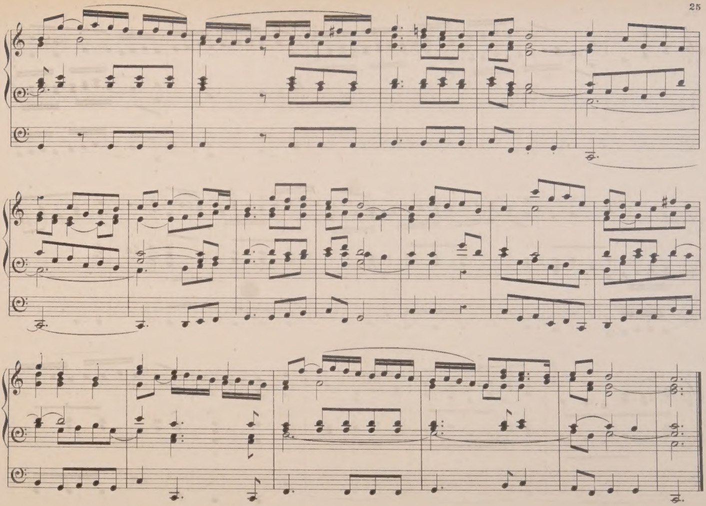
"LET US BREAK THEIR BONDS."

(THE MESSIAH)


Allegro.
Manual.
Pedal.
f
f



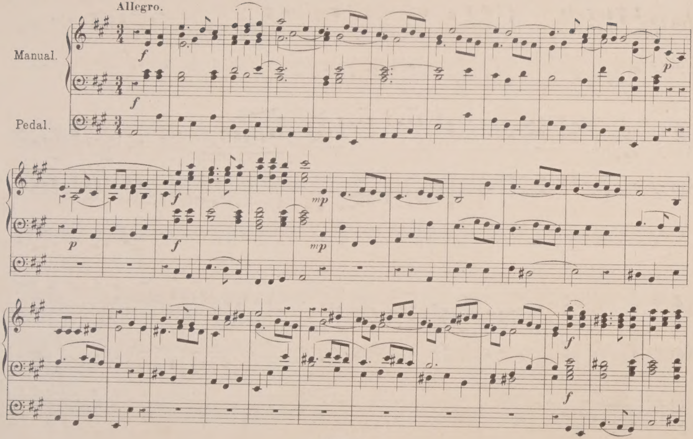




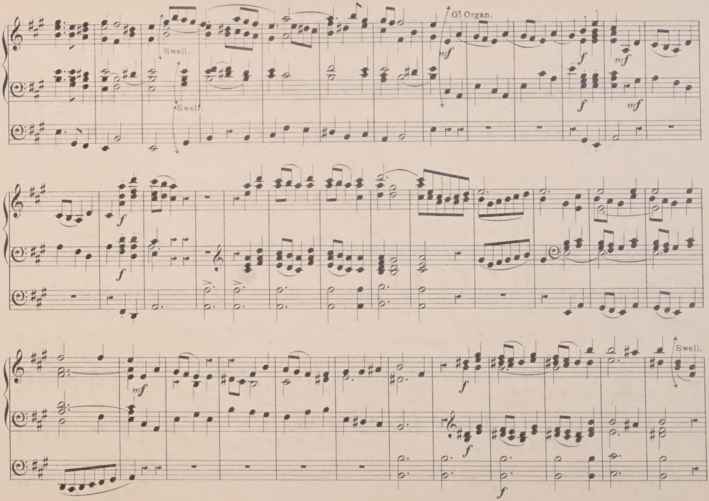
Nº 6.

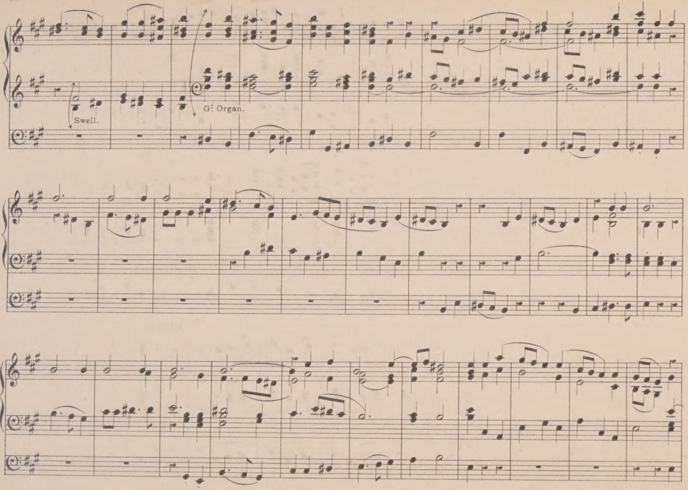
"AND THE GLORY OF THE LORD."

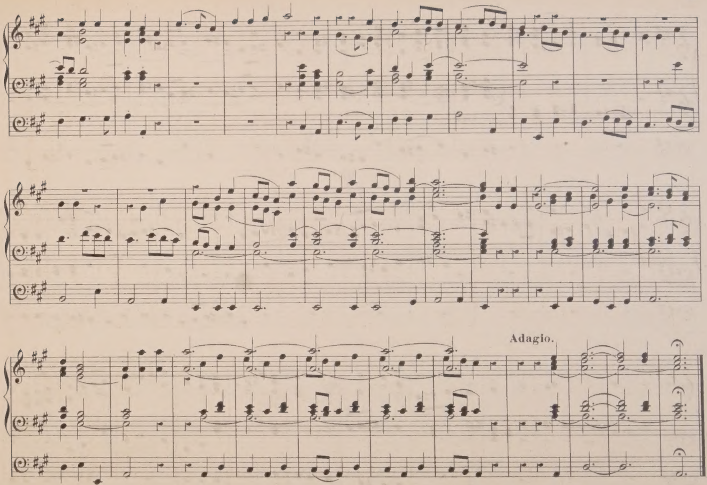
(THE MESSIAH)



Allegro.
Manual.
Pedal.
f
f
p
p
f
f
mp
mp
f
f


Swell.
Swell.
Gt Organ.
mf
f
mf
f
mf
f
f
mf
f
f
f
Swell.


Swell.
G! Organ.

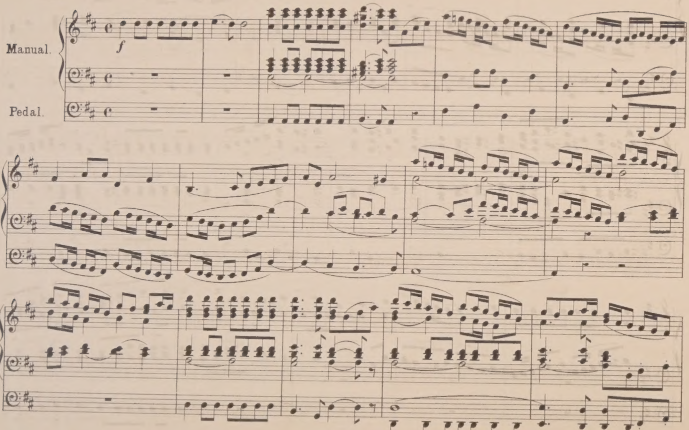

Adagio.

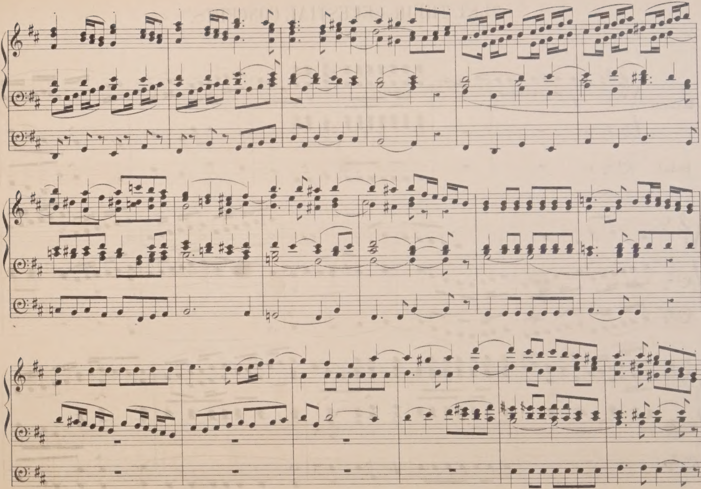
3 mm

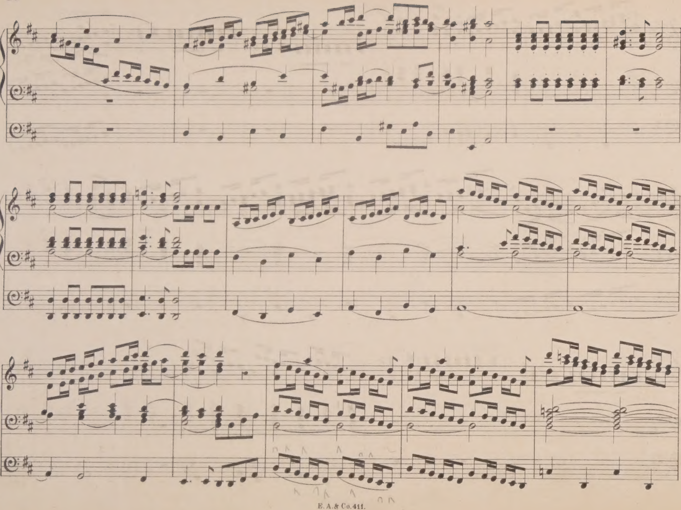
Nº 7.

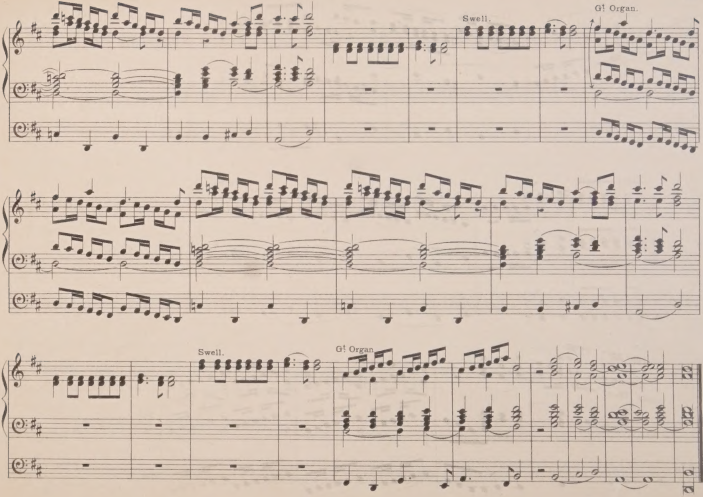
"LET THEIR CELESTIAL CONCERTS."

(SAMSON)


Manual.
f
Pedal.



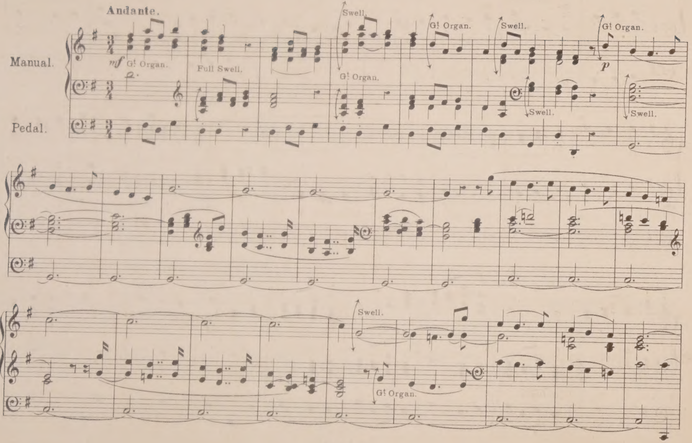


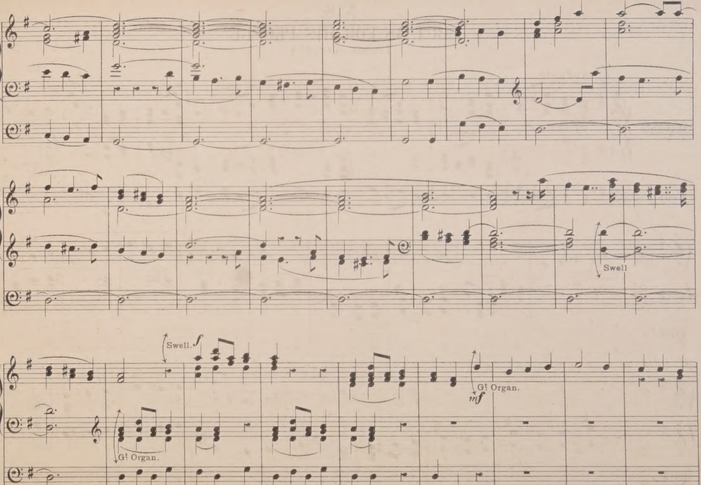

Swell.
G! Organ.
Swell.
G! Organ

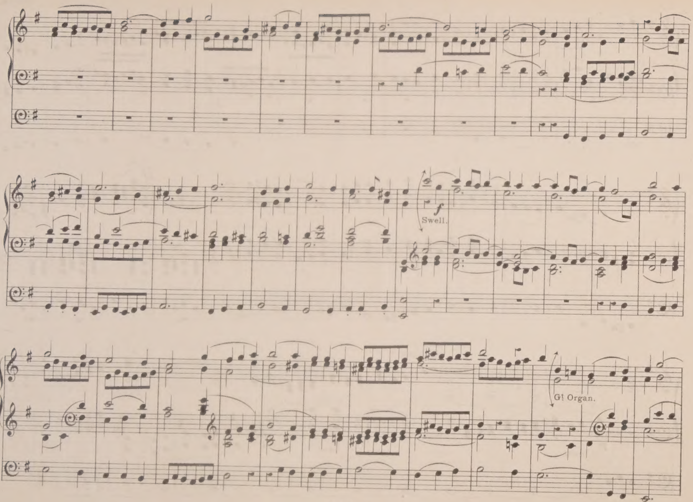
Nº 8.

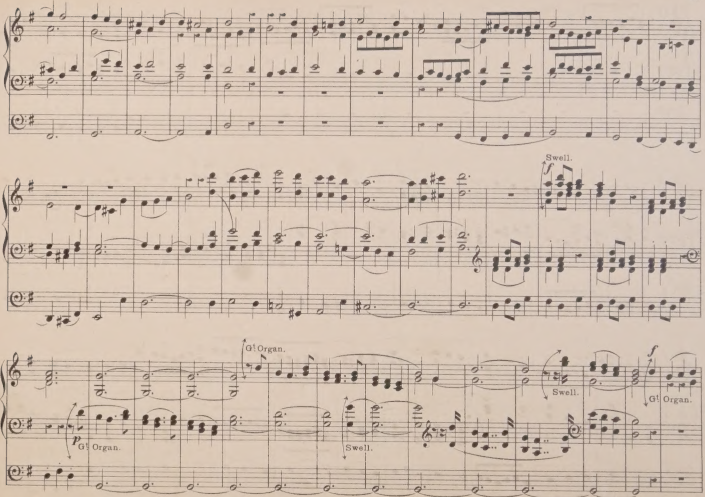
BUT AS FOR HIS PEOPLE.

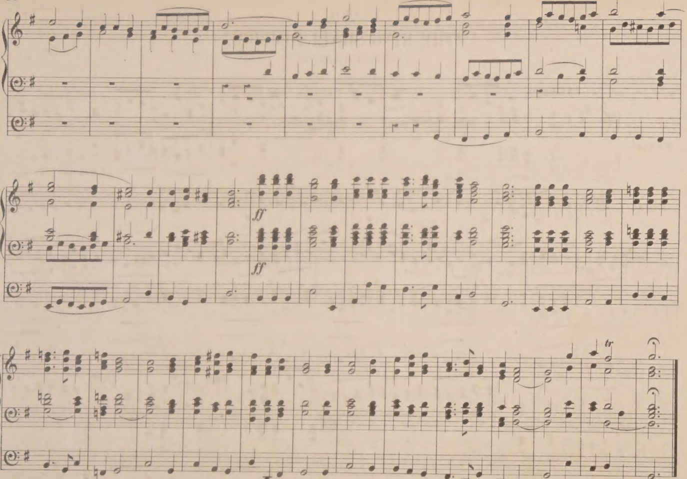
(ISRAEL IN EGYPT)


Andante.
Manual.
Pedal.
mf Gt Organ.
Full Swell.
Swell.
Gt Organ.
Gt Organ.
Swell.
Gt Organ.
p
Swell.
Swell.
Swell.
Gt Organ.


Swell
Swell.
f
G! Organ.
G! Organ.
mf


f
Swell.
Gt Organ.


Swell.
f
G! Organ.
p
G! Organ.
Swell.
Swell.
f
G! Organ.

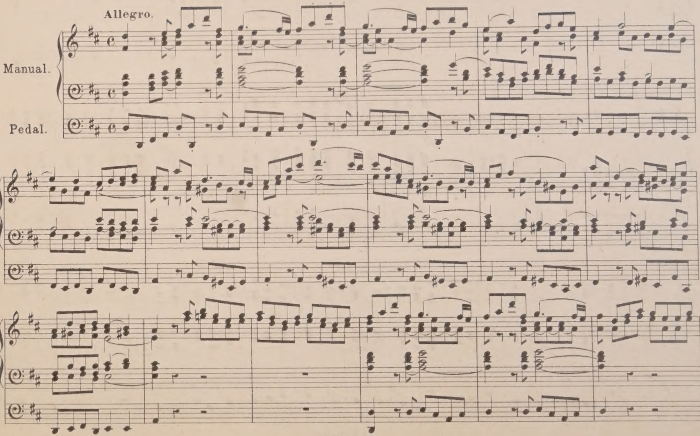

ff
ff
tr

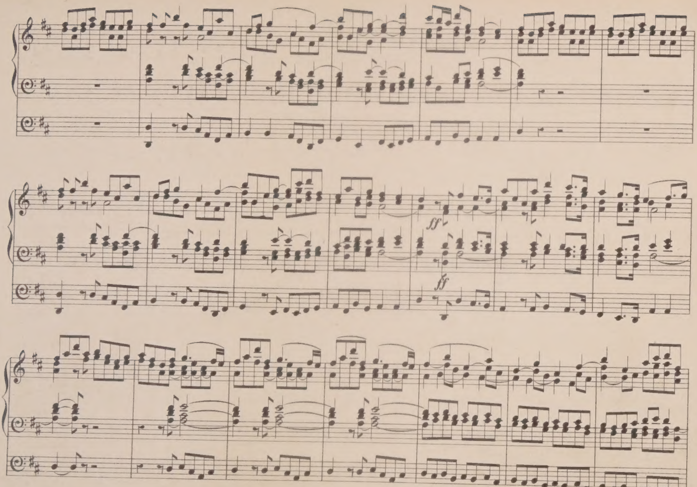
8 mins

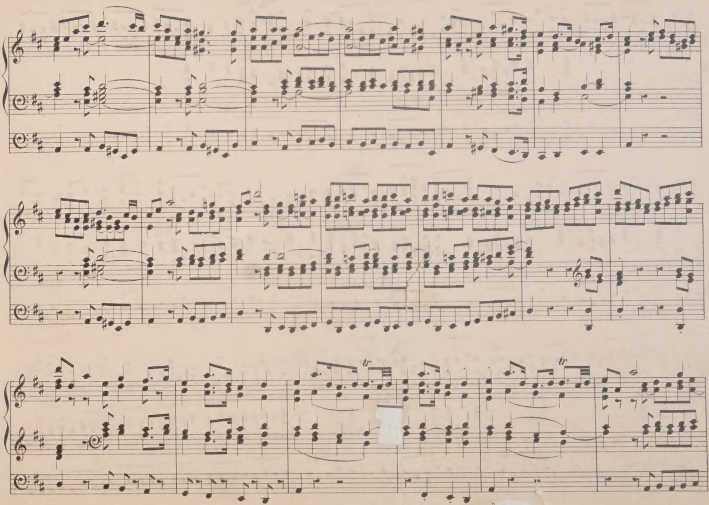
Nº 9.

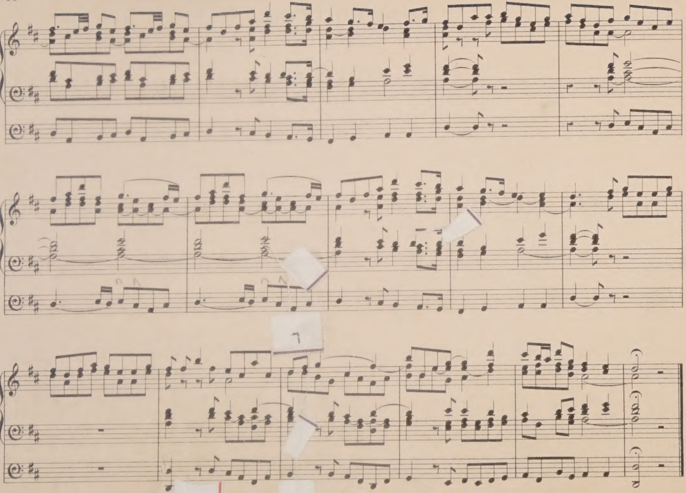
"THE KING SHALL REJOICE."

(CORONATION ANTHEM)


Allegro.
Manual.
Pedal.


ff
ff


tr
tr

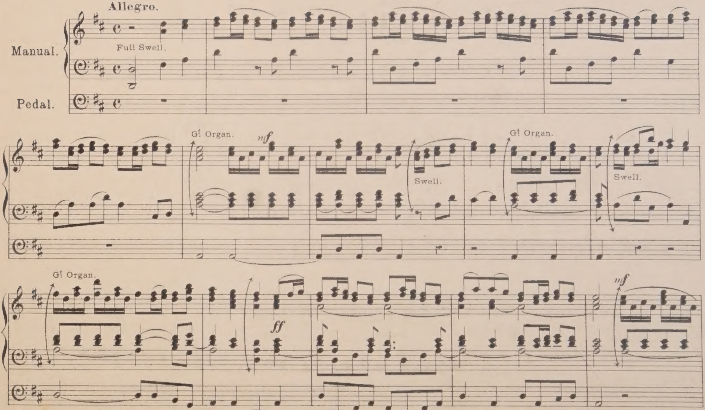

7

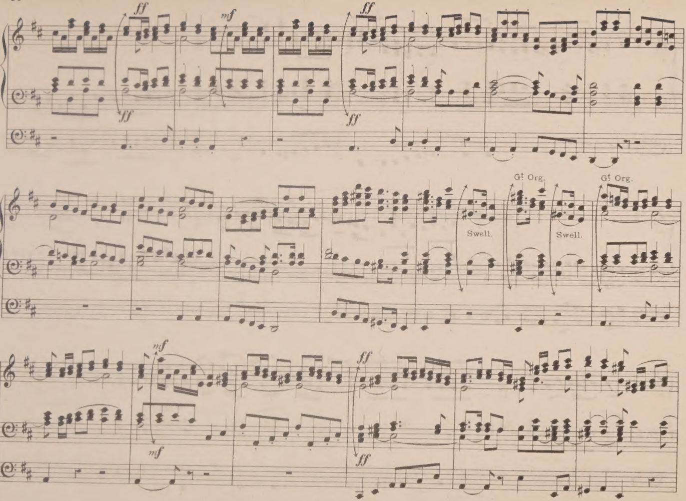
5-min

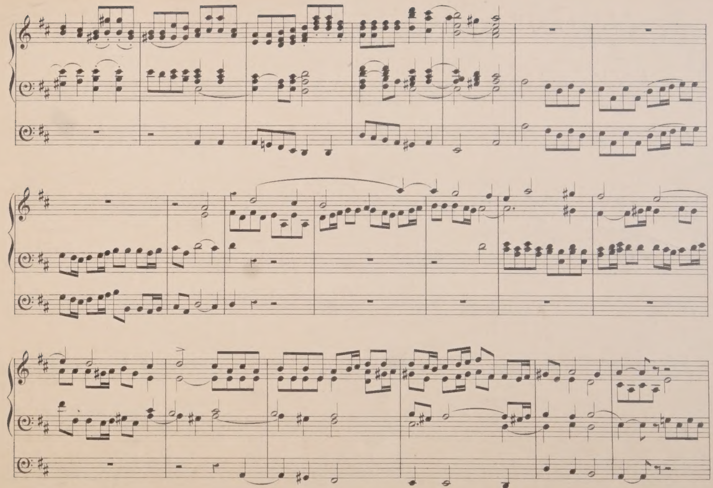
No 10.

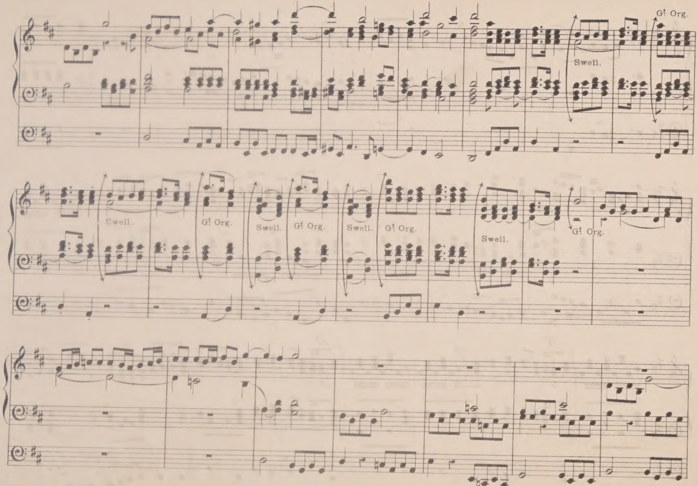
"FROM THE CENSER."

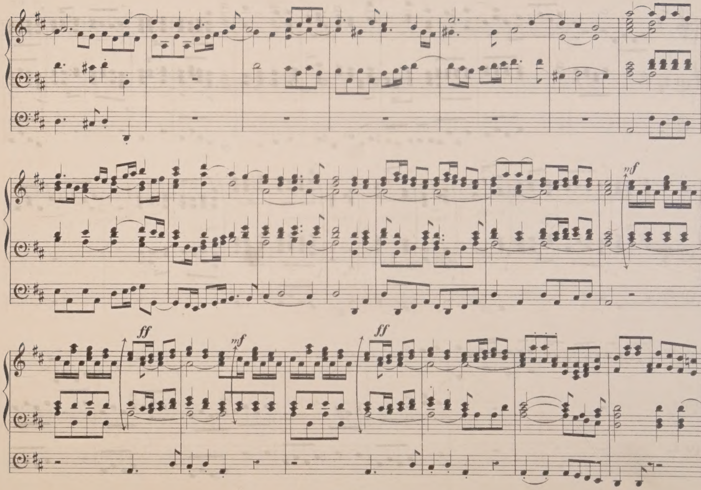
(SOLOMON)

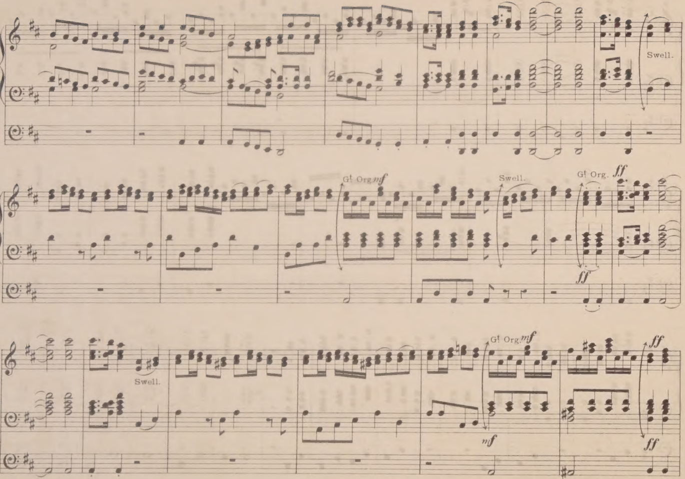

Allegro.
Manual.
Pedal.
Full Swell.
Gt Organ.
mf
Swell.
Gt Organ.
Swell.
Gt Organ.
ff
mf

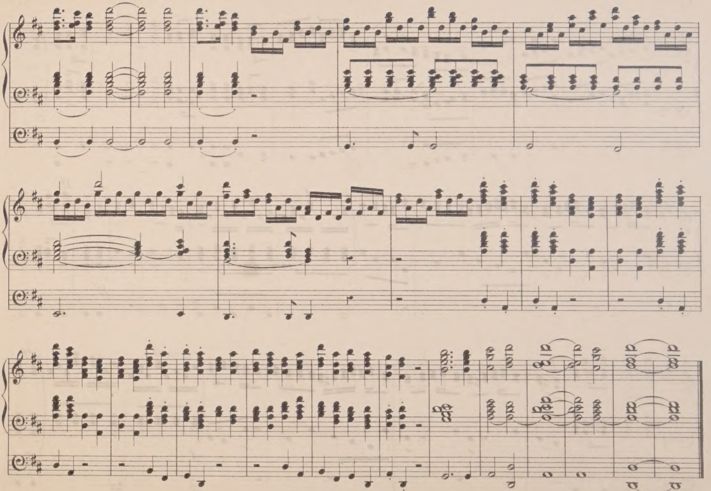

ff
mf
ff
ff
ff
Swell.
Gt Org.
Swell.
Gt Org.
mf
mf
ff
ff




Gt Org.
Swell.
Swell.
Gt Org.
Swell.
Gt Org.
Swell.
Gt Org.
Swell.
Gt Org.

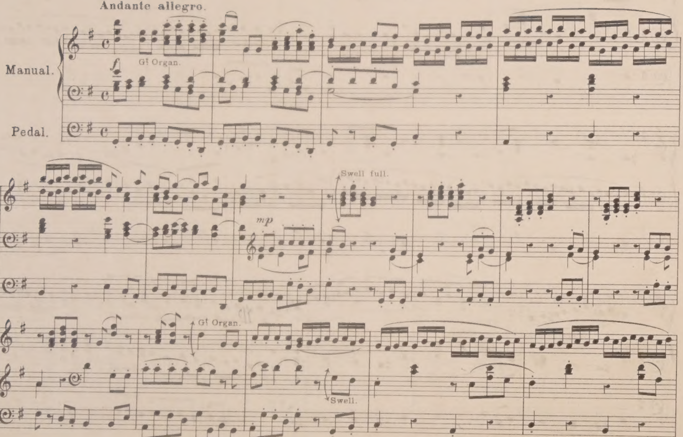

mf
ff
mf
ff

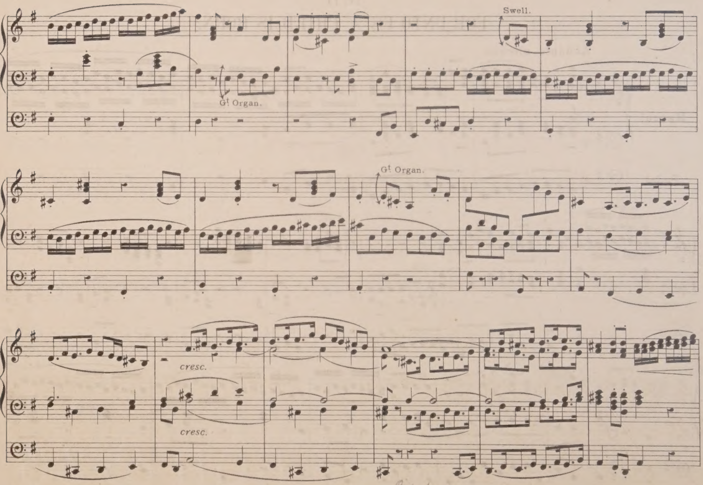

Swell.
Gt Org. mf
Swell.
Gt Org. ff
ff
Swell.
Gt Org. mf
mf
ff
ff



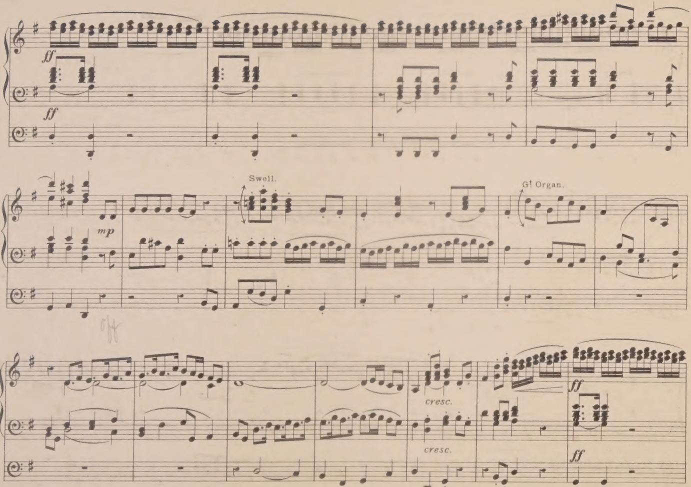
Nº 11.

FOR UNTO US A CHILD IS BORN.

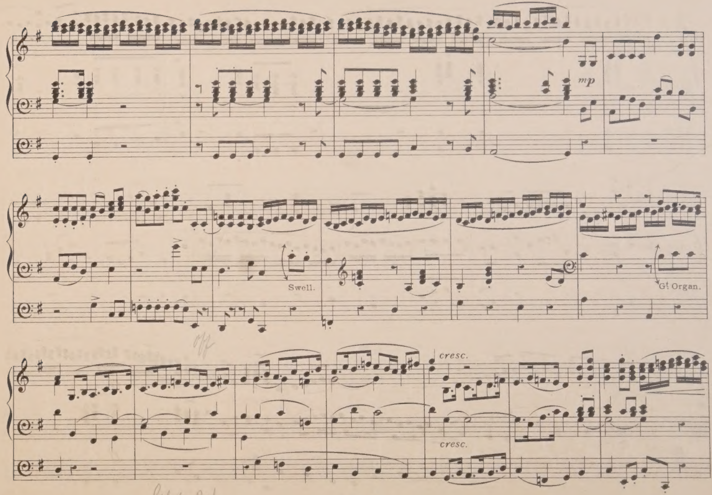

Andante allegro.
Manual.
Pedal.
f
Gt Organ.
Swell full.
mp
Gt Organ.
Swell.

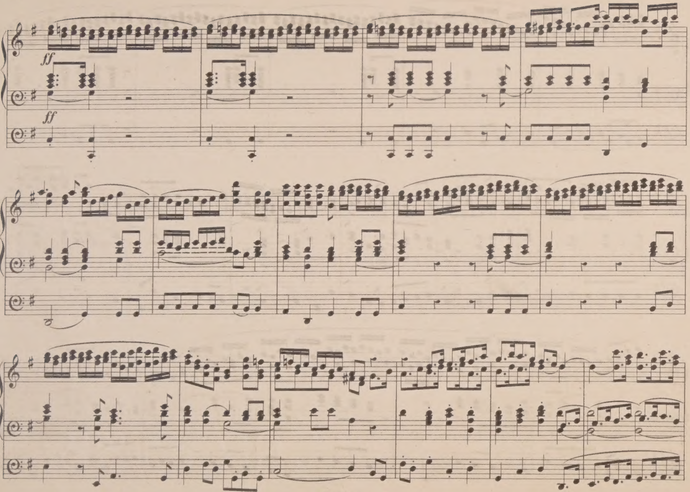

Swell.
Gt Organ.
Gt Organ.
cresc.
cresc.

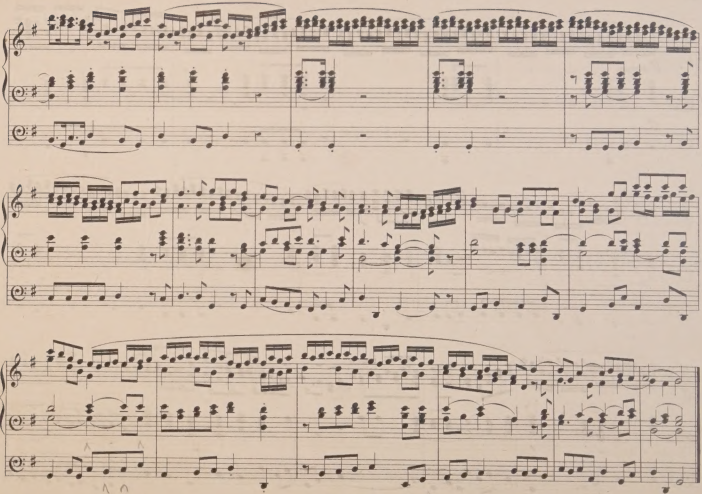
Gt to Ped


ff
ff
mp
Swell.
Gt Organ.
Off
cresc.
cresc.
ff
ff

Gt to Ped


mp
Swell.
G! Organ.
cresc.
cresc.
off
Gt to Ped


ff
ff

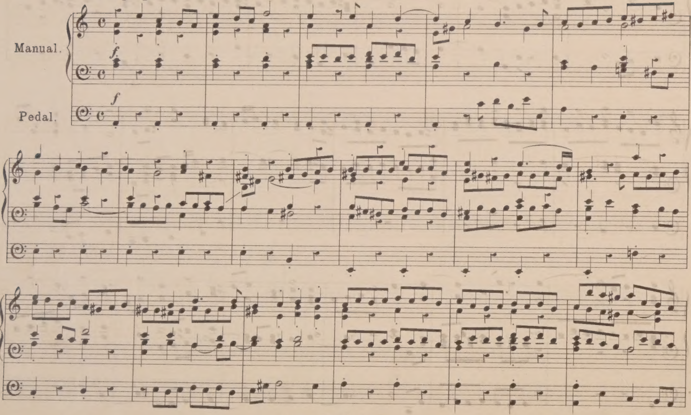


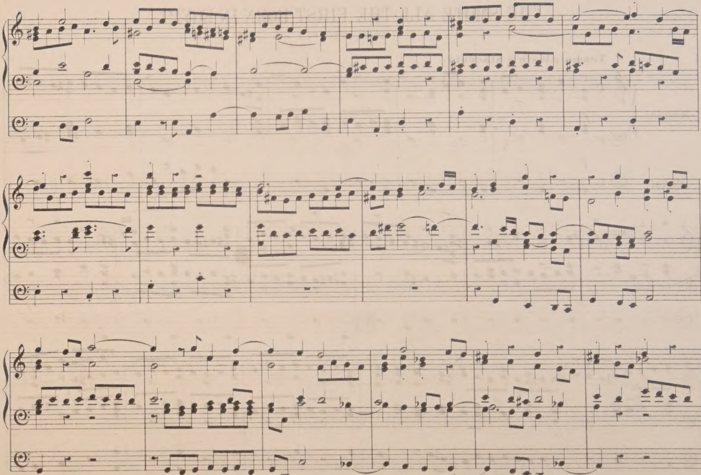
Nº 12.

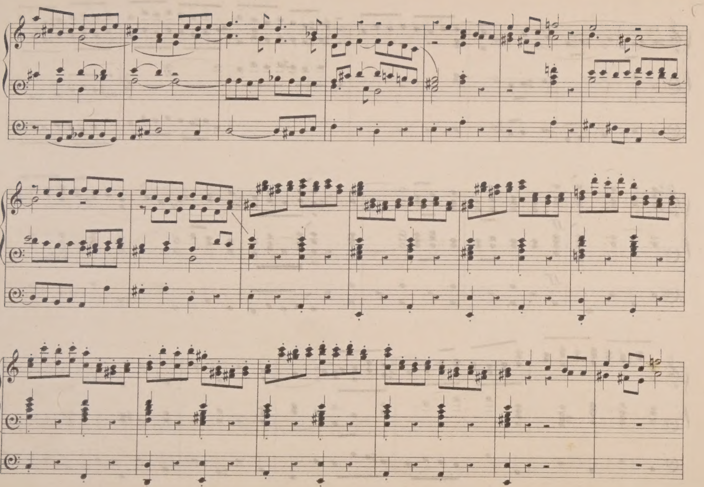
"HE SMOTE ALL THE FIRST BORN IN EGYPT."

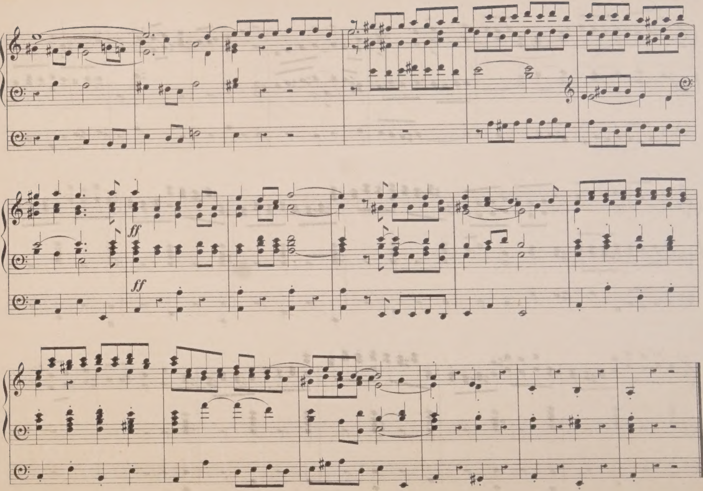
(ISRAEL IN EGYPT)

Tempo giusto e staccato.


Manual.
f
Pedal.
f






ff
ff

Contents.

Vol. 1.

Nº 1. "Fixed in his everlasting seat." (Samson) Pag. 4
,, 2. "The Horse and his Rider." (Israel in Egypt.) ,, 9
,, 3. "They loathed to drink." (Israel in Egypt.) ,, 15
,, 4. "My heart is inditing." (Coronation Anthem) ,, 17
,, 5. "Let us break their bonds." (Messiah) ,, 22
,, 6. "And the Glory of the Lord." (Messiah) ,, 26
,, 7. "Let their celestial concerts." (Samson) ,, 30
,, 8. "But for his people." (Israel in Egypt.) ,, 34
,, 9. "The king shall rejoice." (Coronation Anthem) ,, 39
,, 10. "From the censer." (Solomon) ,, 43
,, 11. "For unto us a child is born." (Messiah) ,, 50
,, 12. "He smote all the first born." (Israel in Egypt) ,, 56

Vol. 2.

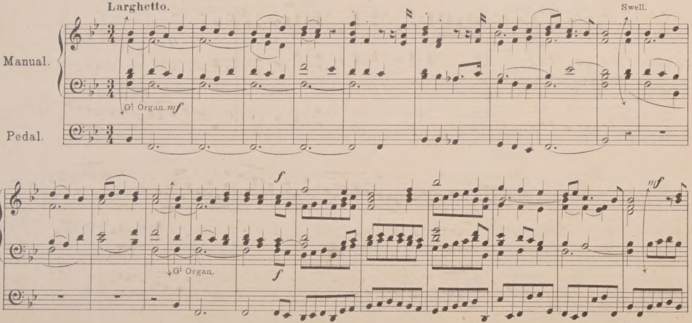
Nº 13. "O Father, whose almighty power." (Judas Maccabæus) Pag. 60
,, 14. "We worship God." (Judas Maccabæus) ,, 63
,, 15. "Sing unto God." (Judas Maccabæus) ,, 66
,, 16. "Thus rolling surges rise." (Solomon) ,, 70
,, 17. "All the earth doth worship thee." (Dettingen Te Deum) ,, 73
,, 18. "May no rash intruder." (Solomon) ,, 77
,, 19. "Worthy is the lamb." (Messiah) ,, 81
,, 20. "Amen." (Sequel to above) ,, 85
,, 21. "Zadok the Priest." ,, 89
,, 22. "How excellent." (Saul) ,, 95
,, 23. "Blest be the man." (Joseph) ,, 99
,, 24. "Hallelujah." (Messiah) ,, 104

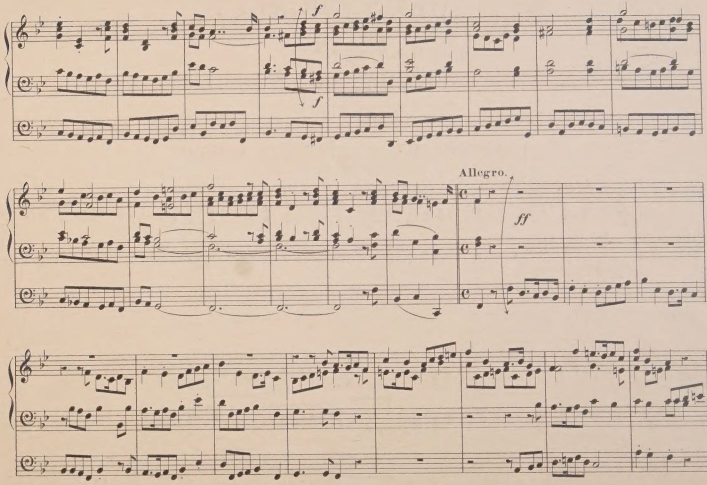
HANDEL'S CHORUSES
arranged for the
ORGAN
BY
HENRY SMART.

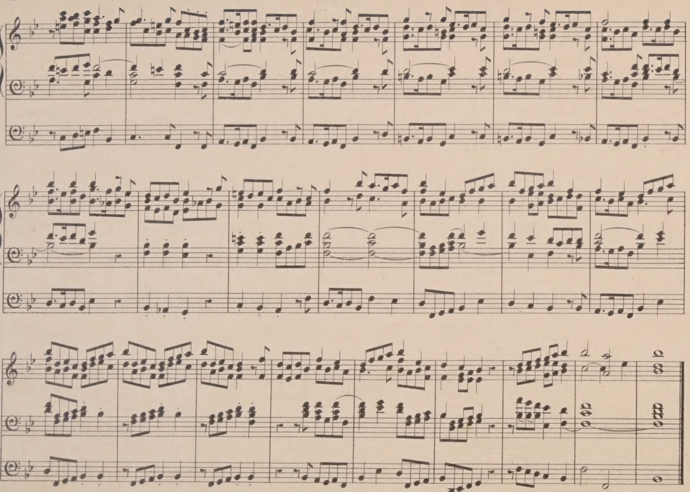
SECOND VOLUME.

Nº 13.
"O FATHER, WHOSE ALMIGHTY POWER."
(JUDAS MACCABÆUS.)

3 min


Larghetto.
Swell.
Manual.
Gt Organ. mf
Pedal.
f
mf
Gt Organ.
f

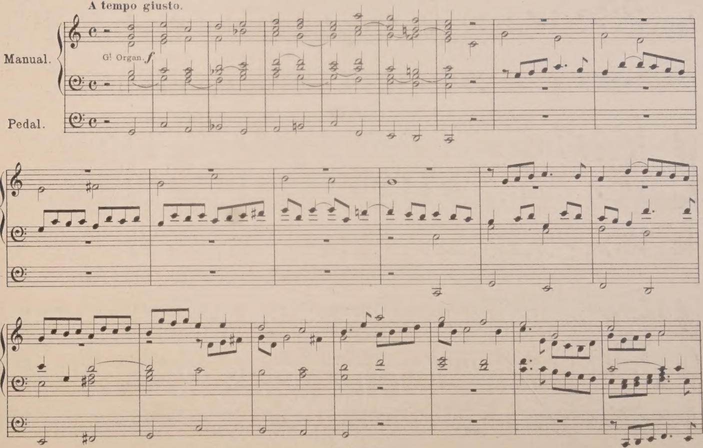

f
f
Allegro.
ff

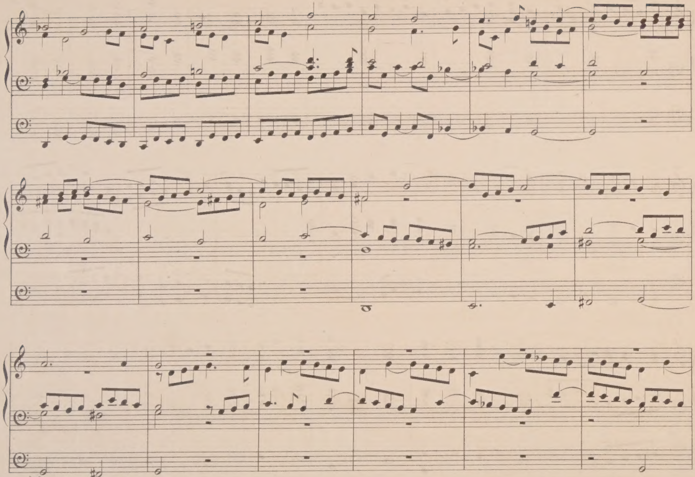


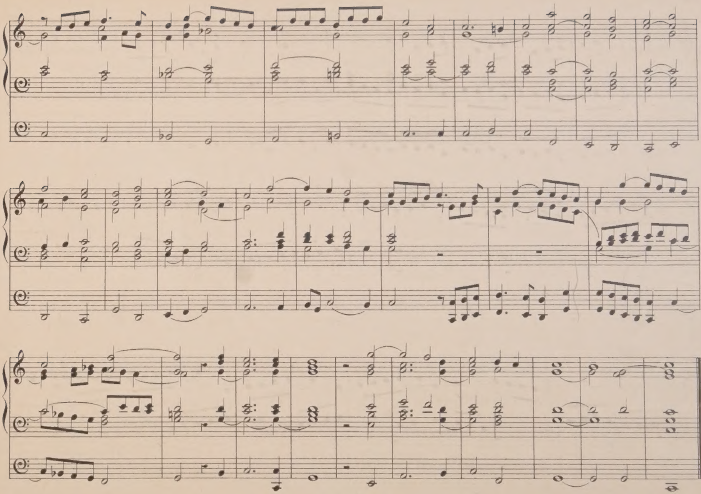
Nº 14.

"WE WORSHIP GOD."

(JUDAS MACCABÆUS.)


A tempo giusto.
Manual.
Gt Organ. f
Pedal.



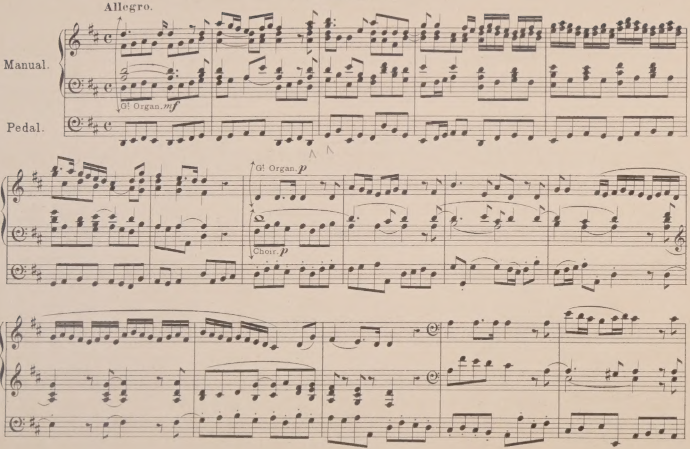


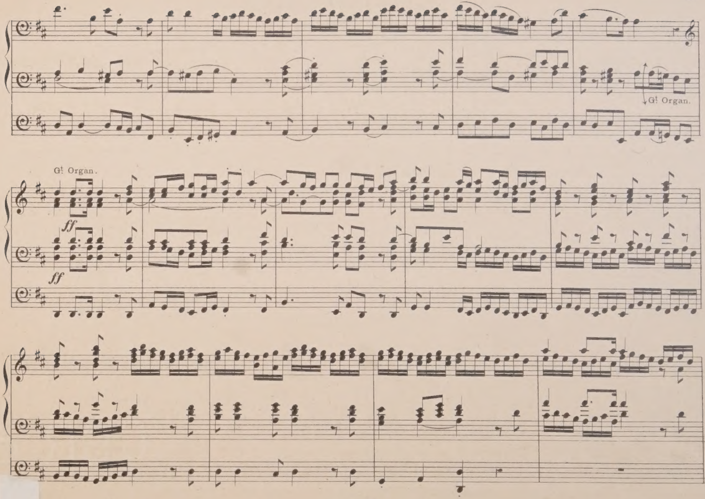
½ min

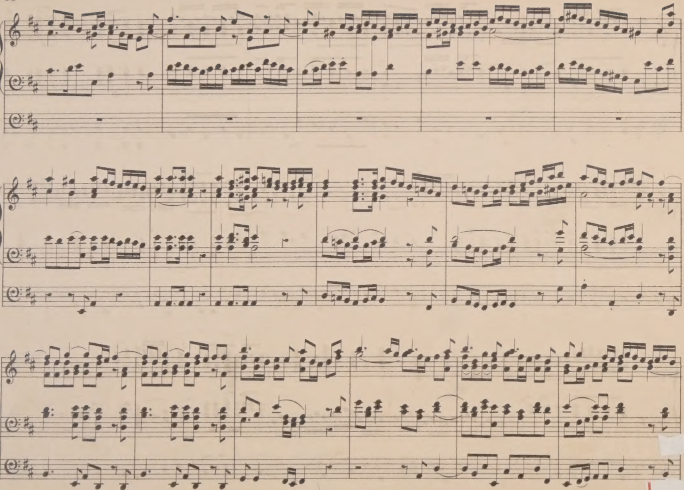
No. 15.

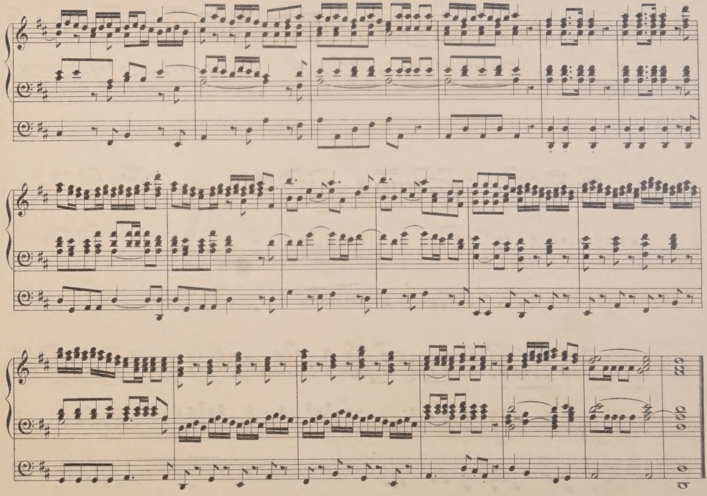
"SING UNTO GOD."

(JUDAS MACCABÆUS.)


Allegro.
Manual.
Pedal.
Gt. Organ. mf
Gt. Organ. p
Choir. p


G! Organ.
G! Organ.
ff
ff

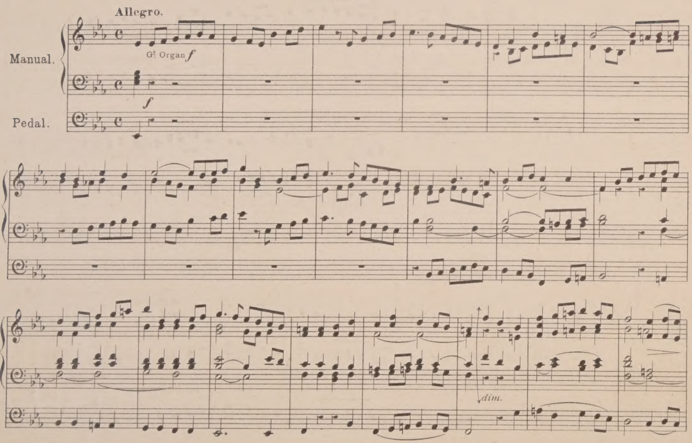


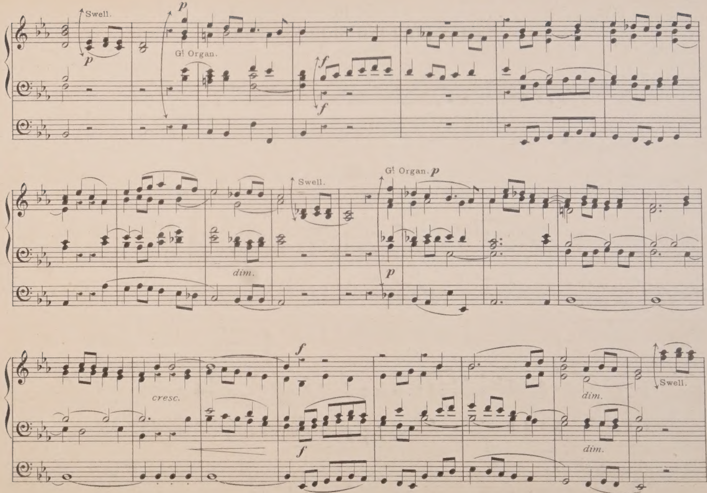


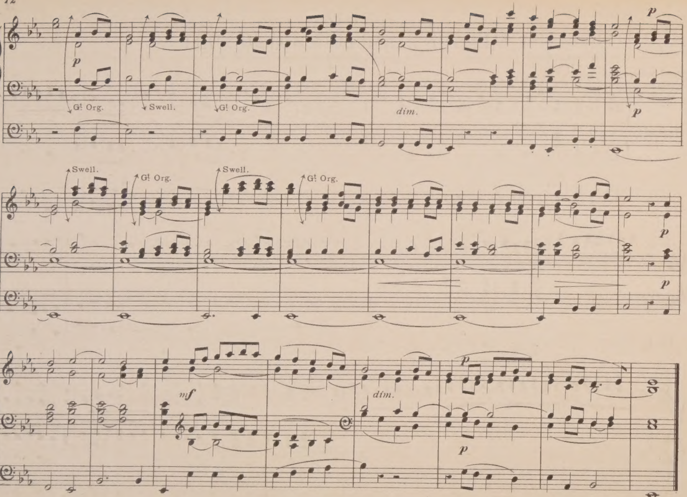
Nº 16.

"THUS ROLLING SURGES RISE."

(SOLOMON)


Allegro.
Manual.
Pedal.
Gt Organ f
f
dim.

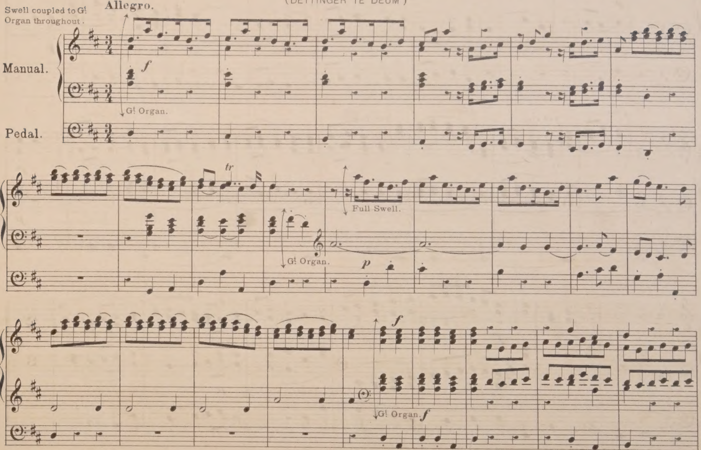

Swell.
p
p
Gt Organ.
f
f
Swell.
Gt Organ. p
dim.
p
cresc.
f
f
dim.
dim.
Swell.

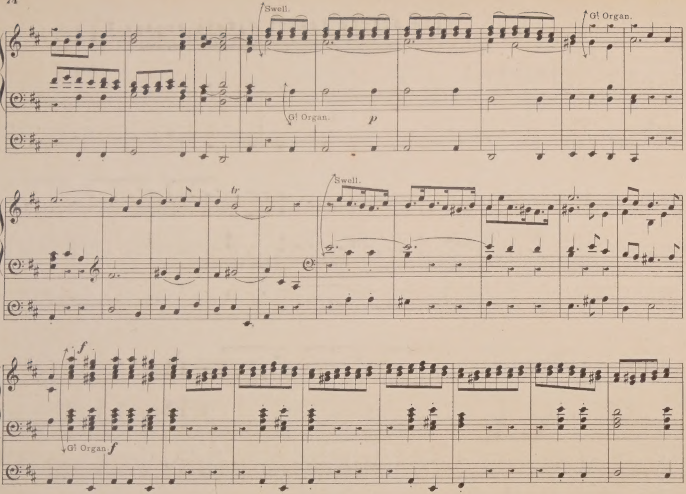

p
Gt Org.
Swell.
Gt Org.
dim.
p
p
Swell.
Gt Org.
Swell.
Gt Org.
p
p
mf
dim.
p
p

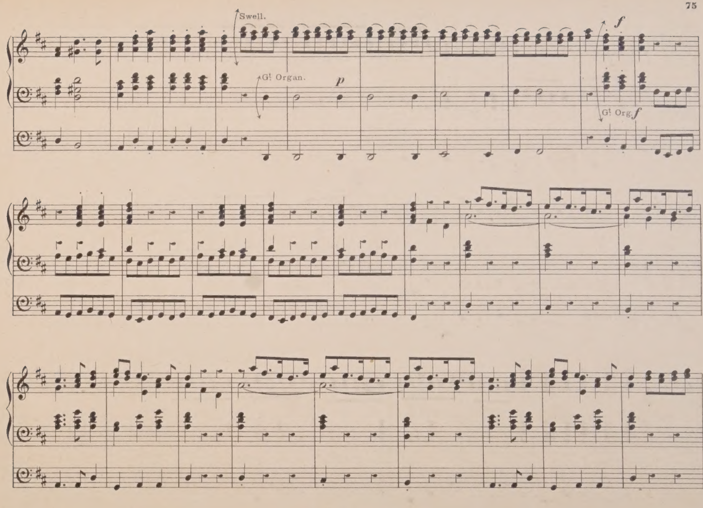
Nº 17.

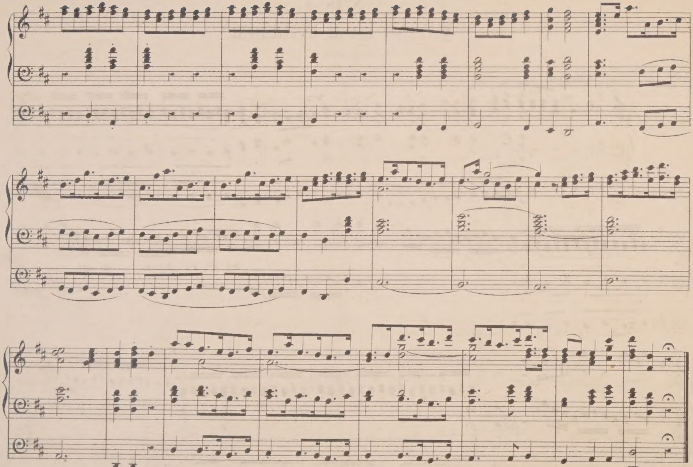
“ALL THE EARTH DOTH WORSHIP THEE.”

(DETTINGER TE DEUM)


Swell coupled to Gt Organ throughout.
Allegro.
Manual.
Pedal.
f
Gt Organ.
tr
Full Swell.
Gt Organ.
p
f
Gt Organ. f


Swell.
G! Organ.
G! Organ.
p
tr
Swell.
f
G! Organ. f

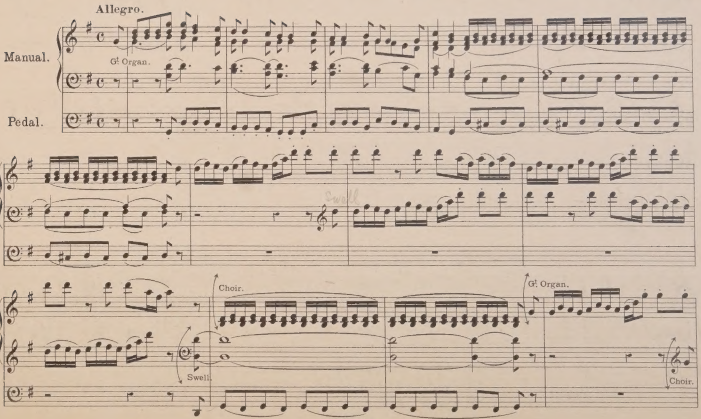

Swell.
f
Gt Organ.
p
Gt Org.
f

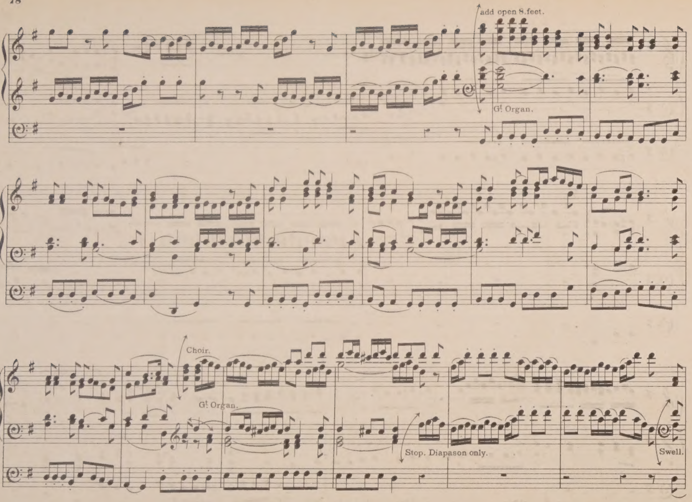


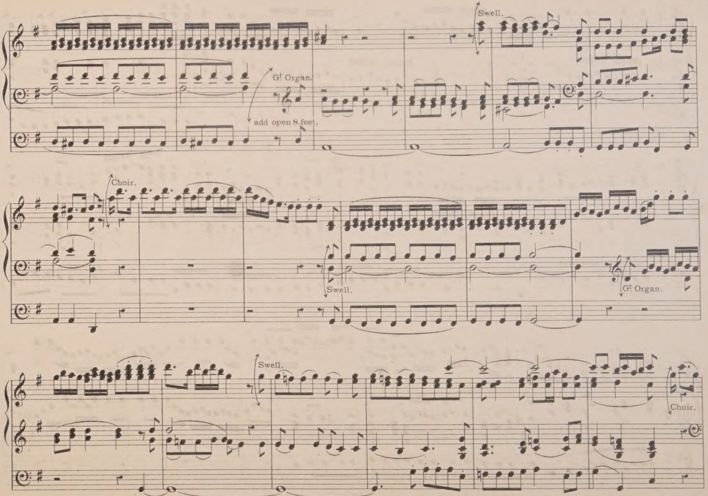
№ 18.

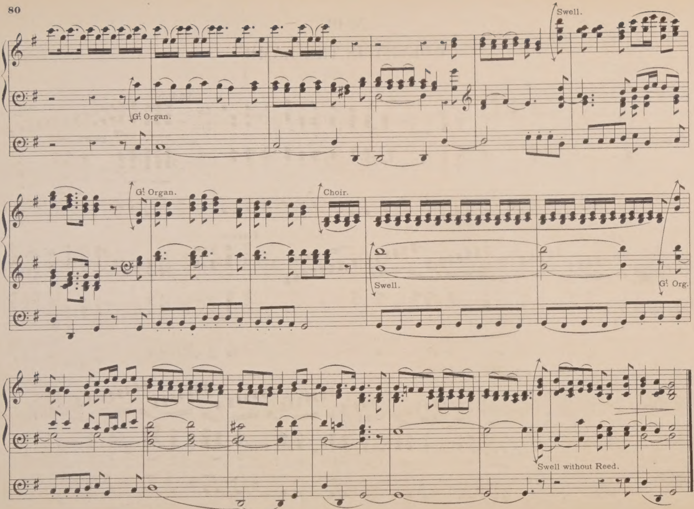
“MAY NO RASH INTRUDER.”

(SOLOMON)


Allegro.
Manual.
Gt. Organ.
Pedal.
Swell
Choir.
Swell
Gt. Organ.
Choir.

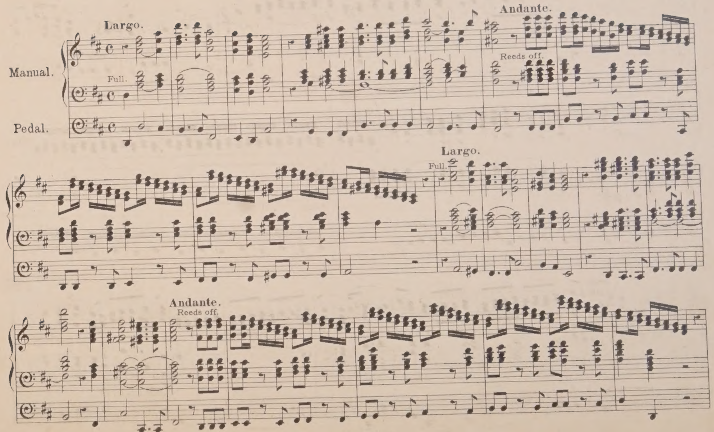

add open 8.feet.
G! Organ.
Choir.
G! Organ.
Stop. Diapason only.
Swell.

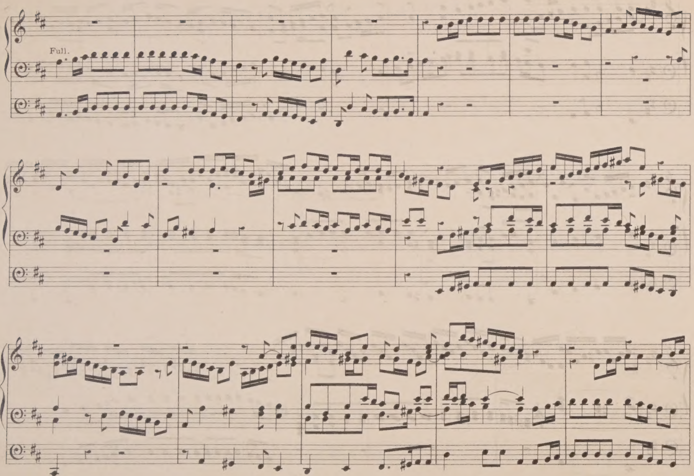

Swell.
Gt Organ.
add open 8 feet.
Choir.
Swell.
Gt Organ.
Swell.
Choir.

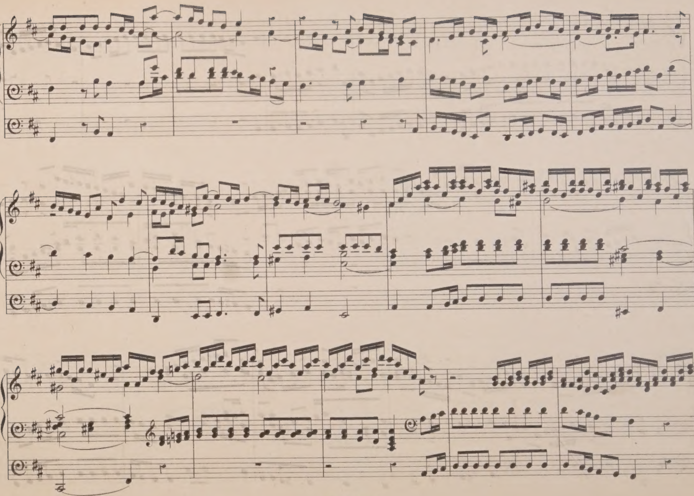

Swell.
Gt Organ.
Gt Organ.
Choir.
Swell.
Gt Org.
Swell without Reed.

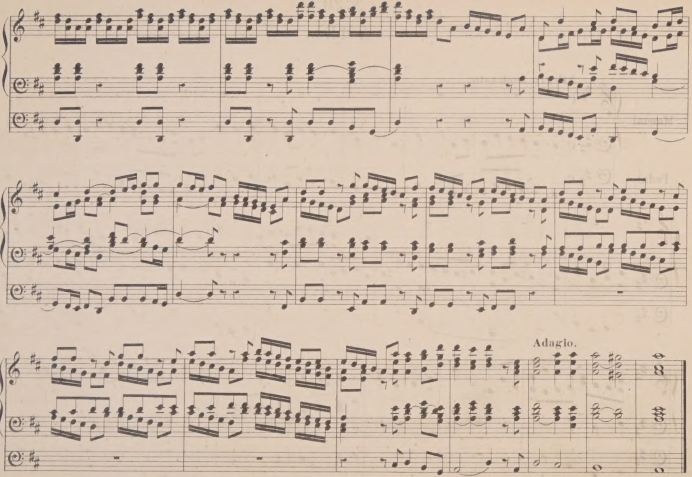
Nº 19.

“WORTHY IS THE LAMB.”


Largo.
Andante.
Manual.
Full.
Reeds off.
Pedal.
Largo.
Full.
Andante.
Reeds off.

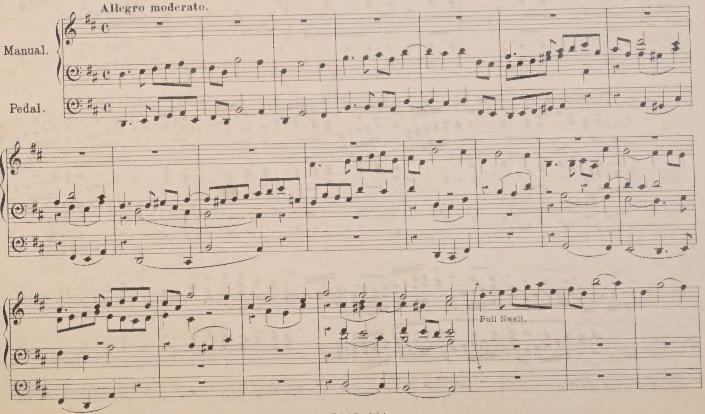

Full.

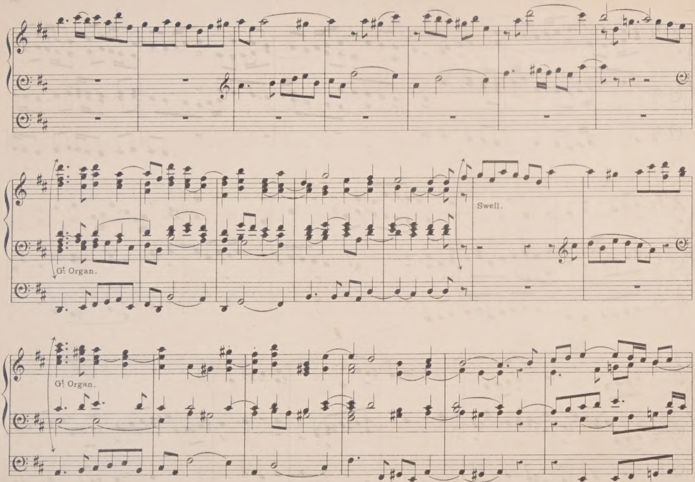


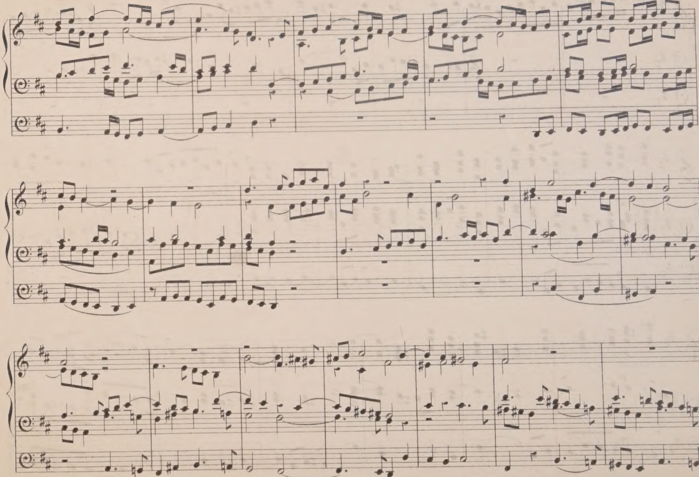

Adagio.

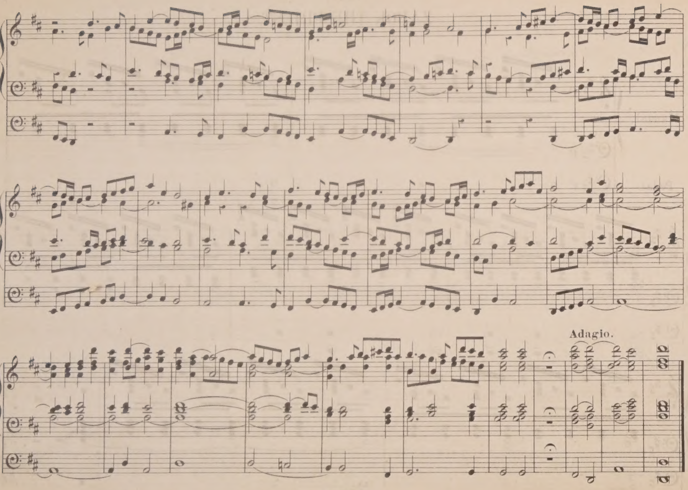
№20.

AMEN.


Allegro moderato.
Manual.
Pedal.
Full Swell.


Gt Organ.
Swell.
Gt Organ.

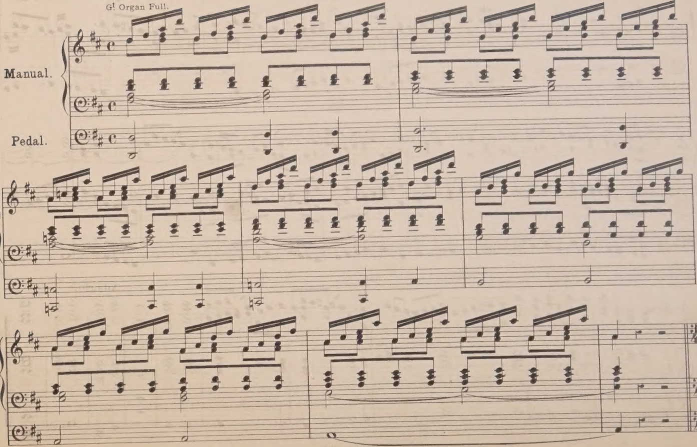



Adagio.

5 min

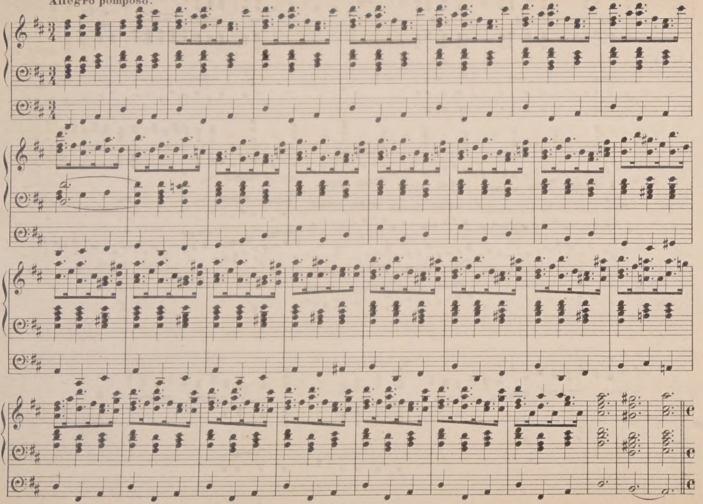
Nº 21.

ZADOK THE PRIEST.

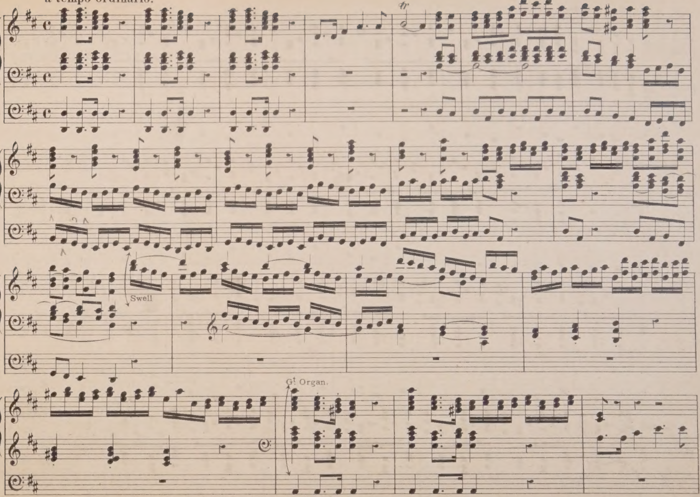

Gt Organ Full.
Manual.
Pedal.

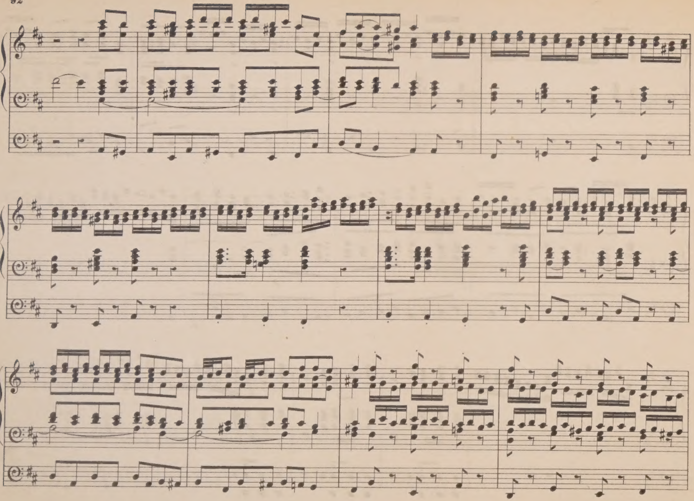
Full without Reeds.

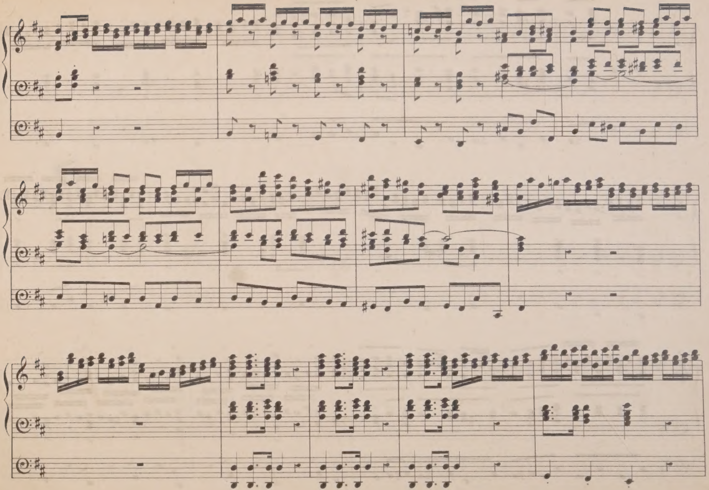
Allegro pomposo.

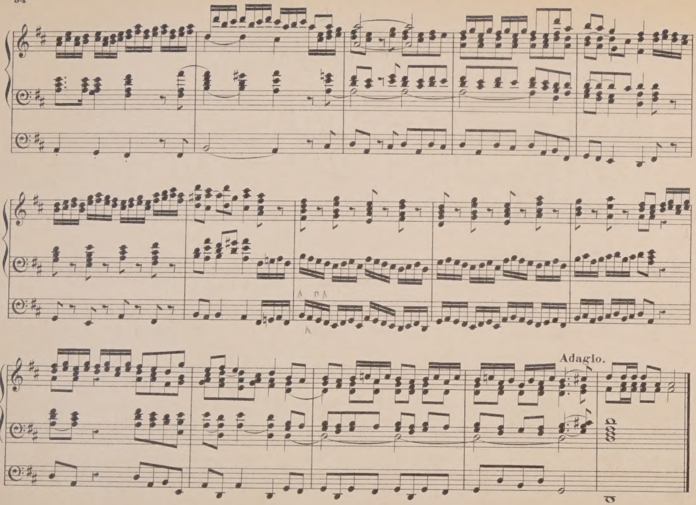


Add Reeds:
a tempo ordinario.


tr
Swell
Gt. Organ.



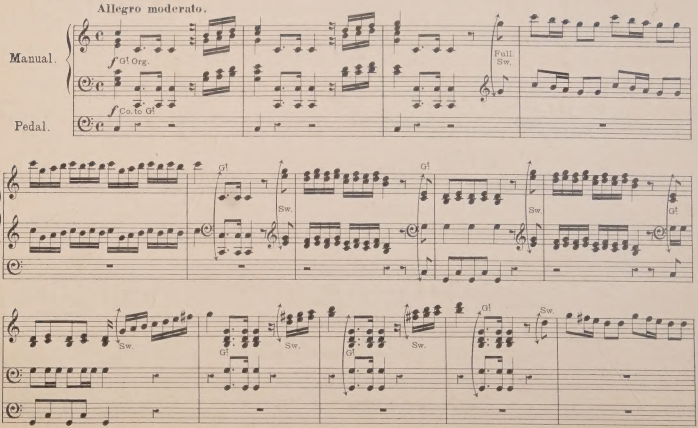


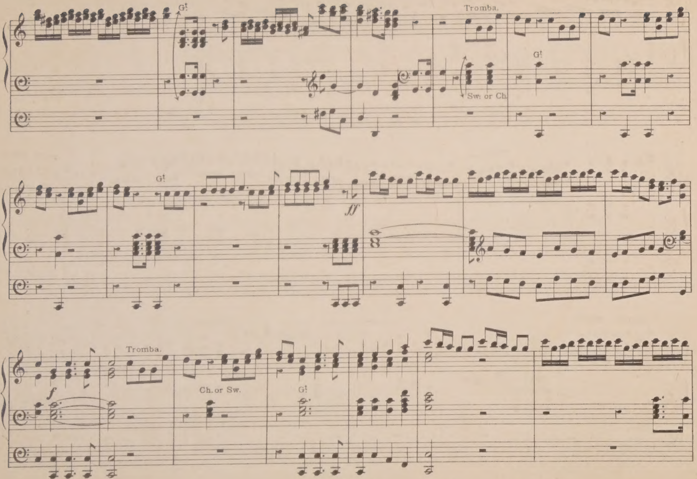

Adagio.

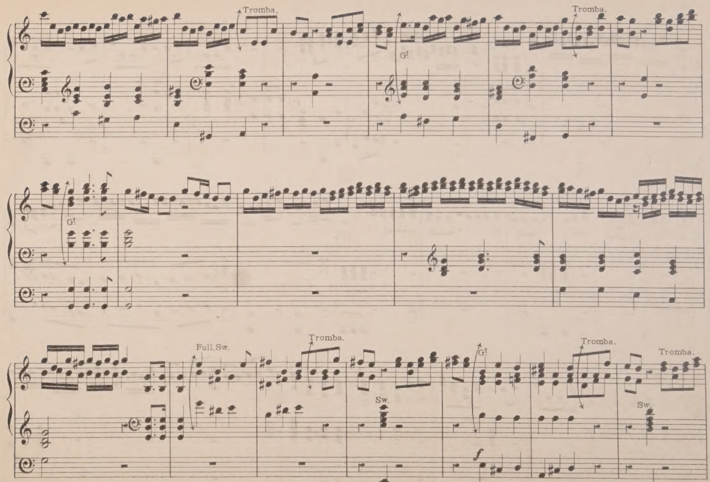
No. 22.

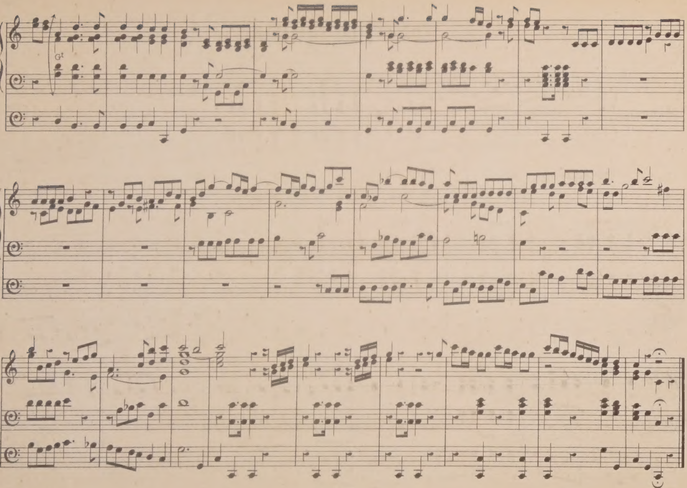
"HOW EXCELLENT."

(SAUL)


Allegro moderato.
Manual.
Pedal.
f Gt Org.
f Co. to Gt
Full. Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.


G!
Tromba.
Sw. or Ch.
G!
G!
ff
Tromba.
f
Ch. or Sw.
G!

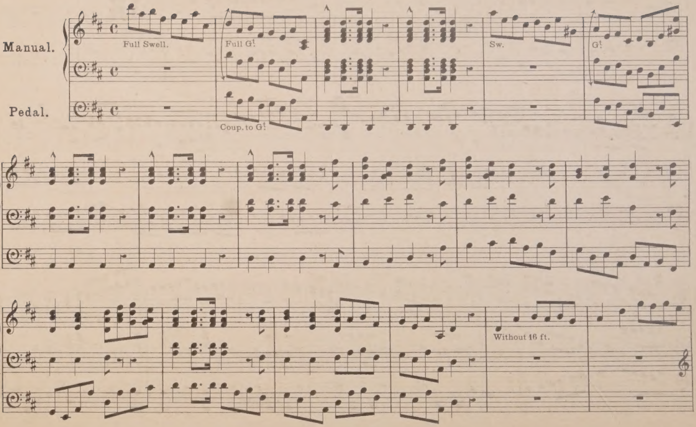

Tromba.
G!
Tromba.
G!
Full Sw.
Tromba.
Sw.
G!
f
Tromba.
Sw.
Tromba.

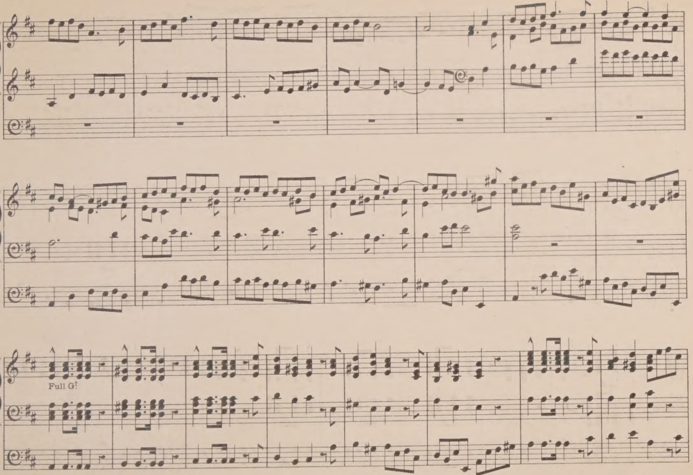

Gt

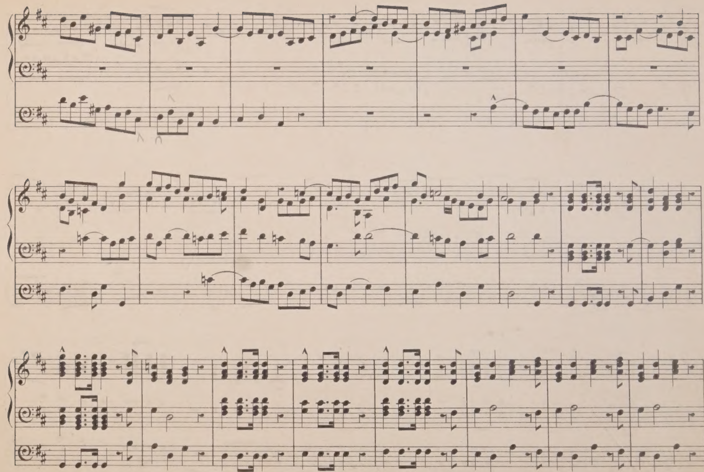
Nº 23.

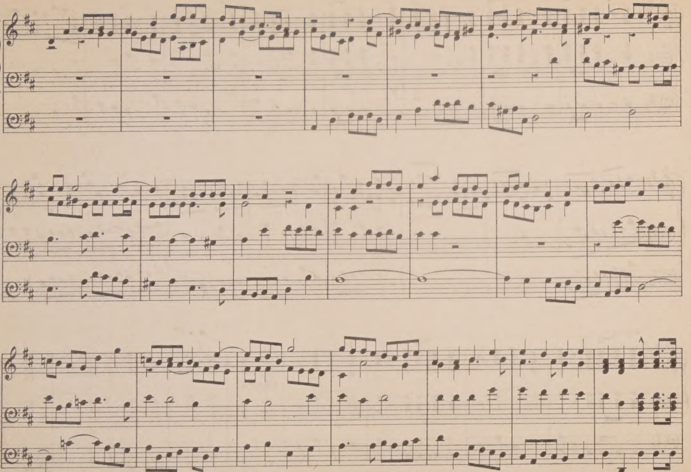
"BLEST BE THE MAN."

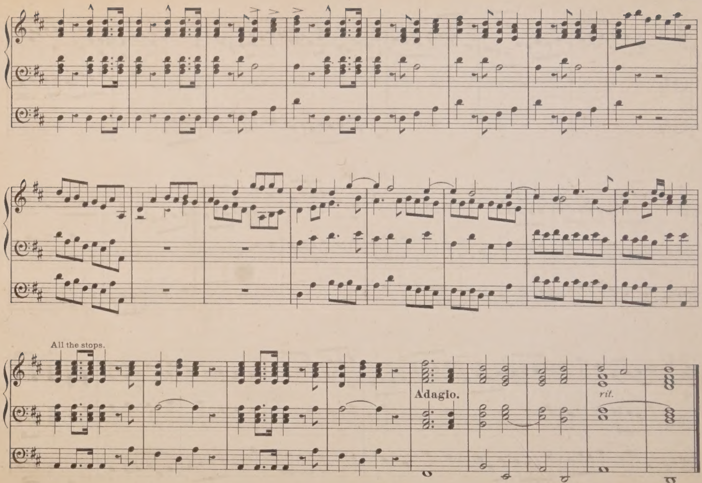
(JOSEPH)


Manual.
Pedal.
Full Swell.
Full Gt.
Coup. to Gt.
Sw.
Gt.
Without 16 ft.


Full G!



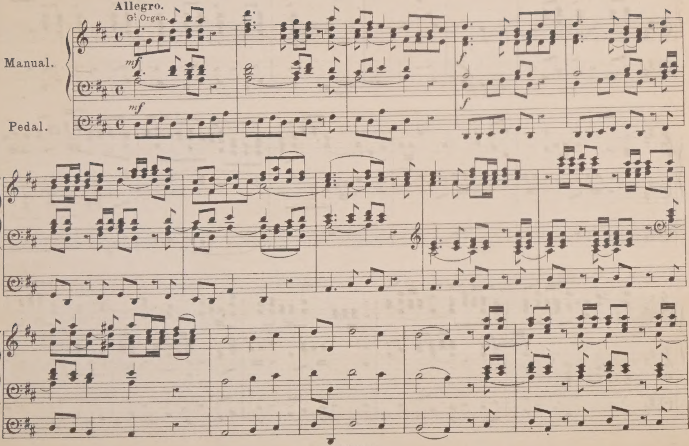



All the stops.
Adagio.
rit.

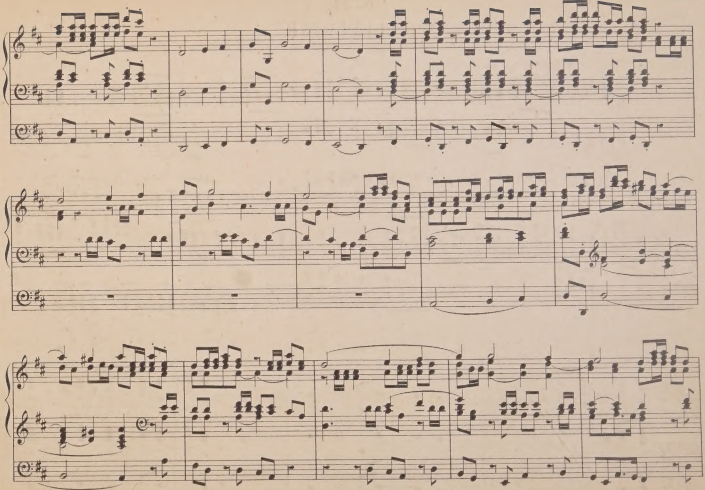
Nº 24.

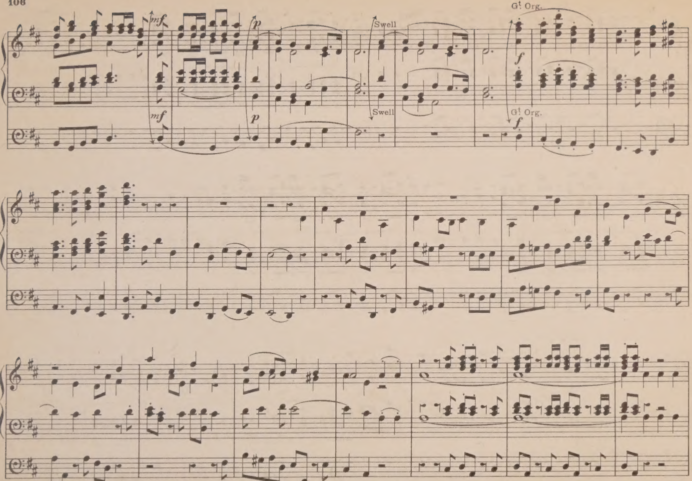
"HALLELUJAH."

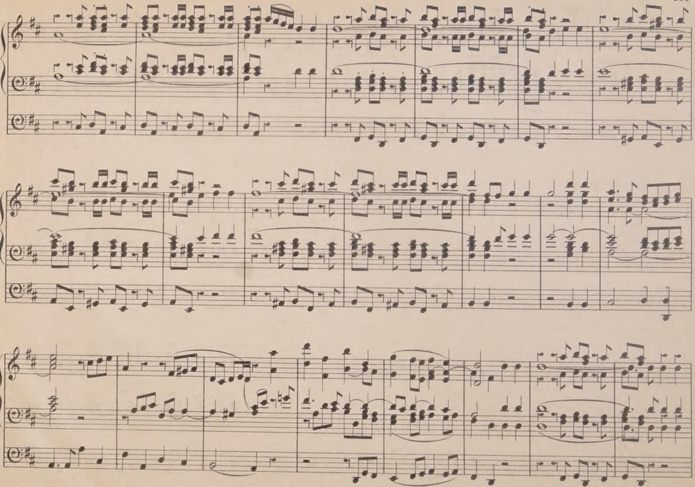
(THE MESSIAH)

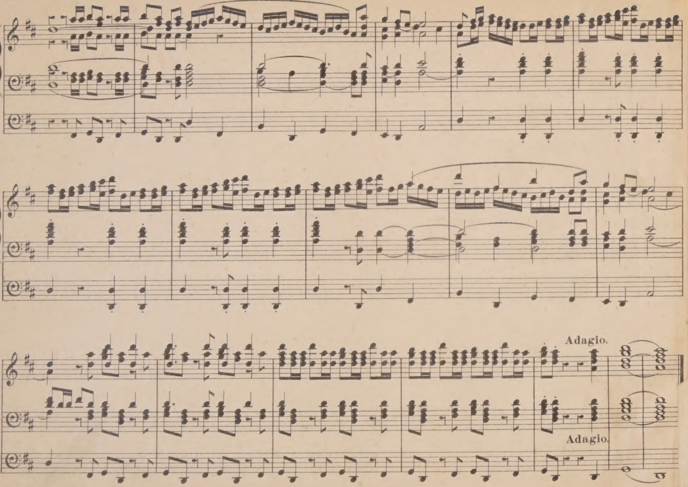


Allegro.
Gt. Organ.
Manual.
mf
mf
Pedal.
f
f




mf
p
Swell
Gt. Org.
f
mf
p
Swell
Gt. Org.
f




Adagio.
Adagio.